

Conversations

For Vicki Hill, Principal Flute, Allegro Chamber Orchestra -
a colleague and friend.

Ralph Lehman

Adagio $\text{♩} = 72$

1 *p* *mp* *mf*

Flute

2

Oboe

1

2

Clarinet in B \flat

1

2

Bassoon

1

2

Horn in F I

Trumpet in B \flat I

Vibraphone/
Timpani

p

Adagio $\text{♩} = 72$

1 *pp*

II *pp*

Viola *pp*

Cello

Contrabass

pizz.

pp

This musical score is for the piece "C0nversations" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:
Flute (Fl.) 1 and 2
Oboe (Ob.) 1 and 2
Clarinet in B-flat (B♭ Cl.) 1 and 2
Bassoon (Bsn.) 1 and 2
Horn in F (Hn. 1)
Trumpet in B-flat (B♭ Tpt. 1)
Vibes / Timpani (Vibes / Timp.)
Violin (Vln.) I and II
Viola (Vla.)
Violoncello (Vc.)
Cello (Cb.)

Key Signature and Time Signature:
The key signature is one sharp (F#), and the time signature is 4/4.

Performance Markings and Instructions:
- **Flute 1:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) at measure 12. A box labeled "A" is placed above the staff at measure 12.
- **Oboe 1:** Enters at measure 12 with a mezzo-piano (*mp*) dynamic.
- **Clarinet 1:** Enters at measure 12 with a mezzo-piano (*mp*) dynamic.
- **Vibes / Timp.:** Features a box labeled "A" above the staff at measure 12.
- **Violin I and II:** Start with a piano (*p*) dynamic. Violin I has a triplet of eighth notes at measure 10. Both violins have a mezzo-piano (*mp*) dynamic at measure 12.
- **Viola:** Starts with a piano (*p*) dynamic. Has a triplet of eighth notes at measure 10. Dynamic is mezzo-piano (*mp*) at measure 12.
- **Violoncello:** Starts with a piano (*p*) dynamic. Includes a "pizz." (pizzicato) instruction at measure 8 and an "arco" instruction at measure 10. Dynamic is mezzo-piano (*mp*) at measure 12.
- **Cello:** Starts with a piano (*p*) dynamic. Dynamic is mezzo-piano (*mp*) at measure 12.

Measure Numbers:
8, 9, 10, 11, 12, 13

B

1 Fl. *f* *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mp* 3

1 B♭ Cl. *mf*

2 B♭ Cl. *mf* *mp*

1 Bsn. *mf* *mp* 3

2 Bsn. *mf*

Hn. 1 *mp*

B♭ Tpt. 1

Vibes / Timp.

B

1 Vln. *mp* *mf*

II Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf* arco

mp *mf*

20 21 22 23 24 25

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

Hn. 1

B♭ Tpt. 1

Vibes /
Timp.

I
Vln.

II

Vla.

Vc.

Cb.

mf

5 6

mp

mp

mp

mp

mp

3

3

mp

mp

6

26 27 28 29

C

1 Fl. *mf* *mp* 3

2 Fl. *mf* *mp* 3

1 Ob. *mp* *mp*

2 Flute 2 *mf* *mp* *mp* 3

1 B♭ Cl. *mp* *mp*

2 B♭ Cl. *mp*

1 Bsn. *mp*

2 Bsn. *mp*

Hn. 1 *mp* *mp* 3

B♭ Tpt. 1 *mp* 3 3

Vibes / Timp. *mp*

1 Vln. *mp*

2 Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Musical score for 'C0nversations' page 7. The score is arranged in a system with multiple staves for different instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bass Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Horns (1), Trumpets (1), and Trombones (1). The percussion section includes Vibraphone/Timpani. The string section includes Violins (I and II), Viola, Cello, and Double Bass. The score features various dynamics such as *mf*, *mp*, *p*, and *mp*. The woodwinds play melodic lines with slurs and accents. The brass and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes triplet patterns.

1
Fl.

2
mf

1
Ob.
Clarinet in B 1

2
Clarinet in B 1
mf

1
B♭ Cl.
mp 3 *cresc poco a poco*

2
mp 3 *cresc poco a poco*

1
Bsn.
mp *cresc poco a poco*

2
mp *cresc poco a poco*

Hn. 1
cresc poco a poco

B♭ Tpt. 1
cresc poco a poco

Vibes /
Timp.
mp *cresc poco a poco*

I
Vln.
cresc poco a poco

II
cresc poco a poco

Vla.
cresc poco a poco

Vc.
cresc poco a poco

Cb.
cresc poco a poco

1
Fl. 1 *f* *ff* *mp* *mp*

2
Fl. 2 *f* *ff* *mp*

1
Ob. 1 *ff*

2
Ob. 2 *ff*

1
B♭ Cl. 1 *ff*

2
B♭ Cl. 2 *ff*

1
Bsn. 1 *ff*

2
Bsn. 2 *ff*

Hn. 1 *ff*

B♭ Tpt. 1 *ff*

Vibes/
Timp. *ff* *p*

1
Vln. 1 *ff* *p*

2
Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

D

D

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

Hn. 1

B♭ Tpt. 1

Vibes/
Timp.

1
Vln.

II

Vla.

Vc.

