

# RHYTHMOS-CHRÒMA

Ralph Lehman, ASCAP

Allegro ♩ = 120

Piccolo

Flute 1

Flute 2

Oboe 1 *mp*

Oboe 2 *mp*

Bassoon 1

Bassoon 2

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Bass Clarinet

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2 *mp* *legato*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium

Tuba

Timpani

Xylophone

Bells

Marimba *mp*

Vibraphone

Percussion 1  
Snare Drum  
Bass Drum  
Cymbals  
Tam-Tam

Percussion 3  
Triangle  
Wood Blocks  
4 Pitched Tom/Toms  
Handbells

1 2 3 4 5



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc. 2



24

(♩ = ♩)

32

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p* — *f* *p* — *f* *p* — *f* *p* — *f* *p* — *f* *p* — *f*

Tbn. 2 *p* — *f* *p* — *f* *p* — *f* *p* — *f* *p* — *f* *p* — *f*

Euph. *mf*

Tuba *mp*

Timp. *mp*

Xyl.

Mrb.

Vib. *mf* Use Hard Mallets

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc. 2

35 36 37 38 39 40 41 42 43 44 45 46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc. 2

To Tam-Tam

Tam-Tam

To Handbells

47 48 49 50 51 52 53 54 55 56 57



solo

Picc. *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp.

Xyl.

Mrb.

Vib. *Soft Mallets mp*

Perc. 1

Perc. 2

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc. 2

85 86 87 88 89 90 91 92 93 94 95 96

97

109

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl. *mf*

Mrb. *mf* *cresc.* *f*

Vib.

Perc. 1 *p* *cresc.* *f*

Perc. 2 *f*

Susp. Cym. Soft Mallets *p* *cresc.* *f*

To SD & BD

Handbells

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

H.B.

111

112

113

114

115

116

117

118

119

120

121

122

123

*pp*

*pp*

*pp*

*pp*

*mf*

*mp*

125 Flute 2 (Optional)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

H.B.

124 125 126 127 128 129 130 131 132 133 134 135 136 137

141

149

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Hn. 1  
 Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tuba  
 Timp.  
 Xyl.  
 Mrb.  
 Vib.  
 Perc. 1  
 H.B.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc. 2

To Toms & Wood Blocks

174

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc. 2

All Toms

Wood Blocks

173 *mp* 174 175 176 177 178 179 180 181 *p* 182 183 184

190 *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc. 2

*rit.*

*f*

*mf*

*mp*

*f*

*BD*

*SD*

206

To Piccolo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc. 2

To Crash Cymbals, BD, SD

200 201 202 203 204 205 206 207 208 209 210 211 212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc. 2

All Toms

213 214 *f* 215 216 217 218 219 220 221 222 *ff* 223 224 225 226 227

233

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc. 2

Crash Cymbals

To Triangle

228 229 230 231 232 233 234 235 236 237 238 239

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and reeds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets Bb 1 & 2, Bass Clarinet, Saxophones A 1 & 2, Tenor Saxophone, and Bass Saxophone. The middle section includes brass instruments: Trumpets Bb 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The bottom section includes percussion: Timpani, Xylophone, Maracas, Vibraphone, and Percussion 1 & 2. The score is in 4/4 time and features a variety of dynamics and articulations. The key signature has two flats (Bb and Eb).

253

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp.

Xyl. *f*

Mrb. *f*

Vib. *f* SD *ff*

Perc. 1 *f*

Perc. 2 *f*

To Crash Cymbals

Crash Cymbals

Pesante ♩ = 78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc.

255

256

257

258

259

260

261