

Caprice No.1

for Oboe and Piano

Ralph Lehman

Allegro - with spirit ♩ = 120

Oboe

Piano

Ob.

Pno.

Ob.

Pno.

9

10

16

Ob. *f*

Pno.

Ob. *f*

Pno. *mf*

Ob.

Pno.

23

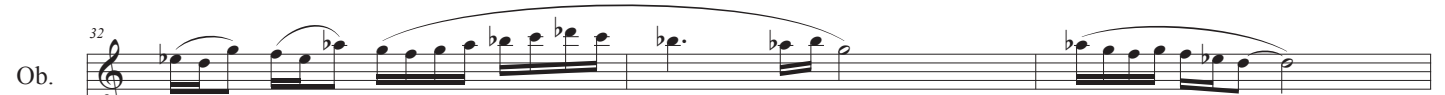
Ob.

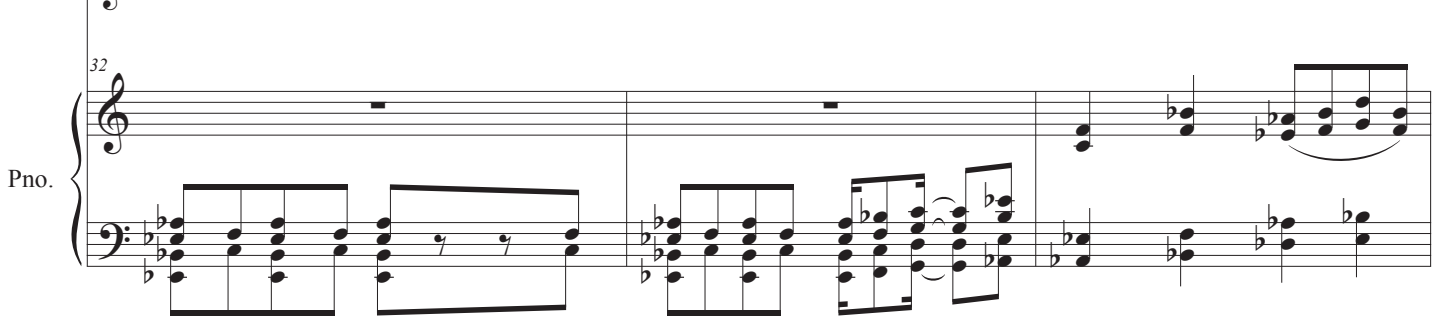
Pno.


30

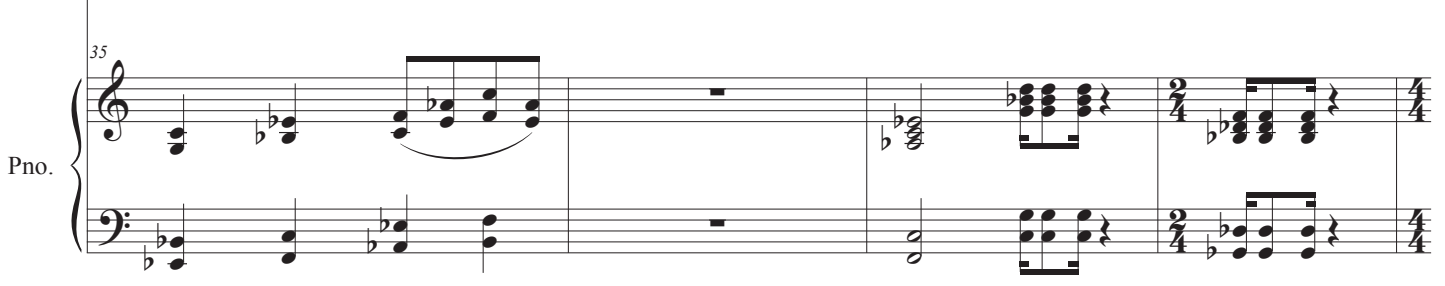
Ob. 

Pno. 

Ob. 

Pno. 

Ob. 

Pno. 

39

Ob. 

Pno. 

Ob. *42*

Pno. *42*

8va-----

Ob. *46*

mf

Pno. *46*

mf *mp*

(8va)-----

Ob. *50*

3 *3* *3*

Pno. *50*

Ob. *53*

p *f*

Pno. *53*

57

Ob. *p*

Pno. *p*

Ob. *mf*

Pno. *mp*

66

Ob.

Pno. *mf*

69 *rit.*

Ob.

Pno. *p*

Andante e dolce ♩ = 76

77

Ob. *mp*

Pno.

Ob.

Pno.

87

Ob.

Pno.

Ob.

Pno. *mf*

93

Ob.

Pno.

97 **Adagio** ♩ = 66

Ob.

Pno.

100

Ob.

Pno.

più mosso

rubato

105 *a tempo*

Ob.

Pno.

125

Ob.

Pno.

128

Ob.

mp

Pno.

mp

132

Ob.

Pno.

136

Ob.

Pno.

Ob. *140*

Pno. *140*

Ob. *146*

Pno. *146*

149

p *mp* *accel.*

Ob. *152*

Pno. *152*

a tempo *mp* *3* *3* *6* *6* *rit.* *f*

Ob. **156** *a tempo* *f* *diminuendo*

Pno. *156* *mf* *diminuendo*

161 *molto rit.* **163** (♩ = 120)

Ob. *mp* *f*

Pno. *f* *mf*

Ob. *f*

Pno. *f* *mf*

173

Ob. *f*

Pno. *f* *mf*

180

Ob. *f*

Pno. *f* *mf*

Ob. 


Pno. 


Ob. 

Pno. 

Ob. 

Pno. 

Ob. 

Pno. 

This musical score page contains measures 208 through 219 of Caprice No. 1. It is arranged in five systems, each with an Oboe (Ob.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs).
- **System 1 (Measures 208-213):** The Oboe part begins at measure 208 with a dynamic marking of *f* and a long melodic line. The Piano part features a complex rhythmic accompaniment with chords and triplets, marked *mf*. Measure 214 is highlighted with a box.
- **System 2 (Measures 212-214):** The Oboe part continues its melodic line. The Piano part maintains its accompaniment.
- **System 3 (Measures 215-218):** The Oboe part has a more active melodic line. The Piano part includes a triplet in the bass line.
- **System 4 (Measures 219-219):** The Oboe part concludes with a melodic phrase. The Piano part features a triplet in the bass line and a melodic line in the treble clef.
The score includes various musical notations such as dynamics (*f*, *mf*), articulation (>), slurs, and triplets. The time signature changes from 2/4 to 3/4 and back to 2/4.

224

Ob.

Pno.

229

234

Ob.

Pno.

235

Ob.

Pno.

241

242

f

3

Ob.

Pno.

247

Ob. *sfz*

Pno.

Musical score for measures 247-250. The Oboe part features a triplet of eighth notes followed by three accented half notes. The Piano accompaniment consists of chords and eighth-note patterns in both hands.

251

Ob. *sfz* *ff*

Pno. *ff*

Musical score for measures 251-254. The Oboe part has a half note followed by a quarter note and a half note. The Piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests.