

Symphony No. 2

The Diplomat

I

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Adagio maestoso $\text{♩} = 60$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Bells
Xylophone
Chimes
Percussion 1: SD, BD 1
Percussion 2: Crash Cym., Susp. Cym., Tam-Tam 2
Harp
Violin I
Violin II
Viola
Cello
Double Bass

This page of a musical score, labeled '2' and 'I', features the tempo marking 'Allegro spiritoso'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B-Cl. 1, B-Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 through 4 (Hn. 1-4)
- Trumpets in B-flat 1 through 3 (B-Tpt. 1-3)
- Trombones 1 through 2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Xylophone (Xyl.)
- Chimes (Chm.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Harp (Hp.)
- Violins 1 and 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes various dynamic markings such as *mf*, *p*, *mp*, and *ff*. It also features performance instructions like *S.D.* (Sordano) and *mp* (mezzo-piano). The notation includes complex rhythmic patterns, slurs, and articulation marks across all parts.

27

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B-Cl. 1 *mp*

B-Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

27

Timp.

Bls.

Xyl.

Chm.

Perc. 1 *p* *f* *mp* *p* *f* *mp* *mf* *mp* *mp*

Perc. 2

27

Hp. *mp* *mp*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *mp*

Vc.

D.B.

This page contains the musical score for measures 36 through 41 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B-Cl. 1, B-Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1-4)
- Trumpets in B-flat 1, 2, and 3 (B-Tpt. 1-3)
- Trombones 1 and 2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Xylophone (Xyl.)
- Chimes (Chm.)
- Snare Drum (Perc. 1) and Cymbals (Perc. 2)
- Harp (Hp.)
- Violins 1 and 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions for Percussion 2 include "Susp. Cymbal Soft Mallets" and "Crash Cymbals". The score is written in a key signature of three flats and a common time signature.

51

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp

Bls

Xyl

Chm

Perc. 1

Perc. 2

Hp

Vln. I

Vln. II

Vla

Vc

D.B.

f

mp

This page of a musical score, labeled '8' and 'I', contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (B. Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba.
- Percussion:** Timpani (Timp), Bells (Bls.), Xylophone (Xyl), and Chimes (Chm).
- Other:** Percussion 1 & 2 (Perc. 1, Perc. 2) and Harp (Hp).
- Strings:** Violin I & II (Vin. I, Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations including dynamics (e.g., *ff*, *f*), articulation (accents), and phrasing slurs. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent on this page.

143 152

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *Solo* *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *p*

Bls.

Xyl. *mf*

Chm.

Perc. 1

Perc. 2

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf* *pizz.*

D.B. *mf* *pizz.*

160 170

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2

175
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

185
Timp.
Bls.
Xyl.
Chm.

195
Perc. 1
Perc. 2

205
Hp.

215
Vln. I
Vln. II
Vla.
Vc.
D.B.

178 188

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Bls.
Xyl.
Chm.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

mp *mf* *f* *ff* *rit.* *rit. ad.* *rit. to r.*

178 188

198

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp

mf

f

p

223 233

To Piccolo

mp

p

p

p

Straight Mute

mp

Straight Mute

mp

Straight Mute

mp

276

p

p

p

276

276

p

p

p

p

278

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B-Cl. 1
B-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Bls.
Xyl.
Chm.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

279

280

281

282

283

284

285

Crash Cymbals

f

sf

298 303

To Piccolo

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Bsn., Xyl., Chm., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., D.B.

315

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Crash Cymbals

f

ff

