

III. Burning Bridge 1863

Score

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Andante $\text{♩} = 76$

Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Vibraphone
Bells
Chimes
Marimba
Xylophone
Harp
Violin I
Violin II
Viola
Cello
Double Bass

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III. Burning Bridge 1863

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This musical score is for the third movement, "III. Burning Bridge 1863". It is a full orchestral score with multiple staves for each instrument family. The score is divided into two systems, with the first system starting at measure 9 and the second system starting at measure 15. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamics such as *mp*, *mf*, *f*, and *cresc.* (crescendo). The instruments listed are Flute 1 & 2, Oboe 1, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Baritone Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-3, Vibes/Bells/Chimes, Maracas/Xylophone, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings that indicate a build-up in intensity throughout the piece.

III. Burning Bridge 1863

23 **Somber**

This page contains the orchestral score for the third movement, "III. Burning Bridge 1863". The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 17, marked *f*. Flute 2 has a *p* dynamic marking at measure 23.
- Oboes (Ob. 1, Ob. 2/Eng. Hn.):** Both parts play a melodic line starting at measure 17, marked *f*.
- Bassoons (Bs. 1, Bs. 2):** Both parts play a rhythmic accompaniment starting at measure 17, marked *f*. Bassoon 2 has *mp* markings at measures 23 and 24.
- Contrabassoon (C. Bn.):** Plays a low, sustained note starting at measure 17, marked *f*.
- Horns (Hn. 1-4):** All four parts play a rhythmic accompaniment starting at measure 17, marked *f*. Horns 2, 3, and 4 have *mp* markings at measure 23.
- Trombones (B. Tpt. 1-3, Tbn. 1-2, B. Tbn., Tuba):** All parts play a rhythmic accompaniment starting at measure 17, marked *f*. Trombone 1 has *mp* markings at measures 23 and 24. Trombone 2 has *mp* markings at measures 23 and 24. Trombone 3 has *mp* markings at measures 23 and 24. Tuba has *mf* markings at measures 23 and 24.
- Percussion (Perc. 1-3):** Percussion 1 plays the Orchestral Snare Drum (6") starting at measure 17, marked *mf*. Percussion 2 plays the Medium Tom starting at measure 17, marked *mf*. Percussion 3 plays the Tam Tam starting at measure 17, marked *mf*. There are *mp* markings for Percussion 2 and 3 at measure 23.
- Vibraphone/Bells/Chimes (Vibes/Bells/Chimes):** Plays a melodic line starting at measure 17, marked *f*. There is a "To Bells" instruction at measure 23.
- Mxylophone (Mrb./Xylo):** Plays a melodic line starting at measure 17, marked *f*.
- Harpsichord (Hp.):** Plays a melodic line starting at measure 17, marked *mf*.
- Violins (Vin. I, Vin. II):** Both parts play a melodic line starting at measure 17, marked *f*. Violin II has a *p* marking at measure 23.
- Viola (Vla.):** Plays a melodic line starting at measure 17, marked *f*. There is a *p* marking at measure 23 and a "Div." instruction at measure 23.
- Violoncello (Vc.):** Plays a melodic line starting at measure 17, marked *f*. There is a *mf* marking at measure 23 and a "Div." instruction at measure 23.
- Double Bass (D.B.):** Plays a rhythmic accompaniment starting at measure 17, marked *f*. There is a *mf* marking at measure 23 and a *p* marking at measure 23.

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31

This page of a musical score, titled "III. Burning Bridge 1863", contains measures 28 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe 1, Oboe/English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and Drums (D.S.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The harp (Hp.) and Vibraphone/Bells/Chimes (Vibes/Bells/Chimes) are also present. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A rehearsal mark "31" is placed above the first staff of the string section. On the right side of the page, large numbers "2" and "4" are printed vertically, likely indicating the number of measures in a phrase or section.

III. Burning Bridge 1863

40

Fl. 1

Picc. *Piccolo* *mf*

Ob. 1

Ob. 2/Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

D. S.

Vibes/Bells/Chimes

Mrb./Xylo.

Hp.

Vln. I

Vln. II

Vla.

Vc. *Unis* *mf*

D.B.

