

A Wondrous Journey

III - From Darkness to the Light

Ralph Lehman

Score

Andante sostenuto $\text{♩} = 72$

A

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Bells

Percussion:
Gong, Bass Drum,
Xylophone, Vibraphone

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Gong *pp* Bass Drum *pp* < > Gong *pp* B.D. *pp* < > Gong *pp* B.D. *p* 3 6 Susp. Cymbal *pp*

Div. *pp* Div. *pp* Solo *p* Unis. *pp* *pp* *pp* *pp*

III - From Darkness to the Light

B Allegro moderat - agitato $\text{♩} = 208$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Bells
Perc.: Gong, B.D., Xylo., Vibes
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

14

cresc. poco a poco

mf *mp*

L.V. Gong

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf *p*

cresc. poco a poco

mf *p*

This musical score is for the third movement, "III - From Darkness to the Light". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a section marked 'C' at the beginning and 'D' later. Both parts play a melodic line starting at measure 34, with dynamics ranging from *mf* to *mf*.
- Oboes:** Ob. 1 and Ob. 2. Both parts play a melodic line starting at measure 34, with dynamics ranging from *mf* to *mf*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both parts play a melodic line starting at measure 34, with dynamics ranging from *mf* to *mf*.
- Saxophones:** B♭ Sax. 1 and B♭ Sax. 2. Both parts are silent throughout the score.
- Horns:** Hn. 1 and Hn. 2. Both parts play a melodic line starting at measure 34, with dynamics ranging from *p* to *mf*.
- Trombones:** B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. B♭ Tpt. 1 and B♭ Tpt. 2 play a melodic line starting at measure 34, with dynamics ranging from *p* to *mf*. Tbn. 1 and Tbn. 2 are silent.
- Tuba:** Tuba. Silent throughout the score.
- Timpani:** Timp. Plays a rhythmic pattern starting at measure 34, with dynamics ranging from *p* to *mf*.
- Bells:** Bells. Silent throughout the score.
- Percussion:** Perc.: Gong, B.D., Xylo., Vibes. B.D. (Bass Drum) has a melodic line starting at measure 34, with dynamics ranging from *mp* to *mf*.
- Piano:** Pno. Silent throughout the score.
- Violins:** Vln. I and Vln. II. Both parts play a melodic line starting at measure 34, with dynamics ranging from *mf* to *mf*.
- Viola:** Vla. Plays a melodic line starting at measure 34, with dynamics ranging from *mf* to *mf*.
- Violoncello:** Vc. Plays a melodic line starting at measure 34, with dynamics ranging from *p* to *mf*.
- Double Bass:** Cb. Plays a melodic line starting at measure 34, with dynamics ranging from *mf* to *mf*.

III - From Darkness to the Light

This musical score is for the third movement, "III - From Darkness to the Light". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts start at measure 59 with a forte (*f*) dynamic, marked "subito *p*" (suddenly piano) at measure 62, and then play a melodic line with a piano (*p*) dynamic.
- Oboes:** Ob. 1 and Ob. 2. Both parts start at measure 59 with a forte (*f*) dynamic, marked "subito *p*" at measure 62, and then play a melodic line with a piano (*p*) dynamic.
- Clarinets:** B. Cl. 1 and B. Cl. 2. Both parts start at measure 59 with a forte (*f*) dynamic, marked "subito *p*" at measure 62, and then play a melodic line with a piano (*p*) dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Both parts start at measure 59 with a forte (*f*) dynamic, marked "subito *p*" at measure 62, and then play a melodic line with a mezzo-piano (*mp*) dynamic.
- Horns:** Hn. 1 and Hn. 2. Both parts start at measure 59 with a forte (*f*) dynamic, marked "subito *p*" at measure 62, and then play a melodic line with a mezzo-piano (*mp*) dynamic.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2. Both parts are silent throughout this section.
- Trombones:** Tbn. 1 and Tbn. 2. Both parts start at measure 59 with a forte (*f*) dynamic, marked "subito *p*" at measure 62, and then play a melodic line with a mezzo-piano (*mp*) dynamic.
- Tuba:** Tuba. Starts at measure 59 with a forte (*f*) dynamic, marked "subito *p*" at measure 62, and then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- Timpani:** Timp. Starts at measure 59 with a forte (*f*) dynamic, marked "subito *p*" at measure 62, and then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- Bells:** Bells. Starts at measure 59 with a forte (*f*) dynamic, marked "subito *p*" at measure 62, and then plays a melodic line with a piano (*p*) dynamic.
- Percussion:** Perc.: Gong, B.D., Xylo., Vibes. Starts at measure 59 with a forte (*f*) dynamic, marked "subito *p*" at measure 62, and then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- Piano:** Pno. Both parts are silent throughout this section.
- Violins:** Vln. I and Vln. II. Both parts start at measure 59 with a forte (*f*) dynamic, marked "subito *p*" at measure 62, and then play a melodic line with a mezzo-piano (*mp*) dynamic.
- Viola:** Vla. Starts at measure 59 with a forte (*f*) dynamic, marked "subito *p*" at measure 62, and then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- Cello:** Vc. Both parts are silent throughout this section.
- Double Bass:** Cb. Both parts are silent throughout this section.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The dynamics range from forte (*f*) to piano (*p*), with mezzo-piano (*mp*) also used. The "subito *p*" marking indicates a sudden change in dynamics.

