

LAUDO PER GAUDIUM

(To Praise with Joy)

Vision-A Foundation-A Celebration

Ralph Lehman

Score

Andante espressivo $\text{♩} = 72$

The score is for a chamber orchestra and includes the following parts:

- Flute 1: Melodic line with *p* dynamics and a box containing the number 9.
- Flute 2: Rest.
- Oboe 1: Melodic line with *p* dynamics.
- Oboe 2: Rest.
- Clarinet in B \flat 1: Melodic line with *p* dynamics.
- Clarinet in B \flat 2: Rest.
- Bassoon 1: Melodic line with *p* dynamics.
- Bassoon 2: Rest.
- Horn in F 1: Rest.
- Horn in F 2: Rest.
- Trumpet in B \flat 1: Rest.
- Trumpet in B \flat 2: Rest.
- Timpani: Rest.
- Violin I: Melodic line with *pp* dynamics and hairpins.
- Violin II: Melodic line with *pp* dynamics and hairpins.
- Viola: Melodic line with *pp* dynamics and "Div." marking.
- Cello: Melodic line with *pp* dynamics.
- Contrabass: Melodic line with *pp* dynamics.

Laudo per Gaudium

2

20 Allegro con moto ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1**: Flute 1, starting with a *p* dynamic and a *rit.* marking.
- Fl. 2**: Flute 2, with a *rit.* marking.
- Ob. 1**: Oboe 1, with *p* dynamics and a *rit.* marking.
- Ob. 2**: Oboe 2, with a *rit.* marking.
- B♭ Cl. 1**: Bass Clarinet 1, with *p* and *mf* dynamics and a *rit.* marking.
- B♭ Cl. 2**: Bass Clarinet 2, with *p* dynamics and a *rit.* marking.
- Bsn. 1**: Bassoon 1, with *p* dynamics and a *rit.* marking.
- Bsn. 2**: Bassoon 2, with a *rit.* marking.
- Hn. 1**: Horn 1, with *p* and *mf* dynamics and a *rit.* marking.
- Hn. 2**: Horn 2, with *p* and *mf* dynamics and a *rit.* marking.
- B♭ Tpt. 1**: Trumpet 1, with a *rit.* marking.
- B♭ Tpt. 2**: Trumpet 2, with a *rit.* marking.
- Timp.**: Timpani, with a *mf* dynamic and a *rit.* marking.
- Vln. I**: Violin I, with a *rit.* marking.
- Vln. II**: Violin II, with a *rit.* marking.
- Vla.**: Viola, with a *rit.* marking.
- Vc.**: Violoncello, with a *rit.* marking and a *mf* dynamic, including the instruction "Unis.".
- C-Bass**: Contrabass, with a *rit.* marking and a *mf* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*rit.*), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The page number 20 is located in the top right corner, and the tempo is marked "Allegro con moto" with a metronome marking of ♩ = 132.

Laudo per Gaudium

Musical score for 'Laudo per Gaudium', page 3, measures 22-25. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, starting at measure 22 with a rest, then playing a rapid sixteenth-note pattern from measure 23. Dynamics: *mf*.
- Ob. 1 & 2:** Oboes, starting at measure 22 with a rest, then playing a rapid sixteenth-note pattern from measure 23. Dynamics: *mf*.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*.
- Bsn. 1 & 2:** Bassoons, playing a rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*.
- Hn. 1 & 2:** Horns, starting at measure 22 with a rest.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, starting at measure 22 with a rest.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes. Dynamics: *mp* in measure 22, *mf* in measure 23, and accents in measures 24 and 25.
- Vln. I & II:** Violins, playing a rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*.
- Vla.:** Viola, playing a rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*.
- C-Bass:** Contrabass, playing a rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp* in measure 22, *fff* in measure 23.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, primarily sixteenth and thirty-second notes, with frequent slurs and accents. The dynamic markings range from *mp* (mezzo-piano) to *fff* (fortissimo).

Laudo per Gaudium

4²⁶

28

This musical score is for the piece "Laudo per Gaudium". It is written in 4/2 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (C-Bass). The second system includes Horn 1 and 2, Trumpet 1 and 2, and Timpani. The score is marked with a forte (*f*) dynamic throughout. The key signature is one sharp (F#), and the time signature is 4/2. The score includes various musical notations such as slurs, accents, and dynamic markings.

