

Mvmt. III

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Allegro moderato $\text{♩} = 112$

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Solo Horn in F *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Timpani *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *f* *mf*

Double Bass *f* *mf*

Mvmt. III

2

10

7

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf* *p*

Ob. 2 *p*

B♭ Cl. 1 *mf* *p* *p*

B♭ Cl. 2 *p* *p*

Bsn. 1 *mf* *p* *p* *p*

Bsn. 2 *mf* *p* *p* *p*

Hn. 1

Hn. 2

Solo Hn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Mvmt. III

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

mf

The musical score is for the third movement of a symphony, page 3. It features a full orchestral ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 14. The woodwind section includes two flutes, two oboes, two bassoons, and a solo horn. The brass section consists of two horns, two trumpets in B-flat, and timpani. The string section includes two violins, one viola, one violin, and one double bass. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The Solo Horn part features a melodic line that becomes more active in the latter part of the page, marked *mf*. The woodwinds and strings provide harmonic support and rhythmic patterns throughout the movement.

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4
22

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

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6

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

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43

Fl. 1 *mp* *p* *mp*

Fl. 2

Ob. 1 *mp* *p* *mp*

Ob. 2

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2 *mp* *p* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Solo Hn. *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

43

Timp.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

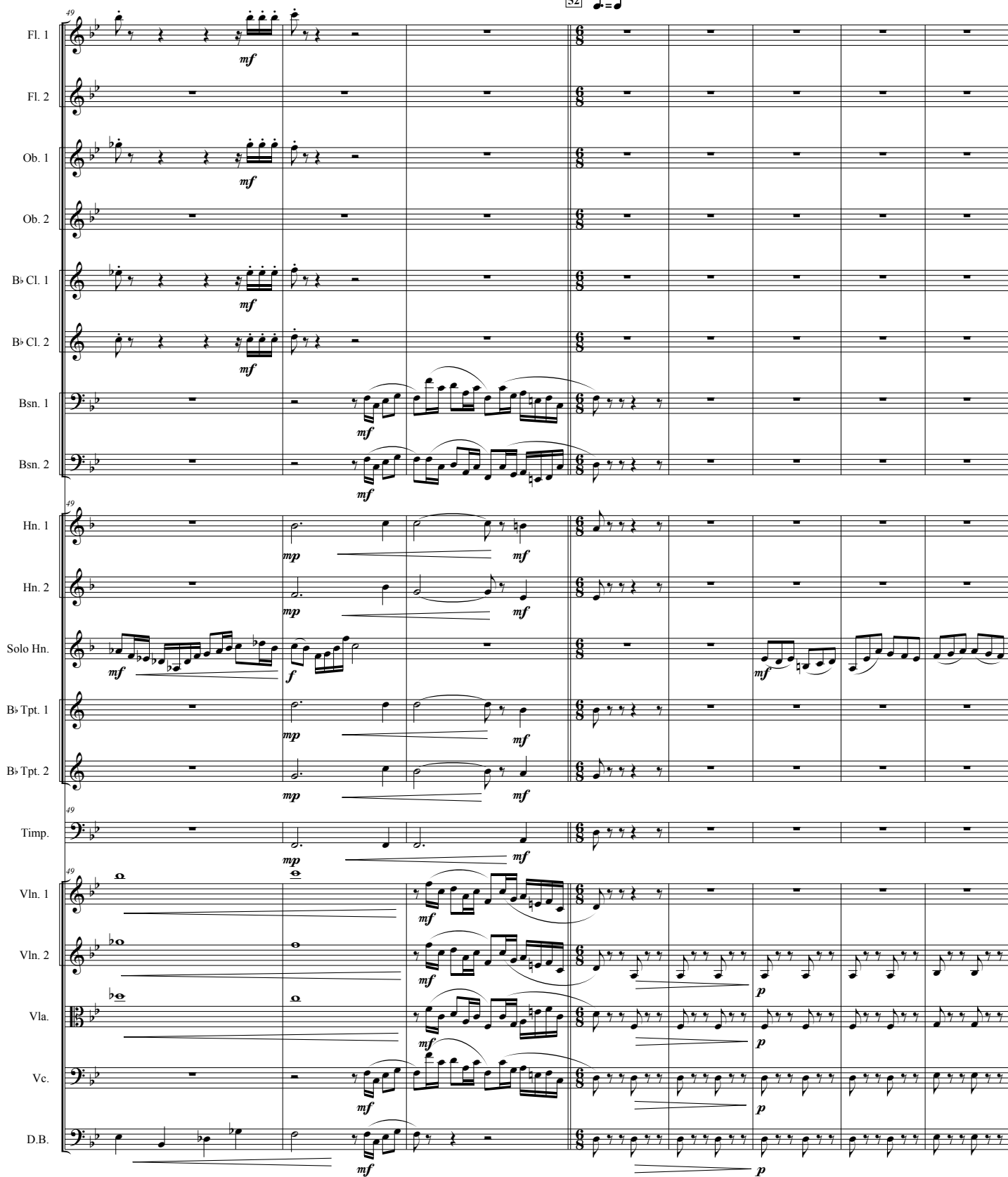
Vc. *mp*

D.B. *mp* *p*

Mvmt. III

8

52 



Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Solo Hn. *mf* *f* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Timp. *mp* *mf*

Vln. 1 *mf*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Mvmt. III

65 $\frac{2}{4}$

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

57

Timp.

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf* *p*

pp *mf* *pp* *mf* *pp* *mf*

2

Mvmt. III

10

67

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mf*

Hn. 2

Solo Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

67

Timp.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Ve. *mp*

D.B. *mp*

75

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79

89

Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Solo Hn. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Mvmt. III' and numbered '11', contains measures 79 through 89. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Solo Horn, Trumpet 1 (B♭), Trumpet 2 (B♭), Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 6/8. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several melodic lines with slurs and ties, and some rhythmic patterns. A rehearsal mark '89' is present at the top right of the page.

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12

101 4=4

91

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Solo Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Mvmt. III

14

117 Cadenza

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Hn. *f* Cadenza *mp* *mf* *f*

B \flat Tpt. 1

B \flat Tpt. 2

117 Cadenza

Timp.

117 Cadenza

Vln. 1

Vln. 2

Vla.

Vc.

117 Cadenza

D.B.

Detailed description: This page of a musical score, titled 'Mvmt. III' and numbered '14', features a cadenza for the Solo Horn. The Solo Horn part begins at measure 117 with a dynamic of *f* and includes a complex melodic line with various dynamics: *f*, *mp*, *mf*, and *f*. The Solo Horn part concludes with a triplet of eighth notes. All other instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets B \flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets B \flat 1 & 2, Timpani, Violins 1 & 2, Viola, Violoncello, and Double Bass) are marked with 'Cadenza' and have rests for the duration of the Solo Horn's cadenza.

Mvmt. III

118 119 129 $\text{B}=\text{B}$

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B \flat Cl. 1 *f*

B \flat Cl. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f*

Hn. 2

Solo Hn. *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2

Timp.

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Ve. *f* *mp*

D.B. *f* *mp*

Mvmt. III

16

130

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

130

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

130

Timp.

130

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Mvmt. III

143 144

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Solo Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Ve. *mf*

D.B. *mf*

Mvmt. III

163 164

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Solo Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Ve.
D.B.

Mvmt. III

20

This page of a musical score, titled "Mvmt. III" and numbered "20", contains the staves for instruments 177 through 214. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Solo Hn., B♭ Tpt. 1, B♭ Tpt. 2, Timp., Vln. 1, Vln. 2, Vla., Ve., and D.B. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes various musical notations such as slurs, accents, and dynamic markings. The page is divided into three measures, with the first measure starting at rehearsal mark 177. The woodwinds and brasses play sustained notes, while the strings and timpani provide a rhythmic and harmonic foundation.