III - From Darkness to the Light

This musical score is for the third movement, "III - From Darkness to the Light". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a piccolo part (H) starting at measure 85.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B. Cl. 1 and B. Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2.
- Trombones:** Tbn. 1 and Tbn. 2.
- Tuba:** Tuba.
- Timpani:** Timp. (Solo part starting at measure 85).
- Bells:** Bells.
- Percussion:** Perc.: Gong, B.D., Xylo., Vibes.
- Piano:** Pno.
- Violins:** Vln. I and Vln. II.
- Viola:** Vla.
- Violoncello:** Vc.
- Contrabass:** Cb.

The score is in 3/4 time and features a variety of dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). It includes complex rhythmic patterns such as triplets and sixteenth-note runs. A rehearsal mark (H) is placed at measure 85. The score concludes with a final measure in 3/4 time.

III - From Darkness to the Light

Maestoso $\text{♩} = 64$

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Perc.: Gong, B.D., Xylo., Vibes

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *ff* *molto rit.*

Andantino religioso $\text{♩} = 80$

1

Fl. 1 *mp* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mp* *mp*

Ob. 2 *mp*

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells *mp* *mp*

Vibraphone *mp* *mp*

Perc.: Gong, B.D., Xylo., Vibes

Pno. *f* *legato* *p*

Vln. I

Vln. II

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Perc.: Gong, B.D., Xylo., Vibes

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

121

Fl. 1 *mp* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mp* *mp*

Ob. 2 *mp* *mp*

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2 *mp* *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *p* *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

121

Timp.

Bells *mp* *mp*

Perc.: Gong, B.D., Xylo., Vibes

121

Pno. *mp* *mp*

121

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

K

This page of a musical score, titled "III - From Darkness to the Light", features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a first ending bracket (labeled "1") at measure 127. The instruments and their parts include:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with grace notes and slurs. Fl. 2 plays a similar line, often in unison with Fl. 1.
- Oboes (Ob. 1, Ob. 2):** Both play a steady eighth-note accompaniment.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Cl. 1 plays a melodic line with grace notes. Cl. 2 plays a similar line.
- Bassoons (Bsn. 1, Bsn. 2):** Both play a steady eighth-note accompaniment.
- Horns (Hn. 1, Hn. 2):** Both play a melodic line with grace notes and slurs.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both play a steady eighth-note accompaniment.
- Trombones (Tbn. 1, Tbn. 2):** Both play a steady eighth-note accompaniment.
- Tuba:** Plays a steady eighth-note accompaniment.
- Timpani (Timp.):** Plays a steady eighth-note accompaniment.
- Bells:** Plays a steady eighth-note accompaniment.
- Percussion (Perc.):** Includes Gong, B.D., Xylo., and Vibes. The part features a complex rhythmic pattern with triplets and sixteenth notes.
- Piano (Pno.):** Plays a complex rhythmic pattern with triplets and sixteenth notes.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with grace notes and slurs. Vln. II plays a similar line.
- Viola (Vla.):** Plays a steady eighth-note accompaniment.
- Violoncello (Vc.):** Plays a steady eighth-note accompaniment.
- Contrabass (Cb.):** Plays a steady eighth-note accompaniment.

The score is marked with a dynamic of *f* (forte) throughout. The page number "14" is located at the top left, and the title "III - From Darkness to the Light" is at the top center. The first ending bracket is labeled "1" and "127".

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Perc.: Gong, B.D., Xylo., Vibes

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

141

Timp.

Bells

141

Perc.: Gong, B.D., Xylo., Vibes

141

Pno.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

B. Cl. 1 *pp*

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Perc.: Gong, B.D., Xylo., Vibes

p *pp* *pp*

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*