III. Burning Bridge 1863

This musical score is for the third movement, "III. Burning Bridge 1863". It is a full orchestral score with multiple staves for each instrument. The score is divided into measures, with measure numbers 48 and 52 clearly marked. The instrumentation includes:

- Flute 1 (Fl. 1): Starts with a dynamic of *ff* and includes a "To Flute" instruction.
- Piccolo (Picc.): Starts with a dynamic of *ff*.
- Oboe 1 (Ob. 1): Starts with a dynamic of *ff* and includes a "To Eng. Horn" instruction.
- Clarinet 1 (Bb Cl. 1) and Clarinet 2 (Bb Cl. 2): Both start with a dynamic of *ff*.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both start with a dynamic of *ff*.
- Contrabassoon (C. Bn.): Starts with a dynamic of *ff*.
- Horn 1 through 4 (Hn. 1-4): Each starts with a dynamic of *ff*.
- Trumpet 1 through 3 (Bb Tpt. 1-3): Each starts with a dynamic of *ff*.
- Trombone 1 through 2 (Tbn. 1-2) and Baritone Trombone (B. Tbn.): Each starts with a dynamic of *ff*.
- Tuba: Starts with a dynamic of *ff*.
- Timpani (Timp.): Starts with a dynamic of *ff*.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2): Both start with a dynamic of *ff*.
- Drum Set (D. S.): Includes Tam Tam and Cr. Cym. (Cymbal).
- Vibes/Bells/Chimes: Starts with a dynamic of *ff* and includes a "Bells" instruction.
- Xylophone (Xyl.): Starts with a dynamic of *ff* and includes a "To Marimba" instruction.
- Harp (Hp.): Starts with a dynamic of *ff*.
- Violin 1 (Vin. I) and Violin 2 (Vin. II): Both start with a dynamic of *ff*.
- Viola (Vla.): Starts with a dynamic of *ff*.
- Violoncello (Vc.): Starts with a dynamic of *ff*.
- Double Bass (D.B.): Starts with a dynamic of *ff*.

The score features various musical notations such as dynamics (*ff*, *p*), articulation marks, and performance instructions. The overall structure is complex, with many overlapping parts and dynamic changes throughout the piece.

III. Burning Bridge 1863

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2/Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

D. S.

Vibes/Bells/Chimes

Mallets II

Harp

Vin. I

Vin. II

Vla.

Vcl.

D.B.

mf

mp

p

Marimba

2 4

4 4

61

III. Burning Bridge 1863

This musical score page, numbered 8, is for the section 'III. Burning Bridge 1863'. It features a variety of instruments and includes dynamic markings such as *f* and *mf*. The score is organized into systems, with measures 62 and 63 indicated at the beginning of several staves. The instruments listed on the left include:

- Fl. 1, Fl. 2
- Ob. 1
- E. Hn. (with a 'To Oboe' instruction)
- Bs. Cl. 1, Bs. Cl. 2
- Bsn. 1, Bsn. 2
- C. Bn.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Bs. Tpt. 1, Bs. Tpt. 2, Bs. Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn., Tuba
- Timp.
- Perc. 1, Perc. 2, D. S.
- Vibes/Bells/Chimes (with a 'Bells' instruction)
- Mallets II
- Hp.
- Vin. I, Vin. II
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex orchestral arrangement.

III. Burning Bridge 1863

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2/Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

D. S.

Bs.

Mallets II

Hp.

Vin. I

Vin. II

Vla.

Vc.

D.B.

Susp. Cym. w/soft mallets

L.V.

BD

Tam Tam

To Xylophone

f

ff

III. Burning Bridge 1863

This musical score is for the third movement, "III. Burning Bridge 1863". It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 86, marked *p* (piano). The line features sixteenth-note patterns and slurs.
- Oboe (Ob. 1):** Enters at measure 92 with a melodic line, marked *p* and *mp* (mezzo-piano).
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Both parts play a rhythmic accompaniment of eighth notes, marked *p*.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2):** Both parts play a rhythmic accompaniment of eighth notes, marked *p*.
- Contra Bassoon (C. Bn.):** Plays a low, sustained note, marked *p*.
- Horns (Hn. 1-4):** Horn 1 has a melodic line starting at measure 86, marked *mp*. Horns 2, 3, and 4 are silent.
- Trumpets (Tpt. 1-3):** All three parts are silent.
- Trombones (Tbn. 1-2) and Tuba:** All three parts are silent.
- Percussion (Perc. 1, Perc. 2, D.S.):**
 - Perc. 1:** Features a "Susp. Cym. rapid scrape with triangle taster" starting at measure 86, marked *f* (forte).
 - Perc. 2:** Features "High Wood Block" and "Low Wood Block" parts starting at measure 92, marked *p*.
 - D.S. (Drum Set):** Features a rhythmic pattern starting at measure 92, marked *p*.
- Vibes/Bells/Chimes and Mallets II:** Both parts are silent.
- Harpsichord (Hp.):** Silent.
- Violins (Vin. I, Vin. II):** Violin I has a "Slow gliss." (glissando) starting at measure 86, marked *mp*. Violin II is silent.
- Viola (Vla.):** Plays a melodic line starting at measure 86, marked *mp*.
- Violoncello (Vc.) and Double Bass (D.B.):** Both parts play a sustained, low-frequency accompaniment, marked *mp*.