Cb.

p

pp

51 52 53 54 55 56 57 58 59

E "Salve Splendor"

1 Fl. *mf*

2 Fl. 1 *mf*

1 Ob. *pp*

2 *p*

1 B♭ Cl. *pp*

2 *pp*

1 Bsn. *pp*

2 *pp*

Hn. 1

B♭ Tpt. 1

Vibes / Timp.

1 Vln. *pp*

2 *pp*

Vla.

Vc. *pp*

Cb.

12

C0nversations

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *pp* *mf*

Ob. 2 *pp* *mf*

B♭ Cl. 1 *pp* *mf* *pp*

B♭ Cl. 2 *pp* *mf* *pp*

Bsn. 1 *pp* *mf* *pp*

Bsn. 2 *p* *mf* *pp*

Hn. 1 *pp*

B♭ Tpt. 1

Vibes / Timp. *pp* pedal down

Vln. I *pp* *mf* *ppp*

Vln. II *pp* *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *pp*

Cb. *mf* *pp* *pp* pizz.

70 71 72 73 74 75 76 77 78

F

Flute 2
mf

Flute 1
mf

Oboe 1
pp

Oboe 2
pp

B♭ Cl. 1
pp

B♭ Cl. 2
pp

Bsn. 1
pp

Bsn. 2
pp

Hn. 1
mf

B♭ Tpt. 1

Vibes /
Timp.
mf

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf arco

G Somewhat faster ♩ = 74

This musical score is for the piece 'C0nversations' and covers measures 89 to 98. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Bass Trombone 1 (B♭ Tpt. 1), Vibraphone/Timpani (Vibes / Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'G' is placed above measure 92, with the instruction 'Somewhat faster' and a tempo marking of ♩ = 74. The flute part begins in measure 92 with a melody marked *mf*. The B♭ Clarinet and Bassoon parts have a melodic line starting in measure 92 marked *mp*. The Horn 1 part has a solo starting in measure 92 marked *mf*. The Vibraphone/Timpani part has a 'To Timpani' instruction above measure 92. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) all play a rhythmic accompaniment starting in measure 92, marked *p*. The score concludes at measure 98.

1
Fl. *mf*

2

1
Ob. *mp*

2

1
B♭ Cl.

2

Bassoon 2 *mp* *mp*

1
Bsn.

2

Horn in F 1 *mp*

Hn. 1

Horn in F 2 *mp*

B♭ Tpt. 1 *mp*

Vibes / Timp.

1
Vln. *mf*

2

Vla.

Vc.

Cb.

1
Fl. *ff*

2
Fl. *ff*

1
Ob. *mp* *f*

2
Bassoon 2 *f*

1
B♭ Cl. *f*

2
B♭ Cl. *f*

1
Bsn. *mp* *f*

2
Bsn. *mp* *f*

Hn. 1 *f*

B♭ Tpt. 1

Vibes / Timp. *p*

1
Vln. *f*

II
Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

1

108 109 110 111 112 113 114

This page of the musical score for 'C0nversations' includes the following parts and measures:

- Flutes (Fl.):** Two staves (1 and 2) with rapid sixteenth-note passages and slurs.
- Oboes (Ob.):** Two staves (1 and 2) with sustained notes and some melodic movement.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) with sustained notes and some melodic movement.
- Bassoons (Bsn.):** Two staves (1 and 2) with sustained notes and some melodic movement.
- Horn 1 (Hn. 1):** One staff with sustained notes and some melodic movement.
- Bass Trombone 1 (B♭ Tpt. 1):** One staff, mostly silent with some activity in the final measure.
- Vibes / Timp.: Vibes / Timp.** One staff with a dynamic marking of *mf* and some rhythmic activity.
- Violins (Vln.):** Two staves (I and II) with sustained notes and some melodic movement.
- Viola (Vla.):** One staff with sustained notes and some melodic movement.
- Violoncello (Vc.):** One staff with sustained notes and some melodic movement.
- Contrabass (Cb.):** One staff with sustained notes and some melodic movement.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 17 is located at the top right.

This musical score is for the piece 'C0nversations' and spans measures 120 to 124. It features a large ensemble of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns (1), and a Trumpet in B-flat (1). The brass section includes a Trombone (1) and a Trombone (2). The string section consists of Violins (1 and 2), Viola, Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Vibraphone (Vibes) and Timpani (Timp.).

Key features of the score include:

- Flutes (1 & 2):** Play a complex, rapid sixteenth-note pattern with various articulations and slurs. Measure 124 includes triplet and sextuplet markings.
- Oboes (1 & 2):** Play a melodic line with slurs and accents.
- Clarinets (1 & 2):** Play a melodic line with slurs and accents.
- Bassoons (1 & 2):** Play a melodic line with slurs and accents.
- Horn 1:** Remains silent until measure 124, where it plays a melodic phrase.
- Trumpet 1:** Plays a rhythmic pattern starting in measure 120, marked with a forte (*f*) dynamic.
- Vibes/Timp:** Remains silent until measure 124, where it plays a melodic phrase marked with a mezzo-piano (*mp*) dynamic.
- Violins (1 & 2):** Play a melodic line with slurs and accents.
- Viola:** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents.
- Contrabass (Cb.):** Plays a melodic line with slurs and accents.

Rehearsal marks 'J' are present at the beginning of measures 120 and 124.

K With reverence

125 126 127 128 129 130 131 132 133

