

Lux et Splendor in Aeternum

Score

Ralph Lehman

The score is divided into three main sections: **Adagio** (♩ = 68), **accel.**, and **Allegro** (♩ = ca. 112). The orchestration includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon 1 & 2.
- Brass:** Horn in F 1-4, Trumpet in B♭ 1-3, Trombone 1-3, Tuba.
- Percussion:** Percussion 1 (Suspended Cymbal, Crash Cymbal, Tam-Tam, Vibes, Triangle), Percussion 2 (Bass Drum, Bells, Vibraphone, Chimes), Percussion 3 (Marimba, Bass Drum).
- Other:** Organ, Piano, Choir.

Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *accel.* (accelerando) and *crescendo poco a poco*. Specific percussion cues include *G. Cym.*, *Tam-Tam*, and *To Bells*.

This page of the musical score, titled "Lux et Splendor in Aeternum", page 2, contains the following parts and staves:

- Picc.** Piccolo flute, rests.
- Fl. 1 & 2** Flutes 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Ob. 1 & 2** Oboes 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Bs. Cl. 1 & 2** Bass Clarinets 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.** Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Bsn. 1 & 2** Bassoons 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Hn. 1, 2, 3, & 4** Horns 1 through 4, playing a melodic line with a forte (*f*) dynamic.
- Bs. Tpt. 1, 2, & 3** Trumpets in B-flat 1, 2, and 3, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1 & 2** Trombones 1 and 2, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- B. Tbn.** Trombone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tuba** Tuba, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tamp.** Tam-tam, rests.
- Perc. 1** Percussion 1 (Susp. Cym., Cr. Cym., Tam-Tam, Vibes, Triangle), rests.
- Perc. 2** Percussion 2 (BD, Bells, Vibes, Chimes), playing a rhythmic pattern with a forte (*ff*) dynamic.
- Mrb., BD** Maracas and Bongos, rests.
- C.** Cymbals, rests.
- Org.** Organ, rests.
- Pno.** Piano, rests.
- Vin. I & II** Violins I and II, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vla.** Viola, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vc.** Violoncello, playing a melodic line with a forte (*f*) dynamic.
- D.B.** Double Bass, playing a melodic line with a forte (*f*) dynamic.

27

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tamp.

27

Perc. 1
Susp. Cym., Cr. Cym.,
Tam-Tam, Vibes,
Triangle

Perc. 2
BD, Bells,
Vibes, Chimes

Mrb., BD

27

C

Org.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Lux et Splendor in Aeternum', page 3, contains staves for various instruments. The score begins at measure 27. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Bass Clarinet, Bassoon, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone, Tuba, Tambores (Tamp.), Percussion 1 (Suspension Cymbal, Crash Cymbal, Tam-Tam, Vibes, Triangle), Percussion 2 (Bongos, Bells, Vibes, Chimes), Maracas/Bongos (Mrb., BD), Conga (C), Organ (Org.), Piano (Pno.), Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sf* (sforzando). The layout is organized into systems, with some instruments grouped together.

This page of the musical score includes the following parts and instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Ban. 1
- Ban. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Tamp.
- Perc. 1: Susp. Cym., Cr. Cym., Tam-Tam, Vibes, Triangle
- Perc. 2: BD, Bells, Vibes, Chimes
- Mrb., BD
- C.
- Org.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score features a variety of musical notations, including dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion parts are marked with *mf* and include specific instructions for various instruments.

Lux et Splendor in Aeternum

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tamp.

Perc. 1
Susp. Cym., Cr. Cym.,
Tam-Tam, Vibes,
Triangle

Perc. 2
BD, Bells,
Vibes, Chimes

Mrb., BD

C

Org.

