

Fl. 1 *rit.* **15** *a tempo*

Fl. 2 *rit.* *a tempo*

Ob. 1 *rit.* *a tempo*

Ob. 2 *rit.* *a tempo*

B♭ Cl. 1 *rit.* *a tempo*

B♭ Cl. 2 *rit.* *a tempo*

Bsn. 1 *rit.* *a tempo*

Bsn. 2 *rit.* *a tempo*

Hn. 1 *rit.* *a tempo*

Hn. 2 *rit.* *f a tempo*

B♭ Tpt. 1 *rit.* *f a tempo*

B♭ Tpt. 2 *rit.* *ff a tempo*

Tbn. *rit.* *f a tempo*

B. Tbn. *rit.* *f a tempo*

Tuba *rit.* *f a tempo*

Timp. *rit.* *f a tempo* *mf*

Hp. *rit.* *a tempo*

Cel. *rit.* *a tempo*

Vln. I *rit.* **15** *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

New Orch 8/15

30

Allegro spiritoso $\text{♩} = 120$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B. arco

31

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

2/4

3/4

4/4

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mf

[52]

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

pizz.

73

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

76

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

76

Timp.

76

Hp.

76

Cel.

76

Vln. I

82

Vln. II

Vla.

Vc.

D.B.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

85

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

85

Timp.

85

Hp.

85

Cel.

p

85

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Cel. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *f* arco

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Cel.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

f

f

mf

mf

f

142

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

142

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tuba

142

Timp.
Hp.

142

Cel.

142

Vln. I
Vln. II
Vla.
Vc.
D.B.

153

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Cel.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "New Orch 8/15", begins at measure 160. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout this section.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout this section.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout this section.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a melodic line with a slur over measures 160-161. Horn 2 plays a similar melodic line.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a rhythmic pattern of eighth notes.
- Trombones (Tbn., B. Tbn.):** Both parts play a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Silent throughout this section.
- Harp (Hp.):** Silent throughout this section.
- Cello (Cel.):** Silent throughout this section.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line with a slur over measures 160-161. Violin II plays a similar melodic line.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) for the Harp and Cello parts. The page number 164 is indicated at the top right and bottom center.

170 **Maestoso** $\text{♩} = 60$

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Harp

Cel.

170 **Maestoso** $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

Musical score for New Orch 8/15, page 20. The score is divided into two systems. The first system contains measures 174 through 177, and the second system contains measures 177 through 180. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Hp.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Measure numbers 174 and 177 are indicated at the start of their respective systems. Dynamics such as *p* (piano) are present throughout the score.

183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

One player

rit.

rall.

tutti