

# III. Chill With Me

Score

Slowly  $\text{♩} = 68$

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Musical score for the first system, measures 1-167. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked "Slowly" with a metronome marking of quarter note = 68. Dynamics include *mp* and *p*. Performance instructions include *rit.* (ritardando) and *Unis.* (unison). The Flute part has a *rit.* marking at the end of the system.

168

Musical score for the second system, measures 168-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is three flats and the time signature is 4/4. The tempo is marked "a tempo". Dynamics include *p* and *pp*. Performance instructions include *Div.* (divisi) and *Unis.* (unison). The Flute part has a *p* marking at the start of measure 168.





4  
206

Fl. *p*

Ob. *p*

Bs. Cl. *p*

Bsn. *p*

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* Div. *pp* Unis.

Vc. *pp* Div. Unis.

D.B. *pp*

213

214

Fl. *mf* *f* *f*

Ob. *mf*

Bs. Cl. *mf*

Bsn.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* pizz.

218

Fl. *ff* *rit.* *a tempo*

Ob. *f* *rit.* *a tempo*

B♭ Cl. *rit.* *a tempo*

Bsn. *mf* *f* *rit.* *a tempo*

Pno.

Vln. I *mf* *rit.* *a tempo*

Vln. II *mf* *rit.* *pp* *a tempo*

Vla. *mf* *rit.* *pp* *a tempo*

Vc. *mf* *rit.* *pp* *a tempo*

D.B. *mf* *rit.* *pp* *a tempo* arco

218

Pno.

218

Vln. I *mf* *rit.* *a tempo*

Vln. II *mf* *rit.* *pp* *a tempo*

Vla. *mf* *rit.* *pp* *a tempo*

Vc. *mf* *rit.* *pp* *a tempo*

D.B. *mf* *rit.* *pp* *a tempo* arco

224

Fl. *mp* *tr* *mp* *p*

Ob.

B♭ Cl. *pp* *pp*

Bsn. *pp* *pp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

224

Pno.

224

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel. poco a poco

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

accel. poco a poco

Pno.

accel. poco a poco

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro  $\text{♩} = 120$

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Pno.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

D.B. *f* pizz.

# IV. Scherzoidal Two by Three-Step

240 Allegro moderato  $\text{♩} = 108$

Musical score for measures 240-248. The score is for a full orchestra and piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Allegro moderato with a metronome marking of 108. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a rhythmic accompaniment of eighth notes. The strings play a rhythmic pattern of eighth notes, with the first violin and viola parts marked *f* and *arco*. The woodwinds have rests until measure 244, where they enter with a *f* dynamic. The double bass part is marked *f*.

Musical score for measures 249-258. The score continues from the previous page. The key signature remains one flat (B-flat), and the time signature is 2/4. The tempo is Allegro moderato. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part continues with its rhythmic accompaniment. The strings play a rhythmic pattern of eighth notes, with the first violin and viola parts marked *p*. The woodwinds have rests until measure 252, where they enter with a *f* dynamic. The double bass part is marked *p*. A box labeled 258 is placed above the flute part in the final measure of this section.

8  
262

Fl. *270*

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. I *leggiere*

Vln. II *leggiere*

Vla. *leggiere*

Vc.

D.B.

272

Fl. *278*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *f*

Pno.

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf*

Vc. *arco* *p*

D.B.

Fl. *mp*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Detailed description: This block contains the first system of the score, measures 287-290. The Flute part (Fl.) has a melodic line starting at measure 289 with a dynamic of *mp*. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes, all marked with a dynamic of *f*. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic pattern, both marked with *f*.

Pno.

Detailed description: This block contains the Piano part for measures 287-290, split into two staves. The right hand plays chords and the left hand plays a rhythmic pattern, both marked with a dynamic of *f*.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco

*p*

*pizz.*

*p*

Detailed description: This block contains the string parts for measures 287-290. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are all marked with a dynamic of *f* and the instruction *arco*. In measures 289-290, the Violin I and II parts change to a dynamic of *p*, and the Viola and Double Bass parts change to *pizz.* (pizzicato).

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Detailed description: This block contains the woodwind parts for measures 291-298. The Flute (Fl.) part has a melodic line with a dynamic of *mf*. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts are mostly silent, with some notes in measure 298.

Pno.

Detailed description: This block contains the Piano part for measures 291-298, split into two staves. The piano is silent throughout this section.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This block contains the string parts for measures 291-298. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are all marked with a dynamic of *mp*.

10  
302

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

311

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Pno. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco

332 *rit.* **336** Slightly slower/more relaxed  $\text{♩} = 104$

Fl. *rit.* *mf*

Ob. *rit.* *mf*

B♭ Cl. *f* *rit.* *mf*

Bsn. *f* *rit.* *mf*

Pno. *rit.*

Vln. I *f* *rit.* *mp*

Vln. II *f* *rit.* *mp*

Vla. *f* *rit.* *mp*

Vc. *f* *rit.* *mp*

D.B. *f* *rit. pizz.* *mp*

12  
343

344

352

Fl.

mf

Ob.

B♭ Cl.

mf

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

354

Fl.

mp

mp

f

Ob.

mp

B♭ Cl.

mf

mp

Bsn.

mp

f

Pno.

354

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

arco

accel. poco a poco

Faster-with energy  $\text{♩} = 116$

FL. *mf* *accel. poco a poco* *f* *mf*

Ob.

B♭ Cl. *accel. poco a poco* *p* *accel. poco a poco*

Bsn. *p*

Pno. *f* *f* *pp*

Vln. I *accel. poco a poco* *p* *f* *f* *p*

Vln. II *accel. poco a poco* *p* *f* *f* *p*

Vla. *accel. poco a poco* *p* *f*

Vc. *accel. poco a poco* *p* *f*

D.B. *accel. poco a poco* *p* *f* *pizz.* *f* *p*

FL. *f* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f* *mp*

Vla. *p* *mf* *f* *mp*

Vc. *f* *mp*

D.B. *mp*

14  
384

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*mp* *p* *f*  
*p* *f*  
*p* *f*

394

396

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*f* *mf*  
*mf* *pizz.*  
*mf* *pizz.*  
*mf* *arco*

408

FL. *f*

Ob. *mp*

B♭ Cl. *mf* *mp*

Bsn. *mp* *f* *mp*

Pno. *mf* *mp*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* *f* *mp*

D.B. *mp* *f* *mp*

420 Presto

FL. *mf* *accel.* *f*

Ob. *mf* *accel.* *f*

B♭ Cl. *mf* *accel.*

Bsn. *mf* *accel.*

Pno. *mf* *accel.*

Vln. I *mf* *accel.*

Vln. II *mf* *accel.*

Vla. *mf* *accel.*

Vc. *mf* *accel.*

D.B. *mf* *accel.*

16  
424

427

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

432

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.