

Score

THE PATH

I. Dedication

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Adagio ma non troppo $\text{♩} = 80$

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Bells/Xylophone
- Percussion
- Harp
- Celesta
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Performance markings include *p* (piano), *fff* (fortissimo), *rit.* (ritardando), and *f* (forte). The score is in 4/4 time and features a key signature of one sharp (F#).

I. Dedication

4

34

Allegro spiritoso $\text{♩} = 120$

The musical score for "I. Dedication" on page 4 is written for a full orchestra. It begins at measure 28 and ends at measure 34. The tempo is marked "Allegro spiritoso" with a metronome marking of 120 beats per minute. The score is in 4/4 time and features a variety of dynamic markings, including fortissimo (f), piano (p), and mezzo-forte (mf). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play a complex, rhythmic pattern. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Basses, Percussion) adds rhythmic texture. The harp and cello parts are also present. The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

I. Dedication

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B. arco

35

44

I. Dedication

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

I. Dedication

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc.

Hp.

Cel.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

pizz.

I. Dedication

10

77

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc.

Hp.

Cel.

77

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B.

I. Dedication

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc.

Hp.

Cel.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

I. Dedication

This page of the musical score, titled "I. Dedication", contains measures 95 and 96. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, Trombone, Tuba, Timpani, Percussion, Harp, Cello, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout. The score features various musical notations including slurs, ties, and articulation marks. A rehearsal mark "96" is placed above the first staff at the beginning of measure 96. The Double Bass part includes an "arco" marking in measure 96.

I. Dedication

This page of the musical score, titled "I. Dedication", contains measures 104 through 112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones, Tuba, Timpani, Basses, Percussion, Harp, Cello, Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (f, mf), articulation (accents, slurs), and complex rhythmic patterns including triplets and sixteenth-note runs. Measure numbers 104 and 112 are clearly marked at the beginning and end of the page's main section.

I. Dedication

14

119

This page of the musical score, titled "I. Dedication", contains measures 113 through 119. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Percussion, Harp, Cello, Violin I and II, Viola, Violoncello, and Double Bass. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion and harp. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used to indicate volume changes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 113 and 119 are clearly marked at the beginning and end of the page, respectively.

I. Dedication

This page of the musical score, titled "I. Dedication", contains measures 123 through 129. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Percussion, Harp, Cello, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 123, marked with a rehearsal sign. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp has a prominent role in the later measures. The score concludes at measure 129, also marked with a rehearsal sign. The page number "15" is located in the top right corner.

I. Dedication

16

136 **Andante moderato** $\text{♩} = 74$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I. Dedication

18

157

This page of the musical score, titled "I. Dedication", covers measures 153 through 157. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in Bb 1 and 2, Trombone, Baritone Trombone, Tuba, Timpani, Bass Drum, Percussion, Harp, Cello, Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark "157" is placed above the staff for the Double Bass in the fifth measure of the page. The page number "18" is located at the top left, and the measure number "157" is centered at the top.

I. Dedication

168

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

168

mp

f

I. Dedication

This page of the musical score contains measures 169 through 174. The instruments are arranged as follows:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns 1 & 2 (Hn. 1, Hn. 2)
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn., B. Tbn., Tuba)
- Timpani (Timp.)
- Bells (Bls.)
- Percussion (Perc.)
- Piano (Hp.)
- Cello (Cel.)
- Violins I & II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Measure 169 begins with a *mp* dynamic for the piano and a *f* dynamic for the strings. The woodwinds and brass play sustained notes. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a rhythmic pattern. Measure 170 continues the woodwind and brass parts. The piano part has a *ff* dynamic. The strings continue their rhythmic pattern. Measure 171 shows the woodwinds and brass playing. The piano part has a *ff* dynamic. The strings continue their rhythmic pattern. Measure 172 shows the woodwinds and brass playing. The piano part has a *ff* dynamic. The strings continue their rhythmic pattern. Measure 173 shows the woodwinds and brass playing. The piano part has a *ff* dynamic. The strings continue their rhythmic pattern. Measure 174 ends with a *Maestoso* tempo marking and a $\text{♩} = 60$ tempo marking.

I. Dedication

176

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

ff

I. Dedication

22

184

189

p

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

One player

