

Lux aeterna

Adagio ♩ = 64

10

The score is written for a full orchestra. The tempo is Adagio with a metronome marking of ♩ = 64. The key signature has one sharp (F#) and the time signature is 4/4. The page number 10 is indicated in a box at the top right. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion, Marimba/Bells, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various dynamics such as *p*, *mf*, and *pp*. There are also performance markings for the strings, including "Player One" and "Player Two" with hairpins. The Marimba/Bells part has a *pp* marking. The Bass Clarinet and Bassoon parts have *mf* markings. The Double Bass part has a *p* marking. The Violin I part has a *fff* marking. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

14

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2 *f*

B. Cl. *mf*

Bsn. 1

Bsn. 2

C. Bn. *cresc. poco a poco* *mf*

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

14

Timp.

14

Perc.

14

Mrb./Bells *mp* *cresc. poco a poco* *mf*

14

Hp. *f*

14

Vin. I *p* *cresc. poco a poco* *mf* *Player Two* *Player One*

Vin. II *p* *cresc. poco a poco* *mf*

Vla. *cresc. poco a poco* *mf* *mf*

Vc. *cresc. poco a poco* *mf*

D.B. *cresc. poco a poco* *mf*

This page of the musical score, titled "Lux aeterna" and numbered "3", contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 22 with a forte (*f*) dynamic.
- Fl. 1** and **Fl. 2**: Flutes, playing *mf* dynamics.
- Ob. 1** and **Ob. 2**: Oboes, playing *mf* dynamics.
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinets, playing *mf* dynamics.
- B. Cl.**: Bass Clarinet, playing *mf* dynamics.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing *mf* dynamics.
- C. Bn.**: Contrabassoon, playing *f* dynamics.
- Hn. 1**, **Hn. 2**, and **Hn. 3**: Horns, with rests.
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3**: Bass Trumpets, with rests.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, with rests.
- Tuba**: Tuba, with rests.
- Timp.**: Timpani, playing *mf* dynamics.
- Perc.**: Percussion, with rests.
- Mrb./Bells**: Mridangam/Bells, with rests.
- Hp.**: Harp, playing *f* dynamics.
- Vin. I** and **Vin. II**: Violins, playing *f* dynamics with *div.* (divisi) markings.
- Vla.**: Viola, playing *f* dynamics with *div.* markings.
- Vc.**: Violoncello, playing *f* dynamics.
- D.B.**: Double Bass, playing *f* dynamics.

26 *rit.* [28] *piu mosso*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *f*

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mf*

Perc. *p*

Mrb./Bells

Hp.

Vin. I *f* *non div.* *p* *non div.* *mf* *p*

Vin. II *f* *non div.* *p* *non div.* *mf* *p*

Vla. *f* *p* *non div.* *mf* *p*

Vc. *f* *p* *pizz.* *arco* *mf* *p*

D.B. *f* *p* *p* *mf* *p*

43 Adagio ♩ = 70

rall.

38 Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *p* *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Tuba *p* *f*

38 Timp. *f*

38 Perc. Tam-Tam *ff*

Mrb./Bells *p* *pp*

38 Hp. *mf* *p*

38 Vin. I *f* *div.* *non div.* *p* *pp*

38 Vin. II *f* *div.* *non div.* *p* *pp*

38 Vla. *f* *div.* *p* *pp*

38 Vc. *f* *div.* *p* *pp*

38 D.B. *f* *p* *pp*

51

but not accented

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Mrb./Bells

Hp

Vin. I

Vin. II

Vla.

Vc.

D.B.

f

f but not accented

fp but not accented

fp

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Mrb./Bells

Hp.

Vin. I

Vin. II

Vla.

Vc.

D.B.

f

legato

mf

p

72

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. *f*

Bsn. 1

Bsn. 2 *mp*

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

72

Timp.

72

Perc.

72

Bs.

72

Hp.

