

Score

New Orch. 2014 - 1

Maestoso $\text{♩} = 70$ Allegro assai $\text{♩} = 120$

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Bells
- Xylophone
- Chimes
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score begins with a tempo of *Maestoso* at 70 beats per minute. A vertical dashed line indicates a tempo change to *Allegro assai* at 120 beats per minute. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamic markings include *p* (piano) and *f* (forte).

The musical score for "New Orch. 2014 - 1" on page 2 features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with a dynamic marking of *ff* at the start of the piece.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line with a dynamic marking of *ff*.
- Bassoons:** Bb Cl. 1, Bb Cl. 2, Bsn. 1, and Bsn. 2.
- Horns:** Hn. 1, Hn. 2, and Hn. 3.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3.
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., and Tuba.
- Percussion:** Timp., Bls., Xyl., Chm., and Perc.
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B.

The score includes various musical notations such as dynamics (*ff*), articulations (accents), and phrasing slurs. The string section is playing a rhythmic pattern of eighth notes throughout the piece.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

p

p

p

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

rit.

mf

f

ff

p

To Piccolo

pizz.

arco

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.

92

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

p

f

pizz.

f

Fl. 1 *mf*

Picc. *f* To Flute

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *f*

Bls. *f*

Xyl.

Chm.

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

108

Timp.

Bls.

Xyl.

Chm.

109

Perc.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ppp

arco

pizz.

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

121

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

125

Timp.

Bls.

Xyl.

Chm.

126

Perc.

127

Vln. I

Vln. II

Vla.

Vcl.

D.B.

flute

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Maestoso $\text{♩} = 70$ *accel.* Allegro assai $\text{♩} = 116$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Bls.
Xyl.
Chm.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

172

Timp.

Bls.

Xyl.

Chm.

172

Perc.

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

pizzicato

191

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

191

Timp.

Bls.

Xyl.

Chm.

191

Perc.

191

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

213

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

214

Hn. 1 Mute *pp*

Hn. 2 Mute *pp*

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

215

Timp.

Bls.

Xyl.

Chm.

216

Perc.

217

Vln. I *pp* Div. *pp*

Vln. II *pp* *pp*

Vla.

Vc.

D.B.