

Score

Uncertainties

Ralph Lehman

Adagietto ♩ = 78

The score is written for a full orchestra and harp. The tempo is Adagietto with a metronome marking of ♩ = 78. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B♭ 1 and 2, Trombone, Bass Trombone, Tuba, Timpani, and Mallets. The second system includes Harp, Violin I and II, Viola, Cello, and Double Bass. Dynamics include piano (p) for the flutes, harp, and strings. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like slurs and accents.

9

This musical score is for the second page of the piece 'Uncertainties'. It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, and *f*. The score is organized into systems, with each instrument's part on a separate staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a rehearsal mark '9' at the beginning. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., Mal. (Xylophone), Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score shows a complex arrangement of notes and rests across these instruments, with dynamic markings indicating the volume of each part.

Uncertainties

16

Fl. 1
cresc.
f

Fl. 2
cresc.
f

Ob. 1
cresc.
f

Ob. 2
cresc.
f

B♭ Cl. 1
cresc.
f

B♭ Cl. 2
cresc.
f

Bsn. 1
mf cresc.
f

Bsn. 2
mf cresc.
f

Hn. 1

Hn. 2

B♭ Tpt. 1
f

B♭ Tpt. 2
f

Tbn.
mp
f

B. Tbn.
mp
f

Tuba
f

Timp.
cresc.
f

Mal.
cresc.
f

Hp.
cresc.
f

Vln. I
cresc.
f

Vln. II
cresc.
f

Vla.
cresc.
f

Vc.
cresc.
f

D.B.
cresc.
f

Uncertainties

27 *rallentando*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp. *p*

Mal. To Bells Bells *f*

Hp. *f*

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

D.B. *dim.* *p*

Uncertainties

29

Meno mosso ♩ = 70 stagger breathing

Musical score for measures 27-32 of 'Uncertainties'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Tuba, Timpani, Bass Drum, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The tempo is 'Meno mosso' with a metronome marking of ♩ = 70. The key signature has one sharp (F#). The score features various dynamics including *p*, *mp*, *mf*, and *stagger breathing*. The flute parts have a melodic line with slurs and breath marks. The woodwinds provide harmonic support with various articulations. The strings play a steady accompaniment with some melodic movement. The harp provides a rhythmic accompaniment with chords. The percussion includes bass drum and timpani.

This musical score is for the piece "Uncertainties" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *mp*, *p*, *mf*, and *pp*. The score is divided into two systems, with the first system starting at measure 36 and the second system starting at measure 40. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Tuba, Timpani, Mallets, Harp, Violin 1 and 2, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Uncertainties

Piu mosso

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf* *mp*

Ob. 2 *p* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp* open

B♭ Tpt. 2 *mp* open

Tbn.

B. Tbn.

Tuba

Timp.

Mal.

Hp. *p* *mf*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *mp*

Vc. *p* *mf*

D.B. *p* *mf*

48

This page of the musical score, titled "Uncertainties", covers measures 46 through 51. The score is arranged for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Mallets (Mal.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes phrasing slurs and articulation marks. A rehearsal mark "48" is placed above the first staff at the beginning of measure 48.

Uncertainties

This page of the musical score, titled "Uncertainties", covers measures 52 through 55. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 52 with a 3/4 time signature and changes to 4/4 at measure 53. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in measure 53 with a *mf* dynamic. Fl. 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line starting in measure 52 with a *p* dynamic, which changes to *mf* in measure 53.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets are silent until measure 55, where they play a melodic line with a *mf* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons are silent until measure 55, where they play a melodic line with a *mf* dynamic.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a melodic line starting in measure 52 with a *mf* dynamic. Horn 2 plays a similar melodic line.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets are silent.
- Trombones (Tbn., B. Tbn.):** Both trombones are silent.
- Tuba:** The tuba is silent.
- Timpani (Timp.):** The timpani is silent.
- Mallets (Mal.):** The mallets are silent.
- Harpsichord (Hp.):** The harpsichord is silent.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line starting in measure 52 with a *mf* dynamic. Violin II plays a similar melodic line.
- Viola (Via.):** The viola plays a melodic line starting in measure 52 with a *mf* dynamic.
- Violoncello (Vc.):** The cello plays a melodic line starting in measure 52 with a *mf* dynamic.
- Double Bass (D.B.):** The double bass plays a melodic line starting in measure 52 with a *mf* dynamic.

68 Slightly faster ♩ = 78

This musical score is for the piece "Uncertainties" and is marked "68 Slightly faster ♩ = 78". The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent until measure 67, where they play a melodic line marked *mp*.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the score.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with triplets, marked *mp* and *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with triplets, marked *mp*.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line, marked *mp*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line, marked *mp*.
- Trombones (Tbn., B. Tbn.):** Both parts play a melodic line, marked *mp*.
- Tuba:** Plays a melodic line, marked *p*.
- Timpani (Timp.):** Silent throughout the score.
- Marimba (Mal.):** Plays a melodic line, marked *mp*. Includes the instruction "Tam-Tam" and "To Marimba".
- Harp (Hp.):** Silent throughout the score.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with triplets, marked *p*.
- Viola (Vla.):** Plays a melodic line, marked *p*.
- Violoncello (Vc.):** Plays a melodic line, marked *p*.
- Double Bass (D.B.):** Plays a melodic line with triplets, marked *p*.

76

Musical score for 'Uncertainties' page 13, measures 74-81. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line in measures 74-75. The brass section (Trumpets, Trombones, Tuba) has a rhythmic pattern in measures 74-75. The percussion section (Tympani, Marimba) has a rhythmic pattern in measures 74-75. The string section (Violins, Viola, Violoncello, Double Bass) has a rhythmic pattern in measures 74-75. The score is divided into measures 74, 75, 76, 77, 78, 79, 80, and 81. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Tympani, Marimba, and Harp. The second system includes Violin I and II, Viola, Violoncello, and Double Bass.

84

This page of the musical score, titled "Uncertainties", covers measures 81 through 88. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 at measure 84. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones, and Tuba. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones, and Tuba. The percussion section includes Timpani and Mallets. The strings section includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamics are indicated throughout, with *mf* (mezzo-forte) and *p* (piano) being the most prominent. The score features various musical notations such as slurs, ties, and accents, indicating phrasing and articulation. The overall texture is complex, with many instruments playing active parts, particularly in the woodwinds and strings.

Uncertainties

92 Slow and reflective ♩ = 72

Fl. 1 *poco cresc.* *mf*

Fl. 2 *poco cresc.* *mf*

Ob. 1 *poco cresc.* *mf*

Ob. 2 *poco cresc.* *mf*

B♭ Cl. 1 *poco cresc.* *mf* *p*

B♭ Cl. 2 *poco cresc.* *mf* *p*

Bsn. 1 *poco cresc.* *mf*

Bsn. 2 *poco cresc.* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp. *mf*

Mal.

Hp. *poco cresc.* *mf* *p*

Vln. I *poco cresc.* *mf* *p*

Vln. II *poco cresc.* *mf* *p*

Vla. *poco cresc.* *mf* *p*

Vc. *poco cresc.* *mf* *p*

D.B. *poco cresc.* *mf* *p*

This page of the musical score, titled "Uncertainties", covers measures 96 to 101. The tempo is marked as "Moving forward" with a quarter note equal to 80 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 96, marked *mp*. In measure 101, they play a rapid sixteenth-note pattern, also marked *mp*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 96, marked *mp*. In measure 101, they play a rapid sixteenth-note pattern, marked *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting at measure 96, marked *mp*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout the measures.
- Horns (Hn. 1, Hn. 2):** Both parts are silent throughout the measures.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent throughout the measures.
- Trombones (Tbn., B. Tbn., Tuba):** All three parts are silent throughout the measures.
- Timpani (Timp.):** Silent until measure 100, where it plays a short roll marked *mp*.
- Mallets (Mal.):** Silent throughout the measures.
- Piano (Hp.):** Silent throughout the measures.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 96, marked *p*.
- Viola (Via.):** Plays a melodic line starting at measure 96, marked *p*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 96, marked *p*.
- Double Bass (D.B.):** Plays a melodic line starting at measure 96, marked *p*.