72

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

78

This page of the musical score, titled "Lux aeterna", covers measures 78 through 83. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- B. Cl. 1, 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1, 2, 3** Horns
- B. Tpt. 1, 2, 3** Trombones
- Tbn. 1, 2, 3** Trombones
- Tuba**
- Timp.** Timpani
- Perc.** Percussion
- Mrb./Bells** Mridangam/Bells
- Hp.** Harp
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

Key musical features include:

- Measures 78-83:** A series of sustained notes, primarily half notes and whole notes, across most instruments.
- Dynamic markings:** *p* (piano) is used in the Bassoon 1 part at measure 78, and *pp* (pianissimo) is used in the Violoncello and Double Bass parts at measure 78.
- Ob. 2:** A *mp* (mezzo-piano) marking appears at measure 83.
- Harmony:** The string parts (Vc. and D.B.) provide a harmonic foundation with sustained notes, while the harp part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

This page of the musical score, numbered 12, is titled "Lux aeterna". It contains the following parts and staves:

- Picc.**: Piccolo flute, starting at measure 92.
- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and slurs.
- Ob. 1** and **Ob. 2**: Oboe parts, mostly resting.
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl.**: Bass Clarinet parts, mostly resting.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, mostly resting.
- C. Bn.**: Contrabassoon, mostly resting.
- Hn. 1**, **Hn. 2**, and **Hn. 3**: Horn parts, mostly resting.
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3**: Trombone parts, with the first trombone having a melodic line.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombone parts, mostly resting.
- Tuba**: Tuba, mostly resting.
- Timp.**: Timpani, mostly resting.
- Perc.**: Percussion, mostly resting.
- Bis.**: Bass Drum, with a rhythmic pattern.
- Hp.**: Harp, mostly resting.
- Vin. I** and **Vin. II**: Violin parts with rhythmic patterns.
- Vla.**: Viola, with a melodic line.
- Vc.**: Violoncello, with a melodic line.
- D.B.**: Double Bass, with a melodic line.

The score is written in a common time signature (C) and features various musical notations including slurs, ties, and dynamic markings.

99 *Mysterioso*

This page of the musical score, titled "Lux aeterna" and numbered 13, covers measures 98 to 103. The tempo is marked "Mysterioso". The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- B. Cl. 1, B. Cl. 2** Bass Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, Bsn. 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1, Hn. 2, Hn. 3** Horns
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3** Baritone Trumpets
- Tbn. 1, Tbn. 2, Tbn. 3** Trombones
- Tuba**
- Timp.** Timpani
- Perc.** Percussion
- Bls.** Basses
- Hp.** Harp
- Vin. I, Vin. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

Measure 98 begins with a key signature change to one flat (B-flat major/D minor) and a 4/4 time signature. The score features various dynamics such as *mp*, *mf*, *subito p*, and *p*. A section labeled "To Marimba" begins in measure 100. A key signature change to two flats (B-flat major/E-flat minor) occurs in measure 101. The harp part includes a section marked "B to Bb E to Eb" in measure 102. The score concludes in measure 103 with a dynamic of *subito p*.

109 114 rit.

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mp* *mp* *mp* *mp* *mf*

Bsn. 2 *mp* *mp* *mp* *mp* *mp*

C. Bn. *mp p* *mp p* *mp p* *mp p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B. Tpt. 1 straight mute *legato p*

B. Tpt. 2 straight mute *p legato*

B. Tpt. 3 straight mute *p legato*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp. *p*

Perc.

Mrb./Bells

Hp.

Vin. I

Vin. II

Vla.

Vc.

D.B.

131 *Animato* ♩ = 94

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Crash Cymbals. The string section includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is marked *Animato* with a tempo of ♩ = 94. Dynamic markings include *mp*, *mf*, and *f*. The score features complex rhythmic patterns, slurs, and various musical notations.

Piu mosso

rit.

142 With reverence ♩ = 74

136 Picc. *mf* *dim.* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Bb Cl. 1 *mp* *p*

Bb Cl. 2 *mp* *p*

B. Cl. *mf* *dim.* *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1 *mf* *dim.* *p*

Hn. 2 *mf* *dim.* *p*

Hn. 3 *mf* *dim.* *p*

Bb Tpt. 1 *mf* *p*

Bb Tpt. 2 *mf* *p*

Bb Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Tuba *mf* *p*

Timp. *mf* *dim.* *p*

Perc. *mf* *dim.* *p*

Mrb./Bells *mf* *dim.* *p*

Hp. *mf* *dim.* *p*

Vin. I *p*

Vin. II *p*

Vla. *p*

Vc. *mf* *dim.* *p*

D.B. *mf* *dim.* *p*

This page of the musical score, titled "Lux aeterna", covers measures 156 through 161. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: Flutes, rests throughout.
- Ob. 1 & 2**: Oboes, playing a rhythmic pattern of eighth notes with triplets.
- B. Cl. 1 & 2**: Bass Clarinets, playing a rhythmic pattern of eighth notes with triplets.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1 & 2**: Bassoons, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, & 3**: Horns, playing a melodic line with long notes and some movement.
- B. Tpt. 1, 2, & 3**: Baritone Trumpets, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, & 3**: Trombones, playing a sustained low note.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Mrb./Bells**: Mridangam/Bells, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes.
- Vin. I & II**: Violins, playing a melodic line with long notes.
- Vla.**: Viola, playing a melodic line with long notes.
- Vc.**: Violoncello, playing a sustained low note.
- D.B.**: Double Bass, playing a sustained low note.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a mix of rhythmic patterns, including eighth notes and triplets, and melodic lines with long, sustained notes.

