

I. Scherzo

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Score

Lively ♩ = 110

I. Scherzo

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Horn in F *boldly*

Bassoon *f*

This system contains the first six measures of the piece. The flute, oboe, and bassoon parts feature a rhythmic pattern of eighth notes with accents. The clarinet and horn parts also play eighth notes. The horn part has a dynamic marking of *boldly* starting in measure 5.

Fl. 8

Ob. 8

B \flat Cl. 8

Hn. 8

Bsn. 8

This system contains measures 7 through 12. A rehearsal mark '9' is placed above measure 9. The instrumentation remains the same as in the first system.

Fl. 15

Ob. 15

B \flat Cl. 15

Hn. 15

Bsn. 15

This system contains measures 13 through 18. A rehearsal mark '17' is placed above measure 17. The instrumentation remains the same as in the first system.

I. Scherzo

2

22 27

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

29 35

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

36

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

I. Scherzo

44

45

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

52

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

58

62

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

I. Scherzo

4

65

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

p

p

p

p

74

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

81

82

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f marcato

f marcato

f marcato

f marcato

f marcato

I. Scherzo

88

90

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

94

95

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

cresc.

ff

101

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.