





# I - Two Become One

This page of the musical score covers measures 18 through 31. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark 'C' is placed above measure 20. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Tuba) play a melodic line that begins in measure 18 with a forte (*f*) dynamic and transitions to piano (*p*) by measure 20. The strings (Violins I & II, Viola, Cello, Double Bass) provide a harmonic foundation, with the Violins I and II parts marked 'Div.' (divisi) in measure 20 and 'Unis.' (unis.) in measure 21. The percussion section, including Timpani, Chimes/Bells, and Xylophone, has a rhythmic pattern starting in measure 18. The Piano part is mostly silent, with some light accompaniment in the right hand. The overall mood is dramatic and expressive, with a clear dynamic contrast between the *f* and *p* sections.

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D

This musical score is for the piece "I - Two Become One" and is marked with a rehearsal sign "D" at measure 29. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 29 with dynamics *mp* and *mf*. Fl. 2 has a similar line with *mp* dynamics.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line with *mp* dynamics. Ob. 2 has a similar line with *mp* dynamics.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 has a melodic line with *mp* dynamics. B♭ Cl. 2 has a similar line with *mp* dynamics.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line with *mp* dynamics. Bsn. 2 has a similar line with *mp* dynamics.
- Horns:** Hn. 1 and Hn. 2. Both parts are mostly silent in this section.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both parts are mostly silent in this section.
- Trombones:** Tbn. 1, Tbn. 2, and Tuba. All parts are mostly silent in this section.
- Timpani:** Timp. Part is mostly silent in this section.
- Chimes/Bells:** Chimes/Bells. Part has a melodic line starting at measure 29 with dynamics *p* and *mp*.
- Xylophone:** Xylo. Part is mostly silent in this section.
- Piano:** Pno. Part is mostly silent in this section.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line starting at measure 29 with dynamics *mp* and *mf*. Vln. II has a similar line with *mp* dynamics.
- Viola:** Vla. Part has a melodic line starting at measure 29 with dynamics *mp*.
- Violoncello:** Vc. Part has a melodic line starting at measure 29 with dynamics *mp*.
- Contrabass:** Cb. Part has a melodic line starting at measure 29 with dynamics *mp*.

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42 E Modertato-alla marcia  $\text{♩} = 108$

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

Timp.

Chimes/Bells

Xylo.

Pno.

Vln. I

Vln. II *p pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

Cb. *p pizz.*

*p*

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53

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *Solo* *mf*

53

Chimes/Bells

Xylo. *mf*

Pno. *mf*

Vln. I

Vln. II

Vla. *arco*

Vc. *arco* *mp*

Cb. *mp*

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61

F

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *f* *mf* *mf*

Ob. 2 *f*

B♭ Cl. 1 *f* *mf* *mf*

B♭ Cl. 2 *f* *mf* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Chimes/Bells

Xylo. *mf*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.*

Vc. *mf. pizz.*

Cb. *mf*

This musical score is for the piece "I - Two Become One" on page 8. It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems for woodwinds, brass, percussion, and strings.

**Woodwinds:**  
Fl. 1 and Fl. 2: *f* (first measure), *mf* (later measures).  
Ob. 1 and Ob. 2: *f* (first measure), *mf* (later measures).  
B♭ Cl. 1 and B♭ Cl. 2: *f* (first measure), *mf* (later measures).  
Bsn. 1 and Bsn. 2: *f* (first measure), *mf* (later measures).

**Brass:**  
Hn. 1 and Hn. 2: Rest.  
B♭ Tpt. 1 and B♭ Tpt. 2: Rest.  
Tbn. 1 and Tbn. 2: Rest.  
Tuba: Rest.

**Percussion:**  
Timp.: Rest.  
Chimes/Bells: Solo, *f* (first measure).  
Xylo.: *f* (first measure).

**Piano:**  
Pno.: Rest.

**Strings:**  
Vln. I and Vln. II: *f* (first measure), *mp* (later measures).  
Vla.: *f* (first measure), *mp* (later measures).  
Vc. and Cb.: *f* (first measure), *mf* (later measures).

**Other:**  
A rehearsal mark **G** is located at the beginning of the second measure.

I - Two Become One

H

70

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

70

Timp.