162 164

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2

C. Bn. *mf*

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba

Timp.

Perc.

Mrb./Bells *To Bells* *Bells*

Hp. *mp*

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score, titled "Lux aeterna" and numbered 21, contains 25 staves of music. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl. 1** and **Fl. 2**: Flutes, with Fl. 1 playing a rapid sixteenth-note pattern and Fl. 2 playing a similar pattern.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with slurs.
- Bs. Cl. 1** and **Bs. Cl. 2**: Bass Clarinets, both resting.
- B. Cl.**: Clarinet in B, resting.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line with slurs.
- C. Bn.**: Contrabassoon, playing a low melodic line.
- Hn. 1**, **Hn. 2**, and **Hn. 3**: Horns, all resting.
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3**: Trumpets in B, all resting.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, playing a melodic line with slurs.
- Tuba**: Tuba, resting.
- Timp.**: Timpani, resting.
- Perc.**: Percussion, resting.
- Bs.**: Bassoon, playing a melodic line.
- Hp.**: Harp, playing a chordal accompaniment.
- Vin. I** and **Vin. II**: Violins, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a chordal accompaniment.
- D.B.**: Double Bass, playing a chordal accompaniment.

[172]

This page of the musical score, titled "Lux aeterna", covers measures 171 and 172. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (B. Cl. 1, B. Cl. 2), Clarinet in B-flat (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Percussion (Perc.), Bassoon (Bis.), Harp (Hp.), Violins 1 and 2 (Vin. I, Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance markings like *mf* and *f*. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and rests for many instruments in measure 172.

This page of the musical score, titled "Lux aeterna", contains measures 185 through 192. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Mrb./Bells, Hp., Vin. I, Vin. II, Vla., Vc., and D.B. The Piccolo part is mostly silent. The Flutes and Clarinets play a complex, rhythmic pattern of sixteenth and thirty-second notes. The Bassoons and Trombones have specific melodic lines, with the Trombones marked with a forte (*f*) dynamic. The Horns play a steady eighth-note accompaniment. The Trumpets are silent. The Tuba and Timpani provide a low-frequency accompaniment. The Harp has a rhythmic accompaniment in the right hand and a more melodic line in the left hand. The Violins and Viola play a melodic line with triplets, and the Violoncello and Double Bass provide a bass line. There are two key signature changes indicated: "E to Eb" at measure 190 and "Eb to E" at measure 192.

197

This page of the musical score, titled "Lux aeterna", covers measures 196 through 200. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb. Cl. 1), Bass Clarinet 2 (Bb. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bb. Tpt. 1), Trumpet 2 (Bb. Tpt. 2), Trumpet 3 (Bb. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Perc.), and Mridangam/Bells (Mrb./Bells).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and strings. Dynamic markings such as *f* (forte) and *fff* (fortissimo) are present. The key signature is B-flat major, and the time signature is 4/4. The page number "197" is located at the top left of the score.

molto rit. *Maestoso* ♩ = 76

219 Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

B. Tpt. 1 *f* *cresc.* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tuba *f* *ff*

219 Timp. *mf* *ff*

Perc. *cresc.* *ff* *Crash Cymbals* *fff* *Marimba*

Mrb./Bells *fff* *Marimba*

Hp. *cresc.*

Vin. I *cresc.* *ff*

Vin. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

This page of the musical score, titled "Lux aeterna", page 29, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B. Cl. 1** (Bass Clarinet 1)
- B. Cl. 2** (Bass Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- C. Bn.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- B. Tpt. 1** (Bass Trumpet 1)
- B. Tpt. 2** (Bass Trumpet 2)
- B. Tpt. 3** (Bass Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Mrb./Bells** (Mridangam/Bells)
- Hp.** (Harp)
- Vin. I** (Violin I)
- Vin. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as *marcato*, *3* (triplets), and dynamic markings. The page number 228 is visible at the beginning of several staves.