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "Lux et Splendor in Aeternum", page 6, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Suspended Cymbal, Conga, Tam-Tam, Vibraphone, Triangle, Percussion 2, Bells, Vibraphone, and Chimes. The string section includes Marimba, Cello, Organ, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a 4/4 time signature, with a 3/4 section in the middle. It includes dynamic markings such as *f* and *tr*, and rehearsal marks at measures 17 and 18. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

This page of the musical score, numbered 8, is titled "Lux et Splendor in Aeternum" and is marked "Adagio" with a tempo of $\text{♩} = 68$. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Tam-tam (Tamp.), Percussion 1 (Perc. 1) including Suspended Cymbal, Cymbal, Tam-tam, Vibraphone, and Triangle; Percussion 2 (Perc. 2) including Bells and Chimes; and Mridangam (Mrb., BD).
- Keyboard:** Concert Cello (Cel.) and Organ (Org.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features various musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The percussion section includes a list of instruments: Perc. 1 (Susp. Cym., Cym., Tam-Tam, Vibes, Triangle), Perc. 2 (BD, Bells, Vibes, Chimes), and Mrb., BD. The organ part includes a "To Piano" instruction. The string parts show sustained notes and some rhythmic patterns.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tamp.

Perc. 1
Susp. Cym., Cr. Cym.,
Tam-Tam, Vibes,
Triangle
Chm.

Mrb., BD

C

Org.

Piano

Pno./Celesta

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

f pizz.

simile

simile

simile

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tamp.

Perc. 1
Susp. Cym., Cr. Cym.,
Tam-Tam, Vibes,
Triangle
Chm.

Mrb., BD

C

Org.

Pno./Celesta

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

This page of the musical score includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Ban. 1
- Ban. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Tamp.
- Perc. 1: Susp. Cym., Cr. Cym., Tam-Tam, Vibes, Triangle
- Perc. 2: BD, Bells, Vibes, Chimes
- Mrb., BD
- C.
- Org.
- Pno./Celesta
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key musical features and markings on this page include:

- Dynamic markings: *pp*, *p*, *mf*, *mp*.
- Rehearsal marks: 5, 4, 4, 5, 4, 4, 5, 4, 4.
- Section labels: *Bells*.
- Tempo/Performance markings: *mf*, *mp*.

This page of the musical score, numbered 12, is titled "Lux et Splendor in Aeternum". It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section includes a suspended cymbal, tam-tam, and a mridangam (Mrid.). The string section includes violins I and II, viola, and cello. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1, and Bassoon 2. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The keyboard section includes Organ and Piano/Celesta. The score is marked with a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score, numbered 14, is titled "Lux et Splendor in Aeternum". It contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Tam-tam (Tamp.), Percussion 1 (Perc. 1) including Suspended Cymbal, Conga, Tam-tam, Vibraphone, and Triangle; Percussion 2 (Perc. 2) including Bongos, Bells, Vibraphone, and Chimes; and Maracas/Bongos (Mrb., BD).
- Other Instruments:** Celesta (C.), Organ (Org.), and Piano/Celesta (Pno./Celesta).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Dynamic Markings:** *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.
- Performance Indicators:** *Vibra* (Vibraphone) and *♩* (quarter note) are noted above the Percussion 1 staff.

This page of the musical score, numbered 15, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Bs. Cl. 1, 2** Bass Clarinets
- B. Cl.** Baritone Clarinet
- Bsn. 1, 2** Bassoons
- Hn. 1, 2, 3, 4** Horns
- Bs. Tpt. 1, 2, 3** Bass Trombones
- Tbn. 1, 2** Tenor Trombones
- B. Tbn.** Baritone Trombone
- Tuba**
- Tamp.** Tam-tam
- Vib.** Vibraphone (with instruction: *mp* To Susp. Cymbal)
- Perc. 2** Bells, Chimes
- Mrb., BD** Maracas, Bongos
- C.** Conga
- Org.** Organ
- Pno./Celesta** Piano/Celesta
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (accents), and performance instructions like "To Susp. Cymbal". The page number 119 is visible at the beginning of several staves.