This page contains the musical score for the third movement, "III. Burning Bridge 1863". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2/Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, W. Bl., Vibes/Bells/Chimes, Mallets II, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 98. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. The woodwinds play melodic lines with some slurs, and the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts show complex rhythmic figures, including triplets and sixteenth-note patterns.

III. Burning Bridge 1863

109 More agitated $\text{♩} = 112$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2/Eng. Hn. *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

W. Bl.

Vibes/Bells/Chimes

Mrb./Xylo. *mf* Marimba

Hp. *mf*

109 More agitated $\text{♩} = 112$

Vin. I *mf* *Spiccato*

Vin. II *mf* *Spiccato*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

D.B. *mf*

This page of a musical score, numbered 20, is titled "III. Burning Bridge 1863". It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2/English Horn, Bass Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The brass section includes Trombones 1-3 and Tuba. The percussion section includes Timpani, Percussion 1-3, Vibes/Bells/Chimes, and Mallets II. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a rehearsal sign [145] at the top right. The music is in 2/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as *cresc. poco a poco*, *mf*, and *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score is arranged in a standard orchestral layout with staves for each instrument.

III. Burning Bridge 1863

151 *Calm/serene* ♩ = 86

Fl. 1
Fl. 2
Ob. 1
Ob. 2/Eng. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Vibes/Bells/Chimes
Mallets II
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

rit.
p
pp
mf
pp
mp
mp
p
mp
mp

151 *Calm/serene* ♩ = 86

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2/Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes/Bells/Chimes

Mrb./Xylo.

Hp.

Vin. I

Vin. II

Vla.

Vc.

D.B.

158

(Bring out)

This musical score is for the third movement, "III. Burning Bridge 1863". It is a full orchestral score with multiple staves for each instrument. The score begins at measure 170 and includes a rehearsal mark at measure 173. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob. 1)
- English Horn (Ob. 2/Eng. Hn.)
- Bass Clarinets (Bb Cl. 1, Bb Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Contrabassoon (C. Bn.)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3)
- Tubas (Tbn. 1, Tbn. 2, B. Tbn., Tuba)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)
- Vibes/Bells/Chimes
- Mridangam/Xylophone (Mrb./Xylo.)
- Harp (Hp.)
- Violins (Vin. I, Vin. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like "To Bells" and "Triangle".

III. Burning Bridge 1863

This page contains the musical score for the third movement, "III. Burning Bridge 1863". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins at measure 176 and continues through measure 186. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines, often marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The brass section (Trumpets, Trombones, Tuba) provides harmonic support and rhythmic accents, with some parts marked *mf*. The percussion section (Percussion 1, 2, 3) features a complex rhythmic pattern, with Percussion 3 playing a snare drum part marked *p* (piano) and *f* (forte). The harp (Hp) and vibraphone/bells/chimes (Vibes/Bells/Chimes) provide a shimmering texture. The maracas/xylophone (Mrb./Xylo) play a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

188 With motion $\text{♩} = 96$

196

This musical score is for the third movement, "Burning Bridge 1863", of a larger work. It is marked with a tempo of $\text{♩} = 96$ and includes a "Piccolo Solo" section starting at measure 188. The score is arranged for a full symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has a "Piccolo Solo" section starting at measure 188, marked *mf*.
- Woodwinds:** Ob. 1, Ob. 2/Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba.
- Percussion:** Timp., Perc. 1 (SD), Perc. 2, and Perc. 3. Perc. 1 has a *p* dynamic marking.
- Other Instruments:** Vibes/Bells/Chimes, Mrb./Xylo., and Hp. (Harp).
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings are marked *p* throughout.

The score is divided into two systems. The first system covers measures 188 to 195, and the second system covers measures 196 to 203. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

III. Burning Bridge 1863

This page of the musical score, titled "III. Burning Bridge 1863", is page 29. It features a variety of instruments and their parts. The woodwinds include Flute 1 and 2, Oboe 1, Ob. 2/Eng. Hn., B♭ Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The percussion section includes Timpani, three types of Percussion (1, 2, and 3), and Gong/Cymbal. Other instruments shown are Vibes/Bells/Chimes, Maracas/Xylophone, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). A rehearsal mark "216" is present at the top of the page, indicating the start of a specific section. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of a musical score, numbered 30, is titled "III. Burning Bridge 1863". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with grace notes and slurs, marked with a dynamic of *p* (piano).
- Oboe (Ob. 1) and English Horn (Ob. 2/Eng. Hn.):** The oboe part has a melodic line with grace notes, while the English horn part provides a harmonic accompaniment.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Both parts play a rhythmic accompaniment with grace notes.
- Bassoons (Bsn. 1, Bsn. 2):** The bassoon parts play a rhythmic accompaniment with grace notes.
- Contra Bassoon (C. Bn.):** Provides a harmonic accompaniment.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play a melodic line with grace notes, while Horn 4 provides a harmonic accompaniment.
- Trumpets (Bb Tpt. 1-3):** The trumpet parts play a melodic line with grace notes.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** The trombone parts play a melodic line with grace notes.
- Tuba:** Provides a harmonic accompaniment.
- Percussion (Timp., Perc. 1-3):** The timpani and three percussion parts play a rhythmic accompaniment.
- Vibes/Bells/Chimes and Mallets II:** These parts are currently silent.
- Hammered Dulcimer (Hp.):** This part is currently silent.
- Violins (Vin. I, Vin. II) and Viola (Vla.):** The string parts play a melodic line with grace notes.
- Violoncello (Vc.) and Double Bass (D.B.):** The cello and bass parts play a melodic line with grace notes.

