

This musical score is for the piece "For Ellie" and is page 2 of a 21-page work. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with slurs and a rhythmic pattern starting at measure 21.
- Oboe (Ob.):** Mirrors the flute's melodic line with slurs and has a rhythmic pattern starting at measure 21.
- Bass Clarinet (B♭ Cl.):** Plays a sustained harmonic accompaniment with slurs, marked *mp* at measure 21.
- Bass Clarinet (B♭ Cl.):** Provides a melodic line with slurs.
- Bassoon (Bsn.):** Plays a sustained harmonic accompaniment with slurs, marked *p* at measure 21.
- Alto Saxophone (A. Sx.):** Plays a sustained harmonic accompaniment with slurs, marked *p* at measure 21.
- Tenor Saxophone (T. Sx.):** Plays a sustained harmonic accompaniment with slurs, marked *p* at measure 21.
- Bass Saxophone (B. Sx.):** Provides a melodic line with slurs.
- Horn (Hn.):** Remains silent throughout this section.
- Trumpet 1 (B♭ Tpt. 1):** Enters at measure 21 with a melodic line marked *mp*.
- Trumpet 2 (B♭ Tpt. 2):** Enters at measure 21 with a melodic line marked *mp*.
- Trombone 1 (Tbn. 1):** Remains silent throughout this section.
- Trombone 2 (Tbn. 2):** Enters at measure 21 with a sustained harmonic accompaniment marked *p*.
- Tuba:** Provides a melodic line with slurs.
- Timpani (Timp.):** Plays a rhythmic accompaniment with slurs, marked *p* and *mp*.
- Vibraphone (Vib.):** Remains silent throughout this section.
- Violin I (Vln. I):** Plays a sustained harmonic accompaniment with slurs.
- Violin II (Vln. II):** Plays a sustained harmonic accompaniment with slurs.
- Viola (Vla.):** Plays a sustained harmonic accompaniment with slurs.
- Violoncello (Vc.):** Provides a melodic line with slurs.
- Double Bass (D.B.):** Provides a melodic line with slurs.

Fl. *p* *f* *p* *mp*

Ob. *p* *f* *p* *mp*

B♭ Cl. *p* *f* *p* *mp*

B. Cl. *p* *f* *p* *mp*

Bsn. *f* *p*

A. Sx. *f* *p* *mp*

T. Sx. *f* *p* *mp*

B. Sx. *f* *p*

Hn. *mp* *f* *p*

B♭ Tpt. 1 *mp* *f* *p* *mp*

B♭ Tpt. 2 *mp* *f* *p* *mp*

Tbn. 1 *mp* *f* *p* *mp*

Tbn. 2 *mp* *f* *p*

Tuba *f* *p*

Timp. *mp* *mf*

Vib.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

For Ellie

This page of the musical score, titled "For Ellie", page 5, contains the following instruments and parts:

- Fl.:** Flute, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Ob.:** Oboe, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- B♭ Cl.:** Bass Clarinet, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- B. Cl.:** Baritone Clarinet, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Bsn.:** Bassoon, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- A. Sx.:** Alto Saxophone, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- T. Sx.:** Tenor Saxophone, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- B. Sx.:** Baritone Saxophone, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Hn.:** Horn, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- B♭ Tpt. 1:** First Trumpet, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- B♭ Tpt. 2:** Second Trumpet, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Tbