

Movement III

Allegro $\text{♩} = 128$

Harp

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trombone 1

Trombone 2

Tuba

Bells

Timpani and Mallets *ff*

Harp *ff* D C B♭ E♭ F G A

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

21 *Harp* B Piccolo *Soli*

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *Soli*
f

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets

Harp

Vln. 1 *tr* *mf*

Vln. 2 *tr* *mf*

Vla. *tr* *mf*

Vc. *mf*
pizz.

D.B. *mf*
pizz.

ff *mf*

Harp

This page of a musical score, numbered 4, features a variety of instruments. The top section includes Flute 1 (Fl. 1) with a melodic line starting at measure 32, Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1) with a melodic line, Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Timpani & Mallets. The middle section contains the Harp, with both treble and bass clef staves. The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats and a 3/4 time signature. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated at the top of the page.

Harp

D

Flute

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1 *f* *mf*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets *mf*

Harp

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

68 *Harp* E

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Hn. 1

Hn. 2 *mf*

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. & Mallets *To Timpani*

Harp

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *arco* *mp*

D.B. *arco* *p*

p

This page of a musical score, numbered 49, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 includes a Harp section and rehearsal mark 'F'. Fl. 2 includes rehearsal mark 'G'.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Trombones:** Tbn. 1 and Tbn. 2.
- Tuba:** Tuba.
- Timpani & Mallets:** Timp. & Mallets, with a section labeled 'Timpani'.
- Harp:** Harp.
- Violins:** Vln. 1 and Vln. 2, both with 'arco' markings.
- Viola:** Vla., with 'arco' markings.
- Violoncello:** Vc., with 'Divisi' markings.
- Double Bass:** D.B., with 'f' markings.

The score features various musical notations including dynamics (e.g., *f*), articulation (e.g., *arco*), and rehearsal marks (e.g., **F**, **G**). The page number '49' is located at the top left.

H *leggiero*

Harp

This page of a musical score contains 21 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts:

- Fl. 1 & 2:** Flute parts with dynamics *mp* and *leggiero*.
- Ob. 1 & 2:** Oboe parts with dynamics *mp* and *leggiero*.
- Bs. Cl. 1 & 2:** Bass Clarinet parts.
- Bsn. 1 & 2:** Bassoon parts.
- Hn. 1 & 2:** Horn parts with dynamic *mp*.
- B. Tpt. 1 & 2:** Trumpet parts.
- Tbn. 1 & 2:** Trombone parts with dynamic *mp*.
- Tuba:** Tuba part with dynamic *mp*.
- Timp. & Mallets:** Timpani and mallets part.
- Harp:** Harp part with dynamic *mp*.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Cello part.
- D.B.:** Double Bass part.

Harp

1

134

leggiere *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

f

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

f

134

Solo

Timp. & Mallets

f

Harp

134

Vln. 1

Vln. 2

Vla.

Vc. *arco* *f*

D.B.

Harp

K

This page of a musical score, numbered 54, features a variety of instruments. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The middle section includes Percussion (Timpani & Mallets) and Harp. The bottom section includes strings: Violin 1 and 2, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. A rehearsal mark '146' is present at the beginning of several staves. A box containing the letter 'K' is located above the woodwind staves. The Harp part is mostly silent, while the Cello/Double Bass part has a dynamic marking of *f* (forte) starting around measure 146.

Harp

M

Fl. 1 *mp* *leggiere*

Fl. 2 *mp*

Ob. 1 *mp* *leggiere*

Ob. 2 *mp* *leggiere*

Bs. Cl. 1 *mp* *leggiere*

Bs. Cl. 2 *mp* *leggiere*

Bsn. 1 *mp* *leggiere*

Bsn. 2 *mp* *leggiere*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets

Harp

Vln. 1 *mp* *pizz.* *arco*

Vln. 2 *mp* *pizz.* *arco*

Vla. *mp* *pizz.* *arco*

Vc. *mp*

D.B. *mp* *Divisi* *mp* *Unison* *pizz.*

Harp

$\text{♩} = 64$ (in "One")

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp. & Mallets
 Harp
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Rehearsal mark: **N**
 Dynamic marking: *f*



208 *Harp*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

Timp. & Mallets *f* *To Bells*

Harp

Vln. 1 *sf* *mf*

Vln. 2 *sf* *mf*

Vla. *sf* *mf*

Vc. *f* *mf*

D.B. *f*

217 **Harp** S

Fl. 1 *p* *Soli* ²

Fl. 2 *p* *Soli* ²

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p* *Soli* ²

B♭ Cl. 2 *p* *Soli* ²

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets

Harp *p* *8va*
D C# B E F# G A

Vln. 1

Vln. 2

Vla. *p*

Vc. *pizz.*

D.B. *mf*

Harp



Solo

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1 *mp* Solo

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets

Harp *p*

Vln. 1 *mp* Solo

Vln. 2 *mp* Solo

Vla. *p*

Vc.

D.B. *p*

G.P. U Allegro $\text{♩} = 144$

Harp

238

Fl. 1 *rit.* G.P.

Fl. 2 *rit.* G.P.

Ob. 1 *rit.* G.P.

Ob. 2 *rit.* G.P.

B♭ Cl. 1 *rit.* G.P. *mp*

B♭ Cl. 2 *rit.* G.P. *mp*

Bsn. 1 *rit.* G.P. *mp*

Bsn. 2 *rit.* G.P. *mp*

Hr. 1 *rit.* G.P.

Hr. 2 *rit.* G.P.

B♭ Tpt. 1 *rit.* G.P.

B♭ Tpt. 2 *rit.* G.P.

Tbn. 1 *rit.* G.P.

Tbn. 2 *rit.* G.P.

Tuba *rit.* G.P.

238 Bells *mp* *rit.* G.P. Timpani *mp*

Harp *rit.*

Vln. 1 *rit.* G.P.

Vln. 2 *rit.* G.P.

Vla. *rit.* G.P.

Vc. *Solo* *mp* *rit.* G.P.

D.B. *rit.* G.P. *arco* *mf*

Harp

V $\text{♩} = 144$

This page of a musical score, numbered 63, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and Horns 1 and 2. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, and a Tuba. Percussion includes Timpani and Mallets, and a Harp. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 251. The woodwinds and strings play melodic lines with dynamic markings of *mp*, *f*, and *fp*. The brass instruments provide harmonic support with *f* and *fp* dynamics. The percussion features a steady rhythmic pattern in the timpani and mallets, marked *fp*. The harp part is mostly silent. The string section enters in the latter part of the page, marked *tutti* and *p*. A rehearsal mark 'V' is placed above the first measure of the woodwinds, with a tempo marking of quarter note = 144.

264 **Harp** W X

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bs. Cl. 1 *f* *ff*

Bs. Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. & Mallets *f* *ff* *Solo* *ff*

Harp *f*

Vln. 1 *f* *ff* *ff*

Vln. 2 *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff* *Divisi*

D.B. *f* *ff* *ff*

