

Movement II

Adagio ♩ = 62

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Clarinet in B \flat 1 *pp*

Clarinet in B \flat 2 *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani and Mallets

Harp DCBEFGA

Violin 1 *pp* div.

Violin 2 *pp* div.

Viola *pp* div.

Cello *pp* div.

Double Bass *mp* Soli

Fl. 1 *mp* *p* *mf* *mp*

Fl. 2 *mp* *p* *mf*

Ob. 1 *mp* *p* *mf* *mp*

Ob. 2 *mp* *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tuba *mp* *mf*

Timp. & Mallets *p* *mf* *To Bells*

Harp *D C B♭ E F G A*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *Unison* *div.*

D.B. *mf*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mp* *mp* *f* *mp*

B♭ Cl. 2 *mp* *mp* *f* *mp*

Bsn. 1 *mp* *mp* *mp* *f* *mp*

Bsn. 2 *mp* *mp* *f* *mp*

Hn. 1 *mp* *mp* *f* *mp*

Hn. 2 *mp* *mp* *f* *mp*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tuba *f*

Timp. & Mallets *mp* *f*
To Timpani To Bells

Harp *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *a2* *mp* *p* *f* *mp*

D.B. *mp* *f* *mp*

53 **E** *Andante con moto* ♩ = 42 **F**

Fl. 1 **E** *p* **F**

Fl. 2 **E** *p* **F**

Ob. 1 **E** **F**

Ob. 2 **E** **F**

B♭ Cl. 1 **E** *p* **F**

B♭ Cl. 2 **E** *p* **F**

Bsn. 1 **E** **F**

Bsn. 2 **E** **F**

Hn. 1 **E** **F**

Hn. 2 **E** **F**

B♭ Tpt. 1 **E** **F**

B♭ Tpt. 2 **E** **F**

Tbn. 1 **E** **F**

Tbn. 2 **E** **F**

Tuba **E** **F**

Timp. & Mallets **E** **F**

Harp **E** *p* **F**

Vln. 1 **E** **F**

Vln. 2 **E** **F**

Vla. **E** *p* **F**

Vc. **E** *p* **F**

D.B. **E** *p* **F**

p

This page of a musical score, numbered 33, contains 22 staves for various instruments. The score is written in a common time signature and a key signature of one flat. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp. & Mallets, Harp, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score begins at measure 77. The Flute 1 part features a melodic line with slurs and a fermata. The Bassoon 1 part has a dynamic marking of *p*. The Clarinet 2 part has a dynamic marking of *p*. The Harp part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Cello/Double Bass part has a dynamic marking of *p*. There are several instances of a box containing the letter 'H' throughout the score, likely indicating a rehearsal mark. The score is a page from a larger work, as indicated by the measure number 77.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B. Cl. 1 *f*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mp* Oboe 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets *p* Bells To Timpani

Harp

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pizz.* *pp*

D.B. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

f

L

Horn in F1

D C Bb Eb F G A

Timpani

mf

f

This page of a musical score, numbered 38, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with sustained notes and slurs.
- B. Cl. 1 & 2:** Bass Clarinet parts with melodic lines.
- Bsn. 1 & 2:** Bassoon parts with rhythmic patterns.
- Hn. 1 & 2:** Horn parts with sustained notes.
- B. Tpt. 1 & 2:** Trumpet parts, mostly silent with a *mf* dynamic marking at the end.
- Tbn. 1 & 2:** Trombone parts with sustained notes.
- Tuba:** Tuba part with a single note.
- Timp. & Mallets:** Timpani and mallets part with a rhythmic pattern.
- Harp:** Harp part with a complex rhythmic pattern.
- Vln. 1 & 2:** Violin parts with sustained notes.
- Vla.:** Viola part with sustained notes.
- Vc.:** Cello part with sustained notes.
- D.B.:** Double Bass part with sustained notes.

The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. The page number 38 is located at the top left.

This page of a musical score, numbered 39, contains 22 staves for various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- B. Cl. 1 & 2:** Bass Clarinet parts; Cl. 2 has a more active, rhythmic part.
- Bsn. 1 & 2:** Bassoon parts with melodic lines.
- Hn. 1 & 2:** Horn parts with melodic lines.
- B. Tpt. 1 & 2:** Trumpet parts with melodic lines.
- Tbn. 1 & 2:** Trombone parts with sustained notes.
- Tuba:** A single tuba part with sustained notes.
- Timp. & Mallets:** Timpani and mallets part, mostly silent.
- Harp:** Harp part with arpeggiated figures.
- Vln. 1 & 2:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Cello part with melodic lines.
- D.B.:** Double Bass part with sustained notes.

Rehearsal marks are present at the beginning of several staves, labeled with the number 136 and a box containing the letter 'N'. The score includes various musical notations such as slurs, ties, and dynamic markings.

