

New Orch 8/15-3

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Allegro alla Marcia $\text{♩} = 122$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Double Bass

9

This page of the musical score, titled "New Orch 8/15", is the second page of a two-page spread, as indicated by the page number "2" in the top left. It begins at rehearsal mark 9, marked with a circled "9" above the first measure. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are primarily in treble clef, while the brass (Trumpets, Trombones, Tuba) and percussion are in bass clef. The harp part is shown in both treble and bass clefs. The music features complex rhythmic patterns, including sixteenth-note runs in the flutes and violins, and sustained chords in the strings and brass. Dynamic markings such as *fff* (fortissimo) are present in the percussion and harp parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

15

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vcl.

D.B.

fff

34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff *fff* *f*

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

mp

f

New Orch 8/15

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

45

Timp.

45

Perc.

45

Hp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

To Piccolo

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pizz.

mf

p

p

p

mp

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

95 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piccolo

f

103

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

103

103

103

Perc.

103

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

110

108

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

108

Timp.

108

Perc.

108

Harp

108

Vln. I

Vln. II

Vla.

Vcl.

D.B.

115

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

115

Timp.

115

Perc.

115

Hp.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

This page of the musical score, titled "New Orch 8/15", contains measures 122 through 126. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for the following instruments: Flute 1, Piccolo, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. A rehearsal mark "126" is located at the top right of the page.

127

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

127

Timp.

127

Perc.

127

Hp.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'New Orch 8/15', is page 16 and begins at measure 127. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani and Percussion. The harp part is also present. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number '16' is in the top left, and the title 'New Orch 8/15' is in the top center. Measure numbers '127' are placed at the beginning of the first staff of each section.