

From Darkness Into The Light

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Andante misterioso ♩ = 74 10

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Bells
Percussion 1
Percussion 2
Harp
Violin I
Violin II
Viola
Cello
Double Bass

From Darkness Into The Light

2

12

17

25

This musical score is for the piece "From Darkness Into The Light". It is a full orchestral score with the following instruments and parts:

- Flutes: Fl. 1, Fl. 2
- Oboes: Ob. 1, Ob. 2
- Clarinets: B♭ Cl. 1, B♭ Cl. 2
- Bassoons: Bsn. 1, Bsn. 2
- Horns: Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones: Tbn. 1, Tbn. 2, B. Tbn.
- Tuba
- Timpani (Timp.)
- Bells (Bls.)
- Percussion: Perc. 1, Perc. 2
- Harp (Hp.)
- Violins: Vln. I, Vln. II
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures, with specific measure numbers 12, 17, and 25 indicated. The music includes various melodic lines, harmonic textures, and rhythmic patterns across the different instrumental parts.

26

holding back slightly

35

Allegro animato ♩ = 120 Tempo II

This page of the musical score covers measures 26 through 35. It features a full orchestral and chamber ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba) are marked with "holding back slightly" throughout the section. The strings (Violins I & II, Viola, Violoncello, and Double Bass) follow a dynamic progression: *mp* (measures 26-27), *mf* (measures 28-30), *f* (measures 31-32), and *p* (measures 33-35). The percussion section includes Triangle (*mp*, *mf*), Medium Floor Tom (*f*, *mp*), and other instruments. The harp and celesta parts are marked *p* and *mp*. The score is divided into two systems, with the second system starting at measure 31. The tempo is marked "Allegro animato" with a quarter note equal to 120 beats per minute, and the second tempo is indicated as "Tempo II".

From Darkness Into The Light

4

40

48

This musical score is for the piece "From Darkness Into The Light". It is a full orchestral score with multiple staves for each instrument. The score is divided into two systems. The first system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (B. Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Timpani (Timp.), Bells (Bls.), Snare (D. S.), Percussion (Perc. 2), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like *mp* and *p* placed below the Harp and Double Bass staves. The score is numbered 40 at the top left and 48 in a box at the top right. The page number 4 is also present at the top left.

From Darkness Into The Light

6

61

69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hr. 1
Hr. 2
Hr. 3
Hr. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Bls.

D. S.
Perc. 2
Hp.

Susp. Cym.
mf *cresc.*

69

Vln. I
Vln. II
Vla.
Vc.
D.B.

From Darkness Into The Light

This musical score is for the piece "From Darkness Into The Light" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bells, Snare Drum, Bass Drum, and Percussion 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems, with the first system ending at measure 95 and the second system starting at measure 96. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *mp*, *p*, and *mf*. There are also performance instructions like "Mute" and "To Sn. Drum".

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

To Sn. Drum

To Tam-Tam

Tam-Tam

111

125 Andante $\text{♩} = 78$ (Tempo III) 133 Tempo II

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba

Timp.

Bls. *Xylo* *mf*

Perc. 1 *mf* Sn. Dr. *mf*

Perc. 2 *mf*

Hp. *pp*

125 Andante $\text{♩} = 78$ (Tempo III) 133 Tempo II

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

D.B. *p*

From Darkness Into The Light

12

138

141

This page contains the musical score for measures 138 through 141. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B♭ Cl. 1 and B♭ Cl. 2
- Bsn. 1 and Bsn. 2
- Hr. 1, Hr. 2, Hr. 3, and Hr. 4
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn., and Tuba
- Timp. and Xyl.
- Perc. 1 and Perc. 2
- Hp. (Harp)
- Vln. I and Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks. A rehearsal mark '141' is placed above the first staff of the second system. The harp part is shown in a grand staff (treble and bass clefs). The percussion parts include specific rhythmic patterns for the snare and cymbals.

151 159

Musical score for measures 151 to 159. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Snare Drum, Cymbals, and Percussion 1 & 2. Dynamics include *f*, *mp*, and *mf*. A performance instruction "To Tam-tam" is present in the Percussion 1 part.

151 159

Musical score for measures 151 to 159, featuring string instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mp* and *mf*.

