

Movement II

Adagio ♩ = 62

A

mp

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mp* *mp* *f* *mp*

B♭ Cl. 2 *mp* *mp* *f* *mp*

Bsn. 1 *mp* *mp* *mp* *f* *mp*

Bsn. 2 *mp* *mp* *f* *mp*

Hn. *mp* *mp* *f* *mp*

Hn. *mp* *mp* *f* *mp*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tuba *f*

SG *mp* *f* *To Timpani* *To Bells*

Hp. *f* *mp*

Hp.

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *a2* *mp* *p* *f* *mp*

D.B. *mp* *f* *mp*

E Andante con moto ♩ = 42

F

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets

Harp *p*

Vln.

Vln.

Vla. *p*

Vc. *p*

D.B. *p*

G

This page contains the musical score for measures 65 through 75 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. (Horn) - two staves
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tuba
- Timp. & Mallets (Timpani and Mallets)
- Harp (Harp) - two staves
- Vln. (Violin) - two staves
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also hairpins indicating crescendos and decrescendos. A rehearsal mark 'G' is located at the top right of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

mp *p*

This page of a musical score, numbered 33, contains 22 staves for various instruments. The score begins at measure 77. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. (two staves), B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp. & Mallets, Hp. (two staves), Vln. (two staves), Vla., Vc., and D.B. The Flute 1 part features a melodic line with a dynamic marking of *p* and a hairpin crescendo. The Oboe 1 part has a dynamic marking of *p*. The Bassoon 1 part has a dynamic marking of *p*. The Clarinet 2 part has a dynamic marking of *p*. The Bassoon 2 part has a dynamic marking of *p*. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent. The Timpani and Mallets part is also silent. The Harp part has a dynamic marking of *p*. The Violin, Viola, Cello, and Double Bass parts have dynamic markings of *p*. A rehearsal mark 'H' is placed above the first staff at measure 77. The score is written in a common time signature and a key signature of one flat.

1

1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets

Harp

Vln.

Vln.

Vla.

Vc.

D.B.

mp

mp

p

tr

mp

mp

f

mp

p

mp

mp

Oboe 1

mp

Bells

ff

To Timpani

pp

pp

pp

pp

pizz.

pp

pp

pp

Fl. 1 *mp* *rit.*

Fl. 2 *mp* *rit.*

Ob. 1 *p* *mp* *rit.*

Ob. 2 *mp* *rit.*

B. Cl. 1 *mp* *p* *rit.*

B. Cl. 2 *mp* *rit.*

Bsn. 1 *mp* *rit.*

Bsn. 2 *mp* *rit.*

Hn. *mp* *rit.*

Hn. *mp* *rit.*

B. Tpt. 1 *rit.*

B. Tpt. 2 *rit.*

Tbn. 1 *mp* *rit.*

Tbn. 2 *mp* *rit.*

Tuba *mp* *rit.*

Timp. & Mallets *mp* *rit.*

Hp. *rit.*

Harp *rit.*

Vln. *mp* *rit.*

Vln. *mp* *rit.*

Vla. *mp* *rit.*

Vc. *mp* *arco* *rit.*

D.B. *mp* *arco* *rit.*

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

L

Detailed description: This page of a musical score, numbered 37, contains 20 staves for various instruments. The score begins at measure 117. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani and Mallets, Harp, Violin 1 and 2, Viola, Cello, and Double Bass. The Flute and Oboe parts feature long, flowing melodic lines with many slurs. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horns play sustained chords. The Trumpets and Trombones have rests until measure 119, where they enter with a *mf* dynamic. The Tuba and Timpani parts are mostly sustained notes. The Harp part consists of a continuous eighth-note accompaniment. The Violin, Viola, and Cello parts have melodic lines with slurs. The Double Bass part is a simple bass line. A rehearsal mark 'L' is placed above the Flute 1 staff at the end of the page.

This page of a musical score, numbered 38, contains 22 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- B. Cl. 1 & 2:** Bass Clarinet parts with melodic lines.
- Bsn. 1 & 2:** Bassoon parts with melodic lines.
- Hn. 1 & 2:** Horn parts with melodic lines.
- B. Tpt. 1 & 2:** Trumpet parts with melodic lines.
- Tbn. 1 & 2:** Trombone parts with melodic lines.
- Tuba:** Tuba part with a low, sustained note.
- Timp. & Mallets:** Timpani and mallets part with a rhythmic pattern.
- Harp:** Harp part with a rhythmic pattern.
- Vln. 1 & 2:** Violin parts with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Cello part with melodic lines and slurs.
- D.B.:** Double Bass part with a low, sustained note.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 38 is located at the top left.