The score features a key signature of one sharp (F#) and a time signature that changes from 3/4 to 4/4 at measure 101. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano).

Musical score for 'Uncertainties', page 17, measures 103-112. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones, Tuba, Timpani, and Mallets. The second system includes Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones, Tuba, Timpani, and Mallets. The third system includes Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones, Tuba, Timpani, and Mallets. The fourth system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and oboes, and sustained notes in the strings. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4.

Slower-more deliberate ♩ = 76

116

This page of the musical score, titled "Uncertainties", covers measures 116 through 120. The tempo is marked "Slower-more deliberate" with a quarter note equal to 76 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a *fff* dynamic. Flute 1 has a sixteenth-note triplet in measure 116. Flute 2 has a sixteenth-note sextuplet in measure 116.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting in measure 117. Oboe 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment starting in measure 117 with a *mf* dynamic.
- Horns (Hn. 1, Hn. 2):** Horn 1 has a melodic line starting in measure 117. Horn 2 is silent until measure 119, where it enters with a *mf* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent until measure 119, where they enter with a *mp* dynamic.
- Trombones (Tbn., B. Tbn., Tuba):** All three parts are silent.
- Timpani (Timp.):** Silent.
- Mallets (Mal.):** Play a cymbal pattern starting in measure 117 with a *p* dynamic, changing to *mf* in measure 118.
- Harps (Hp.):** Play a melodic line starting in measure 116 with a *mp* dynamic, featuring a sixteenth-note triplet in measure 116 and a sixteenth-note septuplet in measure 117.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting in measure 119 with a *p* dynamic. Violin II has a melodic line starting in measure 117 with a *p* dynamic.
- Viola (Via.):** Has a melodic line starting in measure 117 with a *p* dynamic.
- Violoncello (Vc.):** Has a melodic line starting in measure 117 with a *p* dynamic.
- Double Bass (D.B.):** Has a melodic line starting in measure 117 with a *p* dynamic.

Musical score for measures 117-121 of the piece "Uncertainties". The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones (Tbn. and B. Tbn.), Tuba, Timpani (Timp.), Mallets (Mal.), Harp (Hp.), Violins I and II, Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 117: Flutes 1 and 2 enter with a melodic line marked *mp*. Clarinets 1 and 2 play a rhythmic pattern of eighth notes marked *mp*. Bassoons 1 and 2 play a similar rhythmic pattern marked *mp*. Horns 1 and 2 play a melodic line marked *mp*. Trumpets 1 and 2 play a melodic line marked *mp*. Trombones and Tuba play a melodic line marked *mp*. The Harp and Mallets are silent.

Measure 118: Flutes 1 and 2 continue their melodic line. Clarinets 1 and 2 continue their rhythmic pattern. Bassoons 1 and 2 continue their rhythmic pattern. Horns 1 and 2 continue their melodic line. Trumpets 1 and 2 continue their melodic line. Trombones and Tuba continue their melodic line.

Measure 119: Flutes 1 and 2 continue their melodic line. Clarinets 1 and 2 continue their rhythmic pattern. Bassoons 1 and 2 continue their rhythmic pattern. Horns 1 and 2 continue their melodic line. Trumpets 1 and 2 continue their melodic line. Trombones and Tuba continue their melodic line.

Measure 120: Flutes 1 and 2 continue their melodic line. Clarinets 1 and 2 continue their rhythmic pattern. Bassoons 1 and 2 continue their rhythmic pattern. Horns 1 and 2 continue their melodic line. Trumpets 1 and 2 continue their melodic line. Trombones and Tuba continue their melodic line.

Measure 121: Flutes 1 and 2 continue their melodic line. Clarinets 1 and 2 continue their rhythmic pattern. Bassoons 1 and 2 continue their rhythmic pattern. Horns 1 and 2 continue their melodic line. Trumpets 1 and 2 continue their melodic line. Trombones and Tuba continue their melodic line.

