

# Scherzola

Ralph Lehman, ASCAP

*Allegro giocoso* ♩ = 124

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone  
Bells

Marimba

Percussion  
Snare Drum  
Bass Drum  
Susp. Cymbal 1

Percussion  
Triangle  
Wood Blocks  
Susp. Cymbal 2

Percussion 3  
Triangle  
Wood Blocks  
4 Pushed Tom-Toms  
Tam-Tam



This page of the musical score, titled "Scherzola", is page 45 of a 3-page set. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3** (Bass Trumpets)
- Hn. 1** and **Hn. 2** (Horns)
- Tbn. 1** and **Tbn. 2** (Trombones), with "slow gliss." markings
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Mrb.** (Maracas)
- Perc. 1**, **D. S.** (Drum Set), and **Perc. 3** (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like "slow gliss.". The page is numbered 45 in a box at the top center, and the overall page number 3 is in the top right corner.

55 *mf*

65 *mf*

Picc. *ff* *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1 *mp* *mf*  
 Ob. 2 *mf*  
 Bsn. 1 *mp* *mf*  
 Bsn. 2 *mp* *mf*  
 B. Cl. 1 *mp* *mf*  
 B. Cl. 2 *mp* *mf*  
 B. Cl. 3 *mp* *mf*  
 B. Cl. *mp* *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Timp. *mf*  
 Xyl. *ff* *mp*  
 Mrb. *mp*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Perc. 3 *mf* Four Toms



This page of the musical score, titled "Scherzola" and numbered "6" and "96", contains the following parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- Bsn. 1** and **Bsn. 2** Bassoons
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** Bass Clarinets
- B. Cl.** Bass Clarinet
- A. Sax. 1** and **A. Sax. 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3** Bass Trumpets
- Hn. 1** and **Hn. 2** Horns
- Tbn. 1** and **Tbn. 2** Trombones
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- Xyl.** Xylophone
- Mrb.** Maracas
- Perc. 1** (To Suspended Cymbal)
- Perc. 2** (Susp. Cymbal (Hard Stick))
- Perc. 3** (To Tam-Tam)

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), crescendos (*cresc.*), and accents. The percussion parts are marked with specific instrument names and dynamic markings.

This page of the musical score, numbered 110, is for the piece 'Scherzola'. It features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Maracas, and three Percussion parts (Perc. 1, 2, and 3). The score is written in a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *mf*, *f*, *mp*, and *pp*. A rehearsal mark '106' is present at the beginning of the page. A 'To Toms' instruction is located in the Perc. 3 part.

126

138

This page of a musical score for 'Scherzola' contains measures 126 through 138. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinets in B-flat 1, 2, and 3 (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3), Bass Clarinet (B. Cl.), Saxophones in A 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets in B-flat 1, 2, and 3 (Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrb.), and Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'To Bells' and 'Bells' with a *f* dynamic. The page number '8' is in the top left, and the section title 'Scherzola' is centered at the top. Measure numbers '126' and '138' are placed above the first and last measures of the page, respectively.

Scherzola

154

(4-4)

161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bls. To Xylophone

Mrb. Add Second Player

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*mp*

*dim.*

171

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *mf* *mp*

B. Cl. 2 *mf* *mp*

B. Cl. 3 *mf* *mp*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

B. Tpt. 1 *mf* *mf*

B. Tpt. 2 *mf* *mf*

B. Tpt. 3 *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba

Timp. *mf*

Xyl. *mf*

Mrb.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



203

218

Picc. *f*

Fl. 1 *p* *cresc.* *mf* *f*

Fl. 2 *p* *cresc.* *mf* *f*

Ob. 1 *dim.* *mp* *mf* *f*

Ob. 2 *dim.* *mp* *mf* *f*

Bsn. 1 *p* *cresc.* *mf* *f*

Bsn. 2 *p* *cresc.* *mf* *f*

B. Cl. 1 *p* *cresc.* *mf* *f*

B. Cl. 2 *p* *cresc.* *mf* *f*

B. Cl. 3 *f* *p* *f*

B. Cl. *mf* *f*

A. Sax. 1 *p* *cresc.* *mf* *f*

A. Sax. 2 *p* *cresc.* *mf* *f*

T. Sax. *p* *cresc.* *mf* *f*

B. Sax. *p* *cresc.* *mf* *f*

B. Tpt. 1 *f* *dim.* *mp* *mf* *f*

B. Tpt. 2 *f* *dim.* *mp* *mf* *f*

B. Tpt. 3 *f* *dim.* *mp* *mf* *f*

Hn. 1 *f* *dim.* *p* *mf* *f*

Hn. 2 *mp* *p* *mf* *f*

Tbn. 1 *dim.* *p* *mp* *f*

Tbn. 2 *dim.* *p* *mp* *f*

B. Tbn. *f* *dim.* *p* *mp* *f*

Euph. *f* *dim.* *p* *mf* *f*

Tuba *f* *dim.* *p* *mf* *f*

Timp. *mp* *cresc.* *f* *ff*

Xyl. *mp* *cresc.* *f* *ff*

Mrb. *mp* *cresc.* *f* *ff*

Perc. 1 *ppp* *p* *mp* *crescendo* *f*

D. S. *To Triangle*

Perc. 3 *To Triangle*



This page of the musical score, titled "Scherzola", contains measures 235 through 244. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Saxophones in A (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1, 2, and 3), Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Xylophone, Maracas, and Percussion 1, 2, and 3. The music is in 2/4 time with a tempo of quarter note = 60 (In Two). The key signature has one flat (B-flat). The score features various dynamics such as *mf* and *f*, and includes complex rhythmic patterns, particularly in the woodwind and percussion sections. The percussion parts include maracas and various drum patterns. The woodwinds play intricate melodic and harmonic lines, often with slurs and ties. The brass sections provide harmonic support and rhythmic drive. The strings are not explicitly shown on this page but would typically provide the harmonic foundation.

255

Musical score for Scherzola, page 15, starting at measure 255. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones in A, T, and B, Trumpets in Bb 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass, Euphonium, Tuba, Timpani, Xylophone, Maracas, and Percussion 1, 2, and 3. The score features various dynamics such as *mf*, *f*, and *dim*.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp* *mf*

B. Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1 *mf* *legato*

B. Tpt. 2 *mf* *legato*

B. Tpt. 3 *mf* *legato*

Hn. 1 *legato*

Hn. 2 *legato*

Tbn. 1 *mf* *legato*

Tbn. 2 *mf* *legato*

B. Tbn. *mf* *legato*

Euph. *mf* *legato*

Tuba *mf* *legato*

Timp. *mp*

Xyl. *p*

Mrb. *p* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *Tom* *p*

Scherzola

285 *mpo primo*  $\text{♩} = 124$  296

280  $\text{♩} = 110$   $\text{♩} = 115$   $\text{♩} = 120$

Picc. *crusc.* *f* *f* *f* *f*

Fl. 1 *crusc.* *f* *f* *f* *f*

Fl. 2 *crusc.* *f* *f* *f* *f*

Ob. 1 *crusc.* *f* *f* *f* *f*

Ob. 2 *crusc.* *f* *f* *f* *f*

Bsn. 1 *crusc.* *f* *f* *f* *f*

Bsn. 2 *crusc.* *f* *f* *f* *f*

B. Cl. 1 *crusc.* *f* *f* *f* *f*

B. Cl. 2 *crusc.* *f* *f* *f* *f*

B. Cl. 3 *crusc.* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

A. Sx. 1 *f* *f* *f* *f*

A. Sx. 2 *f* *f* *f* *f*

T. Sx. *f* *f* *f* *f*

B. Sx. *f* *f* *f* *f*

B. Tpt. 1 *crusc.* *f* *f* *f* *f*

B. Tpt. 2 *crusc.* *f* *f* *f* *f*

B. Tpt. 3 *crusc.* *f* *f* *f* *f*

Hn. 1 *crusc.* *f* *f* *f* *f*

Hn. 2 *crusc.* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Timp. *crusc.* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f*

Mrb. *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *mp* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

*f* *mf* *ff*

*Susp. Cym. Solt. Mallets*

This page of the musical score, titled "Scherzola", contains measures 288 through 307. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The percussion parts are particularly active, with Perc. 1 and Perc. 3 showing complex rhythmic patterns. The woodwind and brass sections provide harmonic support and melodic lines. The string parts (not explicitly labeled but present in the lower staves) are also visible, providing a steady accompaniment. The page concludes with a double bar line and a fermata over the final notes.

This page of the musical score for "Scherzola" (page 19) features a variety of orchestral instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ban. 1, Ban. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Xyl., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff* and *ffz*, and various musical notations including notes, rests, and articulation marks. The page number "19" is located in the top right corner, and the title "Scherzola" is centered at the top.