This page of the musical score, numbered 16, is titled "Lux et Splendor in Aeternum". It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bassoon 1 (B. Cl.), and Bassoon 2 (B. Cl.).
- Brass:** Horn 1 through 4 (Hn. 1-4), Trumpet 1 through 3 (Bb Tpt. 1-3), Trombone 1 through 3 (Tbn. 1-3), and Tuba.
- Percussion:** Percussion 1 (Perc. 1) including Suspended Cymbal, Cymbal, Tam-Tam, Vibes, and Triangle; Percussion 2 (Perc. 2) including Bells, Bells, Vibes, and Chimes; and a separate line for Cymbals (C).
- Keyboard:** Organ (Org.) and Piano/Celesta (Pno./Celesta).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *f*), articulation (accents, slurs), and performance instructions (e.g., *rit.* for ritardando). The page number 126 is visible at the beginning of several staves.

a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tamp.

Perc. 1
Susp. Cym., Ct. Cym.,
Tam-Tam, Vibes,
Triangle

Perc. 2
BD, Bells
Vibes, Chimes

Mrb., BD

C.

Org.

Pno./Celesta

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 92

This page of the musical score covers measures 143 to 155. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets in Bb 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Percussion (Suspension Cymbal, Cymbal, Tam-tam, Vibes, Triangle), Percussion 2 (Bells, Vibes, Chimes), Maracas/Bongos, and C. The strings consist of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a complex woodwind and string texture with various articulations and dynamics. A large 'ff' (fortissimo) dynamic marking is present in the Maracas/Bongos part at measure 145. The Piccolo, Flutes, Oboes, and Trumpets 1 parts have large '9' and '8' markings above them, likely indicating fingerings or specific performance techniques. The strings play a rhythmic accompaniment with various patterns and dynamics.

This page of the musical score, numbered 19, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- Bs. Cl. 1, Bs. Cl. 2** Bass Clarinets
- B. Cl.** Baritone Clarinet
- Ban. 1, Ban. 2** Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4** Horns
- Bs. Tpt. 1, Bs. Tpt. 2, Bs. Tpt. 3** Bass Trumpets
- Tbn. 1, Tbn. 2** Tenor Trombones
- B. Tbn.** Baritone Trombone
- Tuba**
- Tamp.** Tam-tam
- Perc. 1** Susp. Cym., Cr. Cym., Tam-Tam, Vibes, Triangle
- Perc. 2** BD, Bells, Vibes, Chimes
- Mrb., BD** Maracas, Bongos
- C.** Cymbals
- Org.** Organ
- Pno./Celesta** Piano/Celesta
- Vin. I, Vin. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score is written in a common time signature and features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. A large, stylized graphic element resembling a '6' or '8' is present on the right side of the page, overlapping the staves for Flutes, Oboes, Bass Trumpets, and Tenor Trombones.

ff

f

mp

p

ff

p

ff

arco

arco

Large Susp. Cym. (22")
(soft mallets)

Vibes

To Bass Drum

Perc. 1
Susp. Cym., Cc. Cym.,
Tam-Tam, Vibes,
Triangle

Perc. 2
BD, Bells
Vibes, Chimes

Mrb., BD

C

Org

Pno./Celesta

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1
Straight Mute
p

Tbn. 2
Straight Mute
p

B. Tbn.
Straight Mute
p

Tuba
p

Tamp.