From Darkness Into The Light

The musical score is arranged in two systems. The first system covers measures 164 to 173, and the second system covers measures 173 to 173 (likely a typo for 174). The score includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B. Cl. 1, B. Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba
- Timpani (Timp.)
- Bells (Bls.)
- Percussion (Perc. 1, Perc. 2)
- Harp (Hp.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key performance markings include *rit.* (ritardando), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *arco* (arco), and *pizz.* (pizzicato). The score is in 4/4 time and features a tempo change to **Tempo III** at measure 173.

175

This page contains the musical score for measures 175 through 180 of the piece "From Darkness Into The Light". The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a continuous, rapid sixteenth-note pattern throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting in measure 176, marked *mp*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout the measures.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 is silent. Bsn. 2 plays a melodic line starting in measure 176, marked *mp*.
- Horns (Hn. 1-4):** Hn. 1 and Hn. 2 play melodic lines starting in measure 176, marked *mp*. Hn. 3 and Hn. 4 are silent.
- Trumpets (B♭ Tpt. 1-3):** All three parts are silent throughout the measures.
- Trombones (Tbn. 1-2, B. Tbn.):** All three parts are silent throughout the measures.
- Tuba:** Plays a triplet melodic line starting in measure 175, marked *mp*.
- Timpani (Timp.):** Silent throughout the measures.
- Vibraphone (Vib.):** Plays a melodic line starting in measure 176.
- Percussion (Perc. 1, Perc. 2):** Both parts are silent throughout the measures.
- Harpsichord (Hp.):** Plays a melodic line starting in measure 175.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting in measure 176.
- Viola (Vla.):** Plays a melodic line starting in measure 176.
- Violoncello (Vc.):** Plays a melodic line starting in measure 176.
- Double Bass (D.B.):** Plays a melodic line starting in measure 176, marked *arco*.

From Darkness Into The Light

16

180

181 As in Tempo 1 ♩ = 120

This page of a musical score, numbered 16, contains measures 180 and 181. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 180, moving from *mf* to *f* in measure 181.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes, also moving from *mf* to *f*.
- Clarinets (B. Cl. 1, B. Cl. 2):** Enter in measure 181 with a rhythmic pattern, marked *f*.
- Trumpets (B. Tpt. 1, 2, 3):** Play sustained notes, moving from *mp* to *mf*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Play sustained notes, moving from *mp* to *f*.
- Tuba:** Plays a rhythmic pattern starting in measure 181, marked *f*.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 181, marked *f*.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 plays a sustained note marked *mf*.
- Piano (Hp.):** Plays a complex rhythmic pattern in measure 180, marked *f*.
- Violins (Vln. I, Vln. II):** Play sustained notes, marked *f*.
- Viola (Vla.):** Plays a sustained note, marked *f*.
- Violoncello (Vc.):** Plays a sustained note, marked *f*.
- Double Bass (D.B.):** Plays a sustained note, marked *f*.

The score is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo is indicated as 'As in Tempo 1' with a quarter note equal to 120 beats per minute.

From Darkness Into The Light

187

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

From Darkness Into The Light

194 196 203 Adagio Maestoso $\text{♩} = 64$ Molto rit.

Fl. 1 *subito p* *cresc. poco a poco* *ff*

Fl. 2 *subito p* *cresc. poco a poco* *ff*

Ob. 1 *subito p* *cresc. poco a poco* *ff*

Ob. 2 *subito p* *cresc. poco a poco* *ff*

B♭ Cl. 1 *subito p* *cresc. poco a poco* *ff*

B♭ Cl. 2 *subito p* *cresc. poco a poco* *ff*

Bsn. 1 *subito p* *cresc. poco a poco* *ff*

Bsn. 2 *subito p* *cresc. poco a poco* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *subito p* *cresc. poco a poco* *f* *To Vibes.* *ff*

Bls. *mp* *cresc. poco a poco* *ff*

Perc. 1 *ff*

Perc. 2 *p* *cresc. poco a poco* *ff*

Hp.