124

122

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

B♭ Cl. 1 *cresc.* *f* *subito p*

B♭ Cl. 2 *cresc.* *f* *subito p*

Bsn. 1 *cresc.* *f* *subito p*

Bsn. 2 *cresc.* *f* *subito p*

Hn. 1 *cresc.* *f* *p*

Hn. 2 *cresc.* *f* *p*

B♭ Tpt. 1 *cresc.* *p*

B♭ Tpt. 2 *cresc.* *p*

Tbn. *mp cresc.* *f* *subito p*

B. Tbn. *mp sc.* *f* *subito p*

Tuba *cresc.* *f* *subito p*

122

Timp. *mp cresc.* *f* *subito p*

Mal. To Tam-Tam

122

Hp.

122

Vln. I *cresc.* *f* *subito p*

Vln. II *cresc.* *f* *subito p*

Vla. *cresc.* *f* *subito p*

Vc. *cresc.* *f* *subito p*

D.B. *cresc.* *f* *subito p*

156 *accel.* 159

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f* *open*

B♭ Tpt. 2 *f* *open*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

156

Timp. *f*

Perc. *mp* *f* *Strike hard with mallet* *To Marimba*

156

Hp.

156

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

184

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba

184

Timp.

Perc. *mp* Bells To Marimba

184

Hp.

184

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

This musical score is for the piece "Uncertainties" and is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Tuba, Timpani, and Maracas. The second system includes parts for Violin I & II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). A rehearsal mark ¹⁹⁹ is placed at the beginning of the first system, and a section marker ²⁰² is located at the start of the second system. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with many passages marked *ff*.

209

This page of the musical score, titled "Uncertainties", covers measures 205 through 209. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play rapid sixteenth-note passages, often in triplets, with a dynamic shift to *ff* at measure 209.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with triplets, while Ob. 2 plays a rhythmic accompaniment. Both reach *ff* in measure 209.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play rhythmic patterns, with Cl. 2 featuring triplets. Dynamics reach *ff* in measure 209.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line with triplets, and Bsn. 2 provides a rhythmic accompaniment. Dynamics reach *ff* in measure 209.
- Horns (Hn. 1, Hn. 2):** Horns 1 and 2 play sustained notes, with dynamics increasing to *ff* in measure 209.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play sustained notes, reaching *ff* in measure 209.
- Tubas (Tbn., B. Tbn.):** Both parts play sustained notes, reaching *ff* in measure 209.
- Timpani (Timp.):** The timpani part features a roll from D to E in measure 205 and E to D in measure 209, with dynamics *p* and *ff*.
- Mridangam (Mrb.):** The mridangam part plays a rhythmic accompaniment, reaching *ff* in measure 209.
- Harpsichord (Hp.):** The harpsichord part is silent throughout these measures.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with triplets, and Vln. II plays a rhythmic accompaniment. Dynamics reach *ff* in measure 209.
- Viola (Via.):** The viola part plays a rhythmic accompaniment, reaching *ff* in measure 209.
- Violoncello (Vc.):** The cello part plays a rhythmic accompaniment, reaching *ff* in measure 209.
- Double Bass (D.B.):** The double bass part plays a rhythmic accompaniment, reaching *ff* in measure 209.

This musical score, titled "Uncertainties" on page 32, is a complex orchestral arrangement. It features a wide array of instruments, including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Horns 1 & 2, Trumpets 1 & 2, Trombones, Tuba), percussion (Timpani, Maracas), strings (Violins I & II, Viola, Violoncello, Double Bass), and keyboard (Harp). The score is divided into measures, with a key signature change from G major to E major occurring at measure 211. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *ff* (fortissimo). The piece concludes with a final cadence in E major.

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

222

Timp.

Mrb.

222

Hp.

222

Vln. I

Vln. II

Vla.

Vc.

D.B.

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Mrb.

Hp.

Vln. I

Vln. II

Via.

Vc.

D.B.

p

p

p

p

p

p

mf