

FOUR LANES IN FOUR/FOUR TIME
Composed for the Lancaster County (Pa.) Youth Symphony

Ralph L. Lehman

Fast & energetic $\bullet = 144$

Musical score for 'Four Lanes in Four/Four Time' by Ralph L. Lehman. The score is in 4/4 time and features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-2 & 3-4, Trumpet in Bb 1 & 2 & 3, Trombone 1 & 2 & 3, and Tuba. The brass section includes Horn in F 1-2, Trumpet in Bb 1 & 2 & 3, Trombone 1 & 2 & 3, and Tuba. The percussion section includes Timpani, Snare drum, Mallets 1 (Bells), and Mallets 2 (Marimba). The strings include Violin 1 & 2, Viola, Cello, and Contrabass. The score is marked 'Fast & energetic' with a tempo of 144. Dynamics include *sfz*, *p*, and *mp*. The score is in 4/4 time and features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-2 & 3-4, Trumpet in Bb 1 & 2 & 3, Trombone 1 & 2 & 3, and Tuba. The brass section includes Horn in F 1-2, Trumpet in Bb 1 & 2 & 3, Trombone 1 & 2 & 3, and Tuba. The percussion section includes Timpani, Snare drum, Mallets 1 (Bells), and Mallets 2 (Marimba). The strings include Violin 1 & 2, Viola, Cello, and Contrabass. The score is marked 'Fast & energetic' with a tempo of 144. Dynamics include *sfz*, *p*, and *mp*.

7 A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Mits. 1
Bells

Mits. 2
Marimba

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.
Mts. 1
Bells
Mts. 2
Marimba
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mp
mp
mp
mp
p
mf
p
mf
p
mf

C

28

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba.

Timp.

Perc. *p* *mf*
Susp. cymbal-soft mallets

Mits. 1

Mits. 2 *mf*

Marimba

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc.

Cb.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Mtls. 1
Bells

Mtls. 2
Marimba

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

F

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. S.D. w/sticks

Mts. 1 Bells

Mts. 2 Marimba

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Mts. 1
Bells

Mts. 2
Marimba

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Timp.

Perc.

Mits. 1 Bells

Mits. 2 Marimba

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rit.

mf

p

mp

Sn. Dr. w/brushes

87

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.
Mits. 1
Bells
Mits. 2
Marimba
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Detailed description of the musical score: The score is for measures 87 through 92. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have melodic lines with some phrasing. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section includes Timpani, which is silent, and Percussion, which plays a rhythmic pattern of eighth notes with accents. Mirlatons and Marimba are also present but have no notation. The key signature has one flat (B-flat), and the time signature is 4/4.

94

1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Mts. 1
Bells

Mts. 2
Marimba

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

101

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Mts. 1 Bells *mp*

Mts. 2 Marimba

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vlc.

Cb.

J

107
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Timp.
Perc.
Mits. 1
Bells
Mits. 2
Marimba
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

113 K

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Mlts. 1

Mlts. 2

Marimba

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

119 L With more vitality $\text{♩} = 120$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.
Mits. 1 Bells
Mits. 2 Marimba
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Mts. 1

Bells

Mts. 2

Marimba

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

mf

pp

(solo)

M

132

Fl. 1 *pp* *cresc. poco a poco*

Fl. 2 *pp* *cresc. poco a poco*

Ob. 1 *pp* *cresc. poco a poco*

Ob. 2 *p* *cresc. poco a poco*

Bb Cl. 1 *p* *cresc. poco a poco*

Bb Cl. 2 *p* *cresc. poco a poco*

Bsn. 1 *p* *cresc. poco a poco*

Bsn. 2 *p* *cresc. poco a poco* *mf*

Hn. 1-2 *p* *cresc. poco a poco*

Hn. 3-4 *p* *cresc. poco a poco*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Bb Tpt. 3 *mp*

Tbn. 1 *p* *cresc. poco a poco*

Tbn. 2 *p* *cresc. poco a poco*

Tbn. 3 *p* *cresc. poco a poco*

Tba. *p* *cresc. poco a poco* *mf*

Timp. *pp* *cresc. poco a poco*

Perc.

Mts. 1 Bells

Mts. 2 Marimba *cresc. poco a poco*

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vlc. *mf*

Cb. *mf*

139

N

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Mts. 1
Bells

Mts. 2
Marimba

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

153 P Festive

Fl. 1
53

Fl. 2
53

Ob. 1
53

Ob. 2
53

Bb Cl. 1
53 *mf*

Bb Cl. 2
53 *mf*

Bsn. 1
53 *mf*

Bsn. 2
53 *mf*

Hn. 1-2
53

Hn. 3-4
53

Bb Tpt. 1
53

Bb Tpt. 2
53

Bb Tpt. 3
53

Tbn. 1
53

Tbn. 2
53

Tbn. 3
53

Tba.
53

Timp.
53

Perc.
53

Mts. 1
Bells
53

Mts. 2
Marimba
53 *mp*

Vln. 1
53 *mf*

Vln. 2
53 *mf* *spiccato*

Vla.
53 *mf* *spiccato*

Vlc.
53 *mf* *spiccato*

Cb.
53 *mf*

165 Q 165 R

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Bb Cl. 1 *mf*

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. Triangle *mp*

Mts. 1 Bells

Mts. 2 Marimba

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Mts. 1
Bells

Mts. 2
Marimba

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

W

Sus. Cym.

mp

mp

248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Milt. 1
Bells

Milt. 2
Marimba

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Crash Cymbals

ff

ff