Vln. I *subito p* *cresc. poco a poco* *ff*

Vln. II *subito p* *cresc. poco a poco* *ff*

Vla. *subito p* *cresc. poco a poco* *ff*

Vc. *p* *cresc. poco a poco* *ff*

D.B. *p* *cresc. poco a poco* *ff*

207 Andante tranquillo $\text{♩} = 76$ 215

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Bls., Vibes., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., D.B.

mf, *mp*, *p*

207 Andante tranquillo $\text{♩} = 76$ 215

Vln. I, Vln. II, Vla., Vc., D.B.

mf, *p*

Detailed description: This page contains the musical score for the 19th page of the piece 'From Darkness Into The Light'. The score is for a full orchestra and includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Bells, Vibraphone, Percussion 1 and 2), harp, and strings (Violins I and II, Viola, Violoncello, Double Bass). The tempo is marked 'Andante tranquillo' with a metronome marking of quarter note = 76. The score is divided into two systems. The first system covers measures 207 to 215. The second system covers measures 207 to 215. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4.

From Darkness Into The Light

218

225

This page contains the musical score for measures 218 through 225 of the piece "From Darkness Into The Light". The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Timpani:** Timp.
- Vibraphone:** Vib.
- Percussion:** Perc. 1 and Perc. 2
- Piano:** Hp.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score is written in a key signature of three flats (B♭ major or D♭ minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks. A rehearsal mark "225" is placed at the beginning of the final measure on the page.

From Darkness Into The Light

The musical score is for a large ensemble, featuring the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rhythmic melody of eighth notes, marked *mf*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a sustained chord, marked *mf*.
- Clarinet 1 (B. Cl. 1):** Plays a rhythmic melody of eighth notes, marked *cresc. poco a poco*.
- Clarinet 2 (B. Cl. 2):** Plays a rhythmic melody of eighth notes, marked *cresc. poco a poco*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a sustained chord, marked *cresc. poco a poco*.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four parts play a sustained chord, marked *cresc. poco a poco*.
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3):** All three parts play a sustained chord, marked *mf*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a sustained chord, marked *cresc. poco a poco*.
- Bass Trombone (B. Tbn.):** Plays a sustained chord, marked *cresc. poco a poco*.
- Tuba:** Plays a sustained chord, marked *cresc. poco a poco*.
- Timpani (Timp.):** Remains silent.
- Bells (Bls.):** Remains silent.
- Drum Set (D. S.):** Plays a steady rhythmic pattern, marked *cresc. poco a poco*.
- Percussion 2 (Perc. 2):** Remains silent.
- Harp (Hp.):** Plays a rhythmic melody of eighth notes, marked *cresc. poco a poco*.
- Violins (Vln. I, Vln. II):** Violin I plays a rapid sixteenth-note passage, marked *cresc. poco a poco*. Violin II plays a sustained chord, marked *cresc. poco a poco*.
- Viola (Vla.):** Plays a sustained chord, marked *cresc. poco a poco*.
- Violoncello (Vc.):** Plays a sustained chord, marked *cresc. poco a poco*.
- Double Bass (D.B.):** Plays a sustained chord, marked *cresc. poco a poco*.

242

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Bls.
D. S.
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

cresc. poco a poco

f

From Darkness Into The Light

24

Broadly ♩ = 68

247

This musical score is for a full orchestra and strings. It is written in a key signature of two sharps (D major) and a time signature of 4/4. The tempo is marked 'Broadly' with a metronome marking of ♩ = 68. The score begins at measure 247. The orchestration includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1-4)
- Trumpets 1, 2, and 3 (B♭ Tpt. 1-3)
- Trombones 1 and 2 (Tbn. 1-2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Bells (Bls.)
- Drum Set (D. S.) including Snare Drum (Sn. Dr.), Crash Cymbals, and Bass Drum
- Percussion 2 (Perc. 2)
- Harp (Hp.)
- Violins 1 and 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and more sustained, melodic lines in the brass and lower strings. Dynamics are marked with *ff* (fortissimo) throughout. The score concludes with a final measure at 247.

252

254 *Meno mosso* ♩ = 64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Chm.

Perc. 1

Perc. 2
BD - with hard mallets

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

257 263

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Chm.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

dim. *p* *mf* *p*

266

This page of a musical score, numbered 266, contains measures 266 through 271. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Chimes, Percussion 1 & 2, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two flats. The score features a dynamic range from *p* (piano) to *pp* (pianissimo). The woodwinds and strings play sustained notes, while the chimes play a rhythmic pattern of eighth notes. The percussion parts are marked with rests. The harp and double bass parts are also marked with rests. The score is written in a standard musical notation style with a clean, professional layout.