

Deck the Halls

Christmas in Rio

Everybody Party!

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Score

Andante $\text{♩} = 88$ Lively Samba $\text{♩} = 208$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭1
Clarinet in B♭2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭1
Trumpet in B♭2
Trumpet in B♭3
Trombone 1
Trombone 2
Trombone 3
Tuba
Mallets: Bells, Marimba, Chimes, Cowbell
Drum Set
Surdos
Bass Guitar
Piano
Violin I
Violin II
Viola
Cello
Double Bass

f *Solo* *Solo w/Trumpet* *Bells* *To Marimba* *mf* *mp* *f* *p* *mf* *pizz* *mf*

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Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mal.

Dr. Set *mf*

Surdos

Bass *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Notated pattern is a guideline only.
Player should feel free to ad lib (except for notated rests).

1 2 3

Deck the Halls

This musical score is for the piece "Deck the Halls" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), and two Bassoons (Bsn. 1, Bsn. 2). The brass section consists of four Horns (Hn. 1-4), three Trumpets (B♭ Tpt. 1-3), three Trombones (Tbn. 1-3), and one Tuba. The percussion section includes Maracas (Mrb.), a Drum Set (Dr. Set), and Surdos. The string section has a Bass line, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 3/4 time with a key signature of one flat (B♭). It begins at measure 35. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line. The woodwinds have dynamic markings of *mf* and *f*, and some have *Simile* markings. The brass instruments have dynamic markings of *f*. The percussion instruments play a steady rhythm. The piano part has a complex rhythmic pattern. The string parts are mostly eighth notes. There are repeat signs and first/second endings in the woodwind parts. The score ends at measure 41.

Deck the Halls

6

This musical score is for the piece "Deck the Halls" and is page 6 of the score. It features a large ensemble of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Maracas, a Drum Set, and Surdos. The strings consist of Bass, Piano, Violin I and II, Viola, Cello, and Double Bass. The score is written in a common time signature with a key signature of one flat. It begins at measure 42 and continues through measure 18. The piano part features a complex, rhythmic accompaniment in the right hand, while the left hand provides a steady bass line. The woodwinds and strings play various melodic and harmonic parts, with some instruments like the Horns and Trumpets marked with a forte (*f*) dynamic. The percussion instruments provide a steady, rhythmic accompaniment throughout the piece.

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61

This page of the musical score for "Deck the Halls" includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line starting at measure 61 with a forte (*f*) dynamic.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a rhythmic accompaniment.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a rhythmic accompaniment.
- Horns:** Hn. 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Trumpets:** B♭ Tpt. 1, 2, and 3, playing a rhythmic accompaniment.
- Trombones:** Tbn. 1, 2, and 3, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Mallets:** Mallets, playing a rhythmic accompaniment.
- Dr. Set:** Dr. Set, playing a rhythmic accompaniment.
- Surdos:** Surdos, playing a rhythmic accompaniment.
- Bass:** Bass, playing a rhythmic accompaniment.
- Piano:** Pno., playing a rhythmic accompaniment.
- Violins:** Vln. I and Vln. II, playing a melodic line.
- Viola:** Vla., playing a melodic line.
- Violoncello:** Vc., playing a melodic line.
- Double Bass:** D.B., playing a melodic line.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section titled "To Cowbell" is indicated above the Mallets part. The score is written in 3/4 time and features a key signature of one sharp (F#).

Deck the Halls

This musical score is for the piece "Deck the Halls" and is page 10 of a 10-page set. It features a variety of instruments including woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba), brass (Trumpets 1-3, Trombones 1-3, and Tuba), percussion (Drum Set, Surdos, and Bass), and strings (Violin I & II, Viola, Violoncello, and Double Bass). The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piece is divided into two systems, with the first system ending at measure 76 and the second system starting at measure 77. The score includes various musical notations such as notes, rests, and articulation marks.

This page contains the musical score for the piece "Deck the Halls", page 11. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭-Cl. 1 and B♭-Cl. 2
- Saxophones:** Bsn. 1 and Bsn. 2
- Trumpets:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tuba
- Percussion:** D.S. (Drum Set), Dr. Set, and Surdos
- String Section:** Bass, Pno. (Piano), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass)

The score begins at measure 76 and continues through measure 88. A dynamic marking of *cresc. poco a poco* is present in the right margin of each staff. The percussion parts include a drum set and surdos, with the drum set part starting at measure 78 and marked with a slash and a vertical line. The string parts feature a steady rhythmic accompaniment. The woodwinds and brass parts play sustained notes with some melodic movement.

Deck the Halls

This musical score is for the piece "Deck the Halls" and is page 14 of a 113-page score. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba:** Tuba
- Chimes:** Chm.
- Drums:** Dr. Set and Surdos
- Bass:** Bass
- Piano:** Pno.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes performance markings like *arco* for the double bass and *Simile* for the chimes. The piece is in a 3/4 time signature and a key signature of two flats (B♭ major or D minor). The score is divided into measures, with a repeat sign (double slash) indicating a repeated rhythmic pattern in the drum and bass parts.

119

This musical score is for the piece "Deck the Halls" and is page 15 of the score. It features a variety of instruments and includes a rehearsal mark at measure 119. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts play a melodic line with a forte (*f*) dynamic.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Oboe 1 plays a sustained note, while Oboe 2 plays a rhythmic pattern.
- Bassoon 1 (Bs. Cl. 1) and Bassoon 2 (Bs. Cl. 2): Both parts play a rhythmic pattern.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both parts play a sustained note.
- Horn 1 (Hn. 1) through Horn 4 (Hn. 4): All four horns play a sustained note.
- Trumpet 1 (B. Tpt. 1) through Trumpet 3 (B. Tpt. 3): Trumpet 1 plays a sustained note, while Trumpets 2 and 3 play a rhythmic pattern.
- Trombone 1 (Tbn. 1) through Trombone 3 (Tbn. 3): All three trombones play a rhythmic pattern.
- Tuba (Tuba): Plays a sustained note.
- Chimes (Chm.): Plays a sustained note.
- Drum Set (Dr. Set): Features a snare drum pattern and a cymbal pattern.
- Surdos (Surdos): Plays a rhythmic pattern.
- Bass (Bass): Plays a rhythmic pattern.
- Piano (Pno.): Plays a rhythmic pattern.
- Violin 1 (Vln. I) and Violin 2 (Vln. II): Both parts play a rhythmic pattern.
- Viola (Vla.): Plays a rhythmic pattern.
- Violoncello (Vc.): Plays a rhythmic pattern.
- Double Bass (D.B.): Plays a rhythmic pattern.

The score includes various musical notations such as dynamics (*f*), articulation (>), and performance instructions (1, 2, 3). The rehearsal mark at measure 119 is indicated by a box around the measure number.

Deck the Halls

This page of a musical score for 'Deck the Halls' features a full orchestral and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts include:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line starting at measure 125 with a forte (*f*) dynamic.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a melodic line.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a melodic line.
- Horns:** Hn. 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Trumpets:** B♭ Tpt. 1, 2, and 3, playing a rhythmic accompaniment.
- Trombones:** Tbn. 1, 2, and 3, playing a rhythmic accompaniment.
- Tuba:** Playing a rhythmic accompaniment.
- Chimes:** Chm., playing a rhythmic accompaniment.
- Drum Set:** Dr. Set, playing a rhythmic accompaniment.
- Surdos:** Playing a rhythmic accompaniment.
- Bass:** Playing a rhythmic accompaniment.
- Piano:** Pno., playing a rhythmic accompaniment.
- Violins:** Vln. I and Vln. II, playing a melodic line.
- Viola:** Vla., playing a melodic line.
- Violoncello:** Vc., playing a melodic line.
- Double Bass:** D.B., playing a melodic line.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (>), and performance instructions like "(measured 16ths)" and "(tremolo)". A rehearsal mark "125" is present at the top of the page.