Laudo per Gaudium

6

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

C-Bass

Laudo per Gaudium

This page of the musical score, titled "Laudo per Gaudium" and numbered 7, contains the following parts and measures:

- Fl. 1:** Measures 38-41, featuring a rapid sixteenth-note melody with a key signature change to one flat.
- Fl. 2:** Measures 38-41, featuring a rapid sixteenth-note melody with a key signature change to one flat.
- Ob. 1:** Measures 38-41, featuring a rapid sixteenth-note melody with a key signature change to one flat.
- Ob. 2:** Measures 38-41, featuring a rapid sixteenth-note melody with a key signature change to one flat.
- B♭ Cl. 1:** Measures 38-41, featuring a rapid sixteenth-note melody with a key signature change to one flat.
- B♭ Cl. 2:** Measures 38-41, featuring a rapid sixteenth-note melody with a key signature change to one flat.
- Bsn. 1 & 2:** Measures 38-41, featuring a bass line with a dynamic marking of *f* and a key signature change to one flat.
- Hn. 1 & 2:** Measures 38-41, featuring sustained notes with accents.
- B♭ Tpt. 1 & 2:** Measures 38-41, featuring sustained notes with accents.
- Timp.:** Measures 38-41, featuring a bass line with a dynamic marking of *f* and a key signature change to one flat.
- Vln. I & II:** Measures 38-41, featuring a string texture with a dynamic marking of *f* and a key signature change to one flat.
- Vla.:** Measures 38-41, featuring a string texture with a dynamic marking of *f* and a key signature change to one flat.
- Vc.:** Measures 38-41, featuring a string texture with a dynamic marking of *f* and a key signature change to one flat.
- C-Bass:** Measures 38-41, featuring a bass line with a dynamic marking of *f* and a key signature change to one flat.

Laudo per Gaudium

56 Lyrical $\text{♩} = 70$

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

C-Bass

mf

mp

f

p

56

Laudo per Gaudium

10

66

This page of the musical score, titled "Laudo per Gaudium", contains measures 60 through 66. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The brass section consists of two trumpets (B^b Tpt. 1 and B^b Tpt. 2) and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-Bass). The score features several dynamic markings: *mp* (mezzo-piano) for the flutes and horns, and *p* (piano) for the strings. The woodwinds and strings play melodic lines with long, sweeping phrases, while the brass and timpani provide harmonic support. A rehearsal mark "66" is placed above the first staff at the beginning of the final measure on the page. The word "Div." (Divisi) is written above the Violin I staff in measure 60, indicating that the strings are to be divided.

Laudo per Gaudium

74

68

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

68

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

68

Timp.

68

Vln. I *p*

Vln. II

Vla.

Vc.

68

C-Bass

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

C-Bass

mf

mf

mf

mf

mp

Detailed description: This page of a musical score, titled 'Laudo per Gaudium', contains measures 84 through 91. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (B♭ Cl. 1 and 2), two bassoons (Bsn. 1 and 2), two horns (Hn. 1 and 2), two trumpets in B♭ (B♭ Tpt. 1 and 2), and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-Bass). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 84-87 show the woodwinds and strings with various dynamics. Measures 88-91 feature a prominent melodic line in the B♭ Clarinet 1 and 2 parts, marked *mf*, and a melodic line in the B♭ Trumpet 1 and 2 parts, also marked *mf*. The Violin I part has a dynamic marking of *mp* in measure 90. The score includes various musical notations such as slurs, ties, and dynamic markings.

Laudo per Gaudium

14

92

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I *mp* *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

C-Bass *mf*

99 100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
C-Bass

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
p
p
p

Laudo per Gaudium

18

122

Musical score for 'Laudo per Gaudium', page 18, measures 120-122. The score is arranged in a system with 18 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., and C-Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 120. Fl. 1 and Ob. 1 enter at measure 121 with a melodic line marked *mf*. B♭ Cl. 1, Bsn. 1, and Bsn. 2 also have melodic lines. Vln. I has a melodic line starting at measure 120. Vln. II, Vla., Vc., and C-Bass have sustained notes marked *p* starting at measure 121. The score ends at measure 122.

Laudo per Gaudium

129 130 135

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I *tutti* *mp* *mf*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

C-Bass *mf* *p pizz.*

Laudo per Gaudium

This page of the musical score, titled "Laudo per Gaudium" and numbered 21, covers measures 143 through 147. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play sustained notes with a *rit.* marking at the end of the passage.
- Oboes (Ob. 1, Ob. 2):** Play sustained notes with a *rit.* marking at the end.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play sixteenth-note patterns with a *rit.* marking at the end.
- Bassoons (Bsn. 1, Bsn. 2):** Play sustained notes with a *rit.* marking at the end.
- Horns (Hn. 1, Hn. 2):** Play sustained notes with a *mp* dynamic and a *rit.* marking at the end.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play sustained notes with a *mp* dynamic and a *rit.* marking at the end.
- Timpani (Timp.):** Play accented notes with a *mp* dynamic and a *rit.* marking at the end.
- Violins (Vln. I, Vln. II):** Play sixteenth-note patterns with a *rit.* marking at the end.
- Viola (Vla.):** Play sustained notes with a *rit.* marking at the end.
- Violoncello (Vc.):** Play sustained notes with a *rit.* marking at the end.
- Double Bass (C-Bass):** Play sustained notes with a *rit.* marking at the end.