Chimes/Bells

70

Xylo.

70

Pno.

70

Vln. I *mp* *mf* *s*

Vln. II *mp* *mf* *s*

Vla. *mp* *mf* *s*

Vc. *mp* *arco* *mf* *s*

Cb. *mp* *mf*

1

This musical score is for the piece "I - Two Become One" and is page 10. It features a full orchestral ensemble. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Chimes/Bells, Xylophone, and Piano. The second system includes Violin I & II, Viola, Violoncello, and Contrabass. The music begins at measure 87. Flute 1 and 2, Oboe 1 and 2, and Bass Clarinet 1 and 2 play a melodic line starting with a forte (*f*) dynamic. The woodwinds and brass instruments (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Tuba) enter in measure 91 with a mezzo-piano (*mp*) dynamic. The strings (Violin I & II, Viola, Violoncello, and Contrabass) enter in measure 91 with a mezzo-forte (*mf*) dynamic, playing a pizzicato (*pizz.*) accompaniment. The score concludes at measure 95. Dynamics are clearly marked throughout the piece, including *f*, *mp*, and *mf*.

This musical score is for the piece "I - Two Become One" and is page 11 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 96. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *mf* dynamic marking.
- Oboes:** Ob. 1 and Ob. 2. Both have *mf* and *f* dynamic markings.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both have *mf* and *f* dynamic markings.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have *mf* and *f* dynamic markings.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has *mf* and *f* dynamic markings. Hn. 2 has *f* dynamic markings.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both have *mf* and *f* dynamic markings.
- Trombones:** Tbn. 1 and Tbn. 2.
- Tuba:** Tuba.
- Timpani:** Timp.
- Chimes/Bells:** Chimes/Bells.
- Xylophone:** Xylo. with a *f* dynamic marking.
- Piano:** Pno.
- Violins:** Vln. I and Vln. II. Vln. I has *mp*, *mf*, and *f* dynamic markings. Vln. II has *mp*, *mf*, and *f* dynamic markings.
- Viola:** Vla. with *mp*, *mf*, and *f* dynamic markings.
- Violoncello:** Vc. with *mp*, *mf*, and *f* dynamic markings.
- Contrabass:** Cb. with *mp*, *mf*, and *f* dynamic markings.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation marks, and phrasing slurs. There are also two boxed letters, 'J' and 'K', above the first and fifth measures of the first system, respectively. The piece concludes at the end of the page.

This musical score is for the piece "I - Two Become One" and is page 12. It features a large ensemble of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B. Cl. 1 and B. Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), two Bass Trumpets (B. Tpt. 1 and B. Tpt. 2), two Trombones (Tbn. 1 and Tbn. 2), and a Tuba. The percussion section includes Timpani (Timp.), Chimes/Bells, and Xylophone (Xylo.). The strings consist of two Violins (Vln. I and Vln. II), a Viola (Vla.), a Cello (Vc.), and a Double Bass (Cb.). The Piano (Pno.) part is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 105. The Flute parts feature melodic lines with trills and slurs, marked with a forte (*f*) dynamic. The Horns, Bass Trumpets, and Trombones play rhythmic patterns, also marked *f*. The Tuba and Timpani have more complex rhythmic figures. The Piano part includes a fast, intricate passage in the right hand, marked *f*, and a sustained chord in the left hand. The Violin parts play a rhythmic accompaniment, with Vln. I marked *f* arco and Vln. II marked *f*. The Viola, Cello, and Double Bass parts provide a steady bass line, with the Viola marked *f*. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 and back to 4/4 throughout the page.