The score includes dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 220 and 224 are indicated at the top of the page.

This page contains the musical score for the third movement, "III. Burning Bridge 1863". The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a measure starting at 234. Fl. 2 has a measure starting at 237.
- Oboes (Ob. 1, Ob. 2/Eng. Hn.):** Ob. 1 has a measure starting at 234. Ob. 2/Eng. Hn. has a measure starting at 237.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Bb Cl. 1 has a measure starting at 234. Bb Cl. 2 has a measure starting at 237.
- Bassoons (Bsn. 1, Bsn. 2, C. Bn.):** Bsn. 1 has a measure starting at 234. Bsn. 2 and C. Bn. have measures starting at 237.
- Horns (Hn. 1-4):** Horns 1, 2, 3, and 4 have measures starting at 237.
- Trumpets (Bb Tpt. 1-3):** Bb Tpt. 1, 2, and 3 have measures starting at 234.
- Trombones (Tbn. 1-2, B. Tbn., Tuba):** Tbn. 1, 2, B. Tbn., and Tuba have measures starting at 234.
- Timpani (Timp.):** Timp. has a measure starting at 234.
- Percussion (Perc. 1-3):** Perc. 1 and 2 have measures starting at 234. Perc. 3 has a measure starting at 237.
- Blas. (Bls.):** Blas. has a measure starting at 234.
- Mrb./Xylo. (Mrb./Xylo.):** Mrb./Xylo. has a measure starting at 234.
- Harpsichord (Hp.):** Hp. has a measure starting at 234.
- Violins (Vin. I, Vin. II):** Vin. I and II have measures starting at 234.
- Viola (Vla.):** Vla. has a measure starting at 234.
- Violoncello (Vc.):** Vc. has a measure starting at 234.
- Double Bass (D.B.):** D.B. has a measure starting at 234.

The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). It also features performance instructions like "To Chimes" and "Susp. Cym. w/soft mallets".

This page contains the musical score for the third movement, "III. Burning Bridge 1863". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 249 and ends at measure 260. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 249. Fl. 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2/Eng. Hn.):** Ob. 1 has a melodic line starting at measure 249 with a *mf* dynamic. Ob. 2/Eng. Hn. is mostly silent.
- Clarinets (Bb Cl. 1, Bb Cl. 2):** Both are mostly silent.
- Bassoons (Bsn. 1, Bsn. 2, C. Bn.):** C. Bn. has a single note at the end of the piece.
- Horns (Hn. 1-4):** Horns 1 and 2 have melodic lines starting at measure 259 with a *mp* dynamic. Horns 3 and 4 have melodic lines starting at measure 260 with a *mp* dynamic.
- Trumpets (Bb Tpt. 1-3):** All are mostly silent.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tuba):** Tbn. 1, 2, and B. Tbn. have melodic lines starting at measure 259 with a *mp* dynamic. Tuba is mostly silent.
- Percussion (Timp., Perc. 1-3):** Timp. has a rhythmic pattern starting at measure 259 with a *mp* dynamic. Perc. 1 and 2 have rhythmic patterns starting at measure 259. Perc. 3 has a rhythmic pattern starting at measure 259 with a *ppp* dynamic. A "Rute" is indicated for Perc. 2 starting at measure 260.
- Bells (Bls.):** Has a melodic line starting at measure 249.
- Chimes (Chm.):** Has a melodic line starting at measure 249.
- Harp (Hp.):** Has a melodic line starting at measure 249 with a *p* dynamic.
- Violins (Vin. I, Vin. II):** Violin I has a melodic line starting at measure 249 with a *pp* dynamic. Violin II has a melodic line starting at measure 249 with a *pp* dynamic.
- Viola (Vla.):** Has a melodic line starting at measure 249 with a *pp* dynamic.
- Violoncello (Vc.):** Has a melodic line starting at measure 249 with a *pp* dynamic.
- Double Bass (D.B.):** Has a melodic line starting at measure 249 with a *pp* dynamic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/Eng. Hn.

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bs.

Clm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