This page of the musical score, numbered 22, is titled "Lux et Splendor in Aeternum". It contains the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 195 with a forte (*f*) dynamic.
- Fl. 1** and **Fl. 2**: First and second flutes, playing a melodic line with a forte (*f*) dynamic.
- Ob. 1** and **Ob. 2**: First and second oboes, playing a melodic line with a forte (*f*) dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2**: First and second B-flat clarinets, playing a rhythmic accompaniment.
- B. Cl.**: Bass clarinet, playing a rhythmic accompaniment.
- Ban. 1** and **Ban. 2**: Bassoons, playing a rhythmic accompaniment.
- Hn. 1-4**: Horns, with markings for "mute" and "open" (with a second *2* marking) and a forte (*f*) dynamic.
- B♭ Tpt. 1-3**: Trumpets, with markings for "straight mute" and "mp" (mezzo-piano).
- Tbn. 1-2**: Trombones, with markings for "open" and a forte (*f*) dynamic.
- B. Tbn.**: Baritone trombone, with markings for "open" and a forte (*f*) dynamic.
- Tuba**: Tuba, with markings for "open" and a forte (*f*) dynamic.
- Tamp.**: Timpani, with a forte (*f*) dynamic.
- Perc. 1**: Percussion, including Suspended Cymbal, Cymbal, Tam-Tam, Vibraphone, and Triangle, with a piano (*p*) dynamic.
- Vib.**: Vibraphone, playing a melodic line with a forte (*f*) dynamic.
- Mrb., BD**: Maracas and Bongos, playing a rhythmic accompaniment.
- C.**: Congas, playing a rhythmic accompaniment.
- Org.**: Organ, playing a rhythmic accompaniment.
- Pno./Celesta**: Piano and Celesta, playing a rhythmic accompaniment.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

This page of the musical score, titled "Lux et Splendor in Aeternum" (page 23), features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, Baritone Trombone, and Tuba. The brass section includes Percussion (Perc. 1), Suspended Cymbal, Cymbal, Triangle, Vibraphone, and Mridangam (Mrb., BD). The keyboard section includes Organ and Piano/Celesta. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is marked with "accel" (accelerando) and "open" (for brass instruments) throughout. Large numbers (4, 6) are placed above the staves, likely indicating measure counts or rehearsal marks. The piece concludes with a *ff* (fortissimo) dynamic marking.

214 *rit* $\text{♩} = 72$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

215 *mf* *rit* Tam Tam

Perc. 1
Susp. Cym., Cc. Cym.,
Tam-Tam, Vibes,
Triangle

Vib.

Perc. To Marimba *mf* Bells

C.

Org.

Pno./Celesta

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 224 through 229. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Tam-tam, Percussion 1 (Suspension Cymbal, Conga, Tam-tam, Vibraphone, Triangle), Percussion 2 (Bells, Bells, Vibraphone, Chimes), Mridangam (Mrb.), BD, C, Organ, Piano/Celesta, Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measures 224-229 contain a complex orchestral texture. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. Large numbers '5' and '4' are placed above the staves for Flutes 1 and 2, Oboes 1 and 2, and Trumpets 1 and 2, indicating specific fingering or articulation points. The percussion section features a variety of sounds, including bells and chimes, which add to the overall texture. The score is written in a clear, professional notation style, with a focus on melodic clarity and rhythmic precision.

This page of the musical score, numbered 26, is titled "Lux et Splendor in Aeternum". It contains the following parts and staves:

- Picc.** Piccolo flute
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- Bs. Cl. 1** and **Bs. Cl. 2** Bass Clarinets
- B. Cl.** Baritone Clarinet
- Ban. 1** and **Ban. 2** Bassoons
- Hn. 1** through **Hn. 4** Horns
- Bs. Tpt. 1** Bass Trumpet
- Bs. Tpt. 2** and **Bs. Tpt. 3** Bass Trumpets
- Tbn. 1** and **Tbn. 2** Tenor Trombones
- B. Tbn.** Baritone Trombone
- Tuba**
- Tamp.** Tam-tam
- Perc. 1** Percussion 1 (Susp. Cym., Cr. Cym., Tam-Tam, Vibes, Triangle, Vib.)
- Mrb., BD** Maracas and Bongos
- C.** Cymbals
- Org.** Organ
- Pno./Celesta** Piano/Celesta
- Vln. I** and **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, particularly in the woodwind and string sections, with many notes beamed together. The percussion parts include various rhythmic patterns and sustained sounds. The overall texture is dense and orchestral.