This page of the musical score, titled "I - Two Become One", covers measures 112 through 115. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 112, marked with a forte (*f*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 113, marked with a forte (*f*) dynamic.
- Clarinet in B-flat (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting at measure 112, marked with a forte (*f*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout these measures.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line starting at measure 112, marked with a forte (*f*) dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line starting at measure 112, marked with a forte (*f*) dynamic.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line starting at measure 112, marked with a forte (*f*) dynamic.
- Tuba:** Plays a melodic line starting at measure 112, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 112, marked with a forte (*f*) dynamic.
- Chimes/Bells:** Silent throughout these measures.
- Xylophone (Xylo.):** Silent throughout these measures.
- Piano (Pno.):** Plays a melodic line starting at measure 112, marked with a forte (*f*) dynamic. A specific instruction "(6<sup>th</sup>)" is noted for the left hand in measure 112. A piano (*p*) dynamic is indicated for the right hand in measure 115.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 112, marked with a forte (*f*) dynamic. A piano (*p*) dynamic is indicated for the right hand in measure 115.
- Viola (Vla.):** Plays a melodic line starting at measure 112, marked with a forte (*f*) dynamic. A piano (*p*) dynamic is indicated for the right hand in measure 115.
- Violoncello (Vc.):** Plays a melodic line starting at measure 112, marked with a forte (*f*) dynamic.
- Double Bass (Cb.):** Silent throughout these measures.

The score is written in 4/4 time and features various dynamics including *f* (forte) and *p* (piano). A rehearsal mark "L" is present at the top right of the page.



This musical score is for the piece "I - Two Become One" and spans 15 pages. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 begins at measure 124 with a *mp* dynamic. Fl. 2 enters later with *mp* and *f* dynamics.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 begins at measure 124 with a *mp* dynamic. Ob. 2 enters later with *mp* and *f* dynamics.
- Clarinets:** B. Cl. 1 and B. Cl. 2. B. Cl. 1 begins at measure 124 with a *mp* dynamic. B. Cl. 2 enters later with *mp* and *f* dynamics.
- Saxophones:** Bsn. 1 and Bsn. 2. Bsn. 1 begins at measure 124 with a *mp* dynamic. Bsn. 2 enters later with *f* dynamics.
- Horns:** Hn. 1 and Hn. 2. Both begin at measure 124 with *f* dynamics.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2. Both parts are marked with a rest throughout the section.
- Trombones:** Tbn. 1, Tbn. 2, and Tuba. All parts are marked with a rest throughout the section.
- Timpani:** Timp. Enters at measure 124 with a *mp* dynamic.
- Chimes/Bells:** Chimes/Bells. Marked with a rest throughout the section.
- Xylophone:** Xylo. Enters at measure 124 with a *mp* dynamic.
- Piano:** Pno. Features a complex rhythmic pattern starting at measure 124, including triplets and sixteenth-note runs, with dynamics ranging from *mp* to *f*.
- Violins:** Vln. I and Vln. II. Vln. I begins at measure 124 with a *mp* dynamic. Vln. II enters later with *f* dynamics.
- Viola:** Vla. Enters at measure 124 with *f* dynamics.
- Violoncello:** Vc. Enters at measure 124 with a rest, then plays *arco* with *f* dynamics.
- Contrabass:** Cb. Enters at measure 124 with a rest, then plays *f* dynamics.

The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). It also features articulation marks like accents and slurs, and complex rhythmic patterns in the piano part.

Musical score for "I - Two Become One", page 16. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The music is marked with a forte (*f*) dynamic.

**Instrumentation:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Chimes/Bells, Xylo., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

**Key Features:**

- Measures 120-130:** The woodwind and brass sections enter with a forte (*f*) dynamic. The woodwinds play a melodic line, while the brass provides harmonic support.
- Measures 130-140:** The strings enter with a rhythmic pattern of eighth notes, also marked *f*. The woodwinds and brass continue their melodic and harmonic lines.
- Measures 140-150:** The strings play a more complex rhythmic pattern, and the woodwinds and brass continue to play their respective parts.
- Measures 150-160:** The strings play a rhythmic pattern of eighth notes, and the woodwinds and brass continue to play their respective parts.

This page of the musical score, titled "I - Two Become One" and numbered 17, contains the staves for measures 137 through 144. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Chimes/Bells, Xylo., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo), articulation marks like accents and slurs, and complex rhythmic patterns including triplets and sixteenth-note runs. The woodwinds and brass sections play sustained notes and rhythmic patterns, while the strings play a complex, rhythmic accompaniment. The piano part features intricate chordal textures and melodic lines. The percussion includes a prominent timpani part with a rhythmic pattern of eighth and sixteenth notes.