

THE PATH

III. TRANSFORMATION

"Deorum Orientem" - (Gods Rising)

Allegro alla marcia $\text{♩} = 112$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Harp

Timpani

Bells

1. Percussion
Snare Drum
Bass Drum

2. Percussion
Crash Cymbal
Suspended Cymbal
Tam-Tam

Chimes

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Hp.

Temp.

Bells

1. Perc. I
Snare

2. Perc.
Cym.
Snare
Tom

Chm.

This musical score, titled "Transformation", is for a large symphony orchestra. It features a variety of instruments, each with its own staff. The score is divided into two main sections: "Score" and "Transformation". The "Score" section includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet 3, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, Harp, Timpani, Bells, Xylophone, Percussion (1 and 2), and Chimes. The "Transformation" section features the same instruments, with some changes in dynamics and articulation. The score is written in a major key and 4/4 time. The tempo is marked "Allegro". The score is numbered 19 and 20. The page number is 3.

This musical score, titled "Transformation", is for a large orchestra and percussion ensemble. It begins at measure 28 and spans to measure 34. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Hp.
- Timp.
- Bells
- Xyl.
- 1. Perc. I (Sn. Drm., Cym., Susp. Cym., F-F)
- 2. Perc. II (Cym., Susp. Cym., F-F)
- Chm.

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also features performance instructions like "Trumpet in Bb" and "Crash Cymbals". The notation includes complex rhythmic patterns, slurs, and articulation marks across all parts.

38 44

Picc. *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

B♭ Tpt. 3 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f*

Tuba *f*

D.B. *f*

Harp *mf* *f*

Timp. *mp* *f*

Bells Xyl. *f*

1. Perc. I Sn. Cym. *mp* *f*

2. Perc. II C. Cym. Sn. Cym. T. *mp* *f*

Chm. *mp* *f*

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Hp.

Timp.

Bells
Xyl.

1. Perc. 1
SD/BD

2. Perc.
G♯ Cym
Susp. Cym
V.

Chm.

78 82 90

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *mf*

B♭-Cl. 1 *mp*

B♭-Cl. 2 *mp*

B♭-Cl. 3 *mp*

B. Cl. *mp*

Ban. 1 *mp*

Ban. 2 *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

B♭-Tpt. 1 *mp*

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba *p*

D.B. *p*

Hp. *mf*

Tamp.

Bells

1. Perc. 1 *sd* *mb*

2. Perc. *sd* *mb*

Chm. *mf*

Horn in F Euphonium Trumpet in B♭ Horn in F

106 110

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Harp

1. Perc. 1
SD
Tambourine
Crash Cymbals

2. Perc.
Cym
Susp. Cym
T-T

Chm.

120

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Hr. 3

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Harp

Timp.

Bells

1. Perc. 1
SD

2. Perc.
Cz, Cym,
Susp, Cym,
T-T

Chm.

Crash Cymbals

126

Picc. *molto rit.*

Fl. 1 *molto rit.*

Fl. 2 *molto rit.*

Ob. 1 *molto rit.*

Ob. 2 *molto rit.*

Bb Cl. 1 *molto rit.*

Bb Cl. 2 *molto rit.*

Bb Cl. 3 *molto rit.*

B. Cl. *molto rit.*

Bsn. 1 *molto rit.*

Bsn. 2 *molto rit.*

A. Sax. 1 *molto rit.*

A. Sax. 2 *molto rit.*

T. Sax. *molto rit.*

B. Sax. *molto rit.*

126

Hn. 1 *molto rit.*

Hn. 2 *molto rit.*

Hn. 3 *molto rit.*

Bb Tpt. 1 *molto rit.*

Bb Tpt. 2 *molto rit.*

Bb Tpt. 3 *molto rit.*

Tbn. 1 *molto rit.*

Tbn. 2 *molto rit.*

Tbn. 3 *molto rit.*

Euph. *molto rit.*

Tuba *molto rit.*

126

D.B. *molto rit.*

126

Harp

126

Tamp. *molto rit.*

126

Bells *molto rit.*

126

1. Perc. 1
SD/HD *molto rit.*

2. Perc.
Cr. Cym.
Sup. Cym.
T-T *molto rit.*

Chm. *ff*