This page of the musical score, numbered 27, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- Bs. Cl. 1** and **Bs. Cl. 2** Bass Clarinets
- B. Cl.** Baritone Clarinet
- Ban. 1** and **Ban. 2** Bassoons
- Hn. 1** through **Hn. 4** Horns
- Bs. Tpt. 1** through **Bs. Tpt. 3** Bass Trumpets
- Tbn. 1** and **Tbn. 2** Tenor Trombones (marked *mp*)
- B. Tbn.** Bass Trombone (marked *mp*)
- Tuba**
- Tamp.** Tam-tam
- Perc. 1** (Susp. Cym., Cr. Cym., Tam-Tam, Vibes, Triangle)
- Vib.** Vibraphone (marked *mf*)
- Mrb., BD** Maracas and Bongos
- C.** Cymbals
- Org.** Organ
- Pno./Celesta** Piano/Celesta
- Vln. I** and **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *mf*. Measure numbers 247 and 248 are indicated at the beginning of several staves.

This page of the musical score, numbered 28, is titled "Lux et Splendor in Aeternum". It contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.**: Clarinets
- Ban. 1, Ban. 2**: Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2, B. Tbn., Tuba**: Trombones
- Tamp.**: Tam-tam
- Perc. 1**: Suspended Cymbal, Cymbal, Tam-tam, Vibes, Triangle, Vibraphone
- Mrb., BD**: Marimba, Bells
- C.**: Celesta
- Org.**: Organ
- Pno./Celesta**: Piano/Celesta
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Large numbers (7, 8, 10) are placed at the end of the staves, likely indicating rehearsal marks or measure counts. The key signature is one sharp (F#).

This page of the musical score, numbered 29, contains measures 252 through 257. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoon 1 and 2, Horns 1 through 4, Trumpets in Bb (1, 2, and 3), Trombones 1 and 2, and Tuba. The brass section includes Trombone and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion 1 (Suspension Cymbal, Cymbal, Tam-tam, Vibes, Triangle), Percussion 2 (Bells, Chimes), and Maracas/BD. The score features complex rhythmic patterns, with many measures containing large numbers (10, 7, 8, 6, 5) indicating specific rhythmic values or counts. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional notation style with various musical symbols and dynamics markings.

This page of the musical score, numbered 32, is titled "Lux et Splendor in Aeternum". It contains staves for the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Ban. 1
- Ban. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Tamp.
- Perc. 1 (Susp. Cym., Cr. Cym., Tam-Tam, Vibes, Triangle)
- Perc. 2 (BD, Bells, Vibes, Chimes)
- Mrb., BD
- C.
- Org.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *mf* and *f*, and features large numerical time signature changes (6 and 4) across the measures. The percussion section includes a list of instruments: Susp. Cym., Cr. Cym., Tam-Tam, Vibes, Triangle, BD, Bells, Vibes, Chimes, Mrb., and BD.

Maestoso $\text{♩} = 82$

285

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tamp.

Perc. 1
Susp. Cym., Cr. Cym.,
Tam-Tam, Vibes,
Triangle

Perc. 2
BD, Bells,
Vibes, Chimes

Mrb., BD

C

Org

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

f Susp. Cym.

mf Cr. Cym.

f Tam Tam

mf Chimes

mf B.D.

To Bass Drum

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tamp.

Perc. 1
Susp. Cym., C. Cym.,
Tam-Tam, Vibes,
Triangle,
Chm.

Perc. 2

C.

Org.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102 $\text{♩} = 72$

Picc. *mf* *mp*

Fl. 1 **3** **4**

Fl. 2 *mf*

Ob. 1 **2** **4**

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 **3** **4**

B♭ Tpt. 2 **2** **4**

B♭ Tpt. 3

Tbn. 1 **2** **4**

Tbn. 2

B. Tbn.

Tuba

Timp.

102

103

Perc. 1
Susp Cym., Cr. Cym.,
Tam-Tam, Vibes,
Triangle
Chm.

103

Perc. *mf*

C. *mp molto legato*

Org.

102

Pno.

Vln. I **3** **4** *p*

Vln. II **2** **4** *p*

Vla. *p*

Vc. *p*

D.B. *p*