The score features various musical notations including dynamics (*mp*, *rit.*), articulation (>), and fingering (6). The key signature is B-flat major (two flats) and the time signature is 4/4.

Laudo per Gaudium

158

Musical score for 'Laudo per Gaudium', page 23, measures 155-161. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-Bass). The music features a prominent triplet melody in the woodwinds and strings, with a strong *ff* dynamic. The score is marked with measure numbers 155, 158, and 161. The key signature is one sharp (F#).

Laudo per Gaudium

24

This page of the musical score, page 24, covers measures 162 through 169. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 162, marked with a rehearsal sign. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2) plays a rhythmic pattern of eighth notes, often in triplets, with a forte (*ff*) dynamic. The brass section (Horns 1 & 2, Trumpets 1 & 2) plays sustained notes, also with a forte (*ff*) dynamic. The percussion section includes a snare drum (Timp.) with a rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation, with the lower strings playing eighth notes in triplets. The score concludes at measure 169.

Laudo per Gaudium

26

182

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

C-Bass

178

Musical score for 'Laudo per Gaudium', page 29, measures 196-203. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both staves are empty.
- Ob. 1 & 2:** Oboes, both staves have a melodic line starting at measure 196, marked *mp*.
- B♭ Cl. 1 & 2:** Bass Clarinets, both staves have a melodic line starting at measure 200, marked *mp*.
- Bsn. 1 & 2:** Bassoons, both staves have a melodic line starting at measure 196, marked *mp*.
- Hn. 1 & 2:** Horns, both staves are empty.
- B♭ Tpt. 1 & 2:** Trumpets, both staves are empty.
- Timp.:** Timpani, staff is empty.
- Vln. I & II:** Violins, both staves are empty.
- Vla.:** Viola, staff is empty.
- Vc.:** Violoncello, staff has a rhythmic accompaniment of eighth notes.
- C-Bass:** Contrabass, staff has a rhythmic accompaniment of eighth notes.

The score begins at measure 196. The key signature has two sharps (F# and C#). The dynamics are marked *mp* (mezzo-piano) for the woodwinds. The woodwinds play melodic lines with slurs, while the strings provide a steady eighth-note accompaniment.

Laudo per Gaudium

30

206

211

This musical score page, numbered 30, contains measures 204 through 211. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line starting at measure 206, marked with a piano (*p*) dynamic. The bassoon and bass parts feature a rhythmic accompaniment of eighth notes. The flute and violin parts have a melodic line that begins at measure 211, marked with a mezzo-piano (*mp*) dynamic. The timpani part is silent throughout this section.

Laudo per Gaudium

Musical score for measures 212-217 of 'Laudo per Gaudium'. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with a *mp* dynamic marking starting at measure 215.
- Fl. 2:** Rests throughout the measures.
- Ob. 1:** Melodic line with a *mp* dynamic marking starting at measure 215.
- Ob. 2:** Rests throughout the measures.
- B♭ Cl. 1 & B♭ Cl. 2:** Similar melodic lines with a *mp* dynamic marking starting at measure 215.
- Bsn. 1 & Bsn. 2:** Bassoon parts with a rhythmic pattern of eighth notes.
- Hn. 1:** Horn part with a *mp* dynamic marking starting at measure 215.
- Hn. 2:** Rests throughout the measures.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Rests throughout the measures.
- Timp.:** Rests throughout the measures.
- Vln. I & Vln. II:** Violin parts with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes.
- C-Bass:** Contrabass part with a rhythmic pattern of eighth notes.

The score includes dynamic markings (*mp*) and articulation marks such as slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Laudo per Gaudium

38

Musical score for measures 264-267 of 'Laudo per Gaudium'. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* and *f*, and includes triplets and slurs. The Flute and Oboe parts have melodic lines with triplets and slurs. The Bassoon and Horn parts have rhythmic patterns with triplets. The Violin and Viola parts have sustained notes with slurs. The Contrabass part has a melodic line with a slur and an accent mark.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
C-Bass

