

Concerto in B Flat for Horn and Orchestra

Mvmt. I

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Score

Allegretto, a la Scherzo $\text{♩} = 120$

The score is arranged in a standard orchestral format with parts for the following instruments:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Solo Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Timpani
- Bells
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score includes dynamic markings such as *mf*, *f*, and *mp*. The tempo is marked "Allegretto, a la Scherzo" with a metronome marking of $\text{♩} = 120$. The key signature is one flat (B-flat major) and the time signature is 6/8.

Mvmt. I

2

Fl. 1 *mf* *f* 18

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mp* *mf* *mf* *f*

B♭ Cl. 2 *mp* *mf* *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mp* *f*

Solo Hn.

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Timp. *mf* *f*

Bells

Vln. 1 *Div.* *mf* *f* *p* *Unis.*

Vln. 2 *mp* *mf* *f* *p* *Unis.*

Vla. *mp* *mf* *f* *p* *Unis.*

Vc. *mf* *f* *f*

D.B. *mf* *f* *f*

Mvmt. I

4

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1
mf *mp*

Bsn. 2
mf *mp*

Hn. 1
mf

Hn. 2
mf

Solo Hn.
p *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.
p *p* *p*

Bells

Vln. 1
ppp *p*

Vln. 2
ppp *p*

Vla.
ppp *p*

Vc.
mf *p*

D.B.
mf *p*

Mvmt. I

45

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Bells

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mp

mf

p

mp

mp

p

p

p

p

Mvmt. I

8

69

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

Bsn. 1 *mp* *mf* *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

Hn. 1 *mf*

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

69

Timp.

Bells *mp*

Vln. 1

Vln. 2

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D.B. *mp* *mp* *mp* *mp*

Mvmt. I

76 $\text{♩} = \text{♩}$

Fl. 1 *mf* *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf* *p* *p* *mf*

B♭ Cl. 2 *mf* *p* *p* *mf*

Bsn. 1 *mf* *p* *p* *mf*

Bsn. 2 *mf* *p* *mf*

Hn. 1

Hn. 2

Solo Hn. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Timp.

Bells

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D.B. *p* *arco* *mf*

Mvmt. I

10

86

88

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. 1 *mf* *p*

Ob. 2 *p*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf* *p*

Bsn. 1 *mf* *mf* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Solo Hn. *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Bells *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Mvmt. I

95 100

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Hn. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Bells *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This is a page of a musical score for a symphony, titled 'Mvmt. I' and numbered '11'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Solo Horn, Trumpet in B-flat 1, Trumpet in B-flat 2, Timpani, Bells, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 95 and includes a rehearsal mark at measure 100. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The Solo Horn part shows a change in dynamics from *mp* to *mf* around measure 100. The string parts (Violins, Viola, Cello, and Double Bass) play a melodic line with sustained notes and some rhythmic patterns. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) have various parts, some with melodic lines and others with rests. The percussion (Timpani and Bells) has a simple accompaniment. The overall texture is a typical orchestral setting for a first movement.

Mvmt. I

12

106

115

4/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Bells

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

mp

f

p

Mvmt. I

116

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1 *p*

B♭ Tpt. 2

116

Timp. *mp* *mp*

Bells

116

Vln. 1

Vln. 2

Vla.

Vc. *p*

D.B. *p*

123

Mvmt. I

14

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Solo Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Bells
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp
mp
mp
mp
mp
mp
mp
mp
mp
p
mp
f
mp

125
125
125

131

Mvmt. I

Musical score for Mvmt. I, page 15. The score is written for a full orchestra and includes the following parts:

- Fl. 1: *mp* to *mf*, *mf*, *mf*
- Fl. 2: *mf*
- Ob. 1: *mf*, *mf*
- Ob. 2: *mf*
- B♭ Cl. 1: *mp* to *mf*, *mf*
- B♭ Cl. 2: *mf*, *mf*
- Bsn. 1: *mf*
- Bsn. 2: *mf*
- Hn. 1: *mf*
- Hn. 2: *mf*
- Solo Hn. (no dynamics)
- B♭ Tpt. 1: *mf*
- B♭ Tpt. 2: *mf*
- Timp. (no dynamics)
- Bells: *mf*
- Vln. 1: *mf*
- Vln. 2: *mf*
- Vla. (no dynamics)
- Vc. (no dynamics)
- D.B. (no dynamics)

The score is in 3/4 time and features a variety of dynamics and articulations. The key signature has two flats (B♭ and E♭). The page number 15 is located in the top right corner.

Mvmt. I

16

144

142

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Solo Hn. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

142

Timp.

Bells *p*

142

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Mvmt. I

This page of a musical score, labeled '18' and 'Mvmt. I', contains the staves for instruments numbered 160 through 179. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Solo Hn., B♭ Tpt. 1, B♭ Tpt. 2, Timp., Bells, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. The Solo Horn part has a specific section starting at measure 160. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

Mvmt. I

20

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Bells

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

mf

f

p

f

p

218

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Solo Hn.

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Timp.

Bells *mf* *f*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *mf* *f*

D.B. *mp* *mf* *mf* *f*

Mvmt. I

241 



238

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Solo Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

238

Timp.

Bells

238

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mvmt. I

273

Fl. 1 *mp* *mf* *accel.* *f*

Fl. 2 *mf* *mf* *accel.* *f*

Ob. 1 *mf* *accel.* *f*

Ob. 2 *mf* *accel.* *f*

B♭ Cl. 1 *mp* *mf* *accel.* *f*

B♭ Cl. 2 *mf* *accel.* *f*

Bsn. 1 *mf* *accel.* *f*

Bsn. 2 *mf* *accel.* *f*

Hn. 1 *mf* *accel.* *f*

Hn. 2 *mf* *accel.* *f*

Solo Hn. *mf* *accel.* *f*

B♭ Tpt. 1 *mf* *accel.* *f*

B♭ Tpt. 2 *mf* *accel.* *f*

273

Timp. *mf* *accel.* *f*

Bells *mp* *mf* *accel.* *f*

273

Vln. 1 *p* *mp* *mf* *accel.* *f*

Vln. 2 *p* *mp* *mf* *accel.* *f*

Vla. *p* *mp* *mf* *accel.* *f*

Vc. *p* *mp* *mf* *accel.* *f*

D.B. *p* *mp* *mf* *accel.* *f*

Mvmt. I

30

291

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Bells

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

pp

p

mp

f

pp

p

pp

p

pp

p