264
mf
f
mf
f
mf
f
mf

Laudo per Gaudium

40

275

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

C-Bass

280

f

ff

ff

ff

ff

ff

ff

Musical score for measures 281-288 of 'Laudo per Gaudium'. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1: Flute 1, measures 281-288, dynamics *f*.
- Fl. 2: Flute 2, measures 281-288, rests.
- Ob. 1: Oboe 1, measures 281-288, dynamics *f*.
- Ob. 2: Oboe 2, measures 281-288, rests.
- B♭ Cl. 1: Bass Clarinet 1, measures 281-288, dynamics *f*.
- B♭ Cl. 2: Bass Clarinet 2, measures 281-288, rests.
- Bsn. 1: Bassoon 1, measures 281-288, dynamics *sfp* and *ff*.
- Bsn. 2: Bassoon 2, measures 281-288, dynamics *sfp* and *ff*.
- Hn. 1: Horn 1, measures 281-288, rests.
- Hn. 2: Horn 2, measures 281-288, rests.
- B♭ Tpt. 1: Trumpet 1, measures 281-288, rests.
- B♭ Tpt. 2: Trumpet 2, measures 281-288, rests.
- Timp.: Timpani, measures 281-288, rests.
- Vln. I: Violin I, measures 281-288, dynamics *f*.
- Vln. II: Violin II, measures 281-288, dynamics *sfp* and *ff*.
- Vla.: Viola, measures 281-288, dynamics *sfp* and *ff*.
- Vc.: Violoncello, measures 281-288, dynamics *sfp* and *ff*.
- C-Bass: Double Bass, measures 281-288, dynamics *sfp* and *ff*.

The score features a variety of dynamics including *f* (forte), *sfp* (sforzando piano), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

Laudo per Gaudium

302

Musical score for measures 298-302 of 'Laudo per Gaudium'. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 and Fl. 2: Flutes, starting at measure 298 with a *p* dynamic.
- Ob. 1 and Ob. 2: Oboes, starting at measure 300 with a *p* dynamic.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, starting at measure 300 with a *p* dynamic.
- Bsn. 1 and Bsn. 2: Bassoons, starting at measure 298 with a *p* dynamic.
- Hn. 1 and Hn. 2: Horns, starting at measure 298 with a *p* dynamic.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets, starting at measure 300 with a *p* dynamic.
- Timp.: Timpani, starting at measure 298.
- Vln. I and Vln. II: Violins, starting at measure 298 with a *p* dynamic.
- Vla.: Viola, starting at measure 298 with a *p* dynamic, changing to *mf* at measure 301.
- Vc.: Violoncello, starting at measure 298 with a *p* dynamic.
- C-Bass: Double Bass, starting at measure 298 with a *p* dynamic.

The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). A 'Div.' (divisi) marking is present in the Vln. I part at measure 301. Measure numbers 298 and 302 are indicated at the top of the page.

Laudo per Gaudium

G.P. 312 Calma $\text{♩} = 70$

307

Fl. 1 *p* accel.

Fl. 2 *p* accel.

Ob. 1 accel.

Ob. 2 accel. 3

B♭ Cl. 1 *p* accel. 3

B♭ Cl. 2 *p* accel. 3

Bsn. 1 *p* accel. 3

Bsn. 2 *p* accel. 3

Hn. 1 *p* accel.

Hn. 2 *p* accel.

B♭ Tpt. 1 *p* accel.

B♭ Tpt. 2 *p* accel.

Timp. 307 Bells accel.

Vln. I *p* Solo *mp* tutti accel. 3

Vln. II *p* Solo *mp* tutti accel. 3

Vla. Solo *mp* tutti accel. 3

Vc. Solo *p* tutti accel. 3

C-Bass 307 Solo *mf* *p*

Laudo per Gaudium

(in two) $\text{♩} = 66$

317

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

C-Bass

mp *mf* *p* *mf* *mf* *mp*

Silent measure

323 With reverence $\text{♩} = 60$

Laudo per Gaudium

361

This page of a musical score, titled "Laudo per Gaudium", page 49, contains measures 357 through 361. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Timpani:** Timp.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** C-Bass

The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark "361" is placed above the first staff at the beginning of the final measure shown. The page number "49" is located in the top right corner.

377

This page of the musical score, titled "Laudo per Gaudium", contains measures 371 through 380. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 3/4. The music begins at measure 371 with a forte (**f**) dynamic. In measure 372, the dynamic shifts to piano (**p**). The woodwind section, including Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Bassoons (Bsn. 1 & 2), Horns (Hn. 1 & 2), and Trumpets (B^b Tpt. 1 & 2), plays melodic lines with various articulations and dynamics. The strings, including Violins (Vln. I & II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-Bass), provide harmonic support, with the C-Bass playing *pizz.* (pizzicato) in measure 372 and *arco* (arco) in measure 379. The timpani (Timp.) part is active in measures 377-380. A rehearsal mark "377" is placed above the Flute 1 staff at the beginning of measure 377. The page number "51" is located in the top right corner.

Laudo per Gaudium

383 Allegro con brio ♩ = 136

52

379

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

C-Bass

rit.

ff

Laudo per Gaudium

This page of the musical score, titled "Laudo per Gaudium" and numbered 55, covers measures 400 to 410. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello (labeled "Unis."), and Contrabass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *Solo*. A box containing the number "400" is located at the top left of the page, and the page number "55" is at the top right. The measures are numbered 400 through 410 at the beginning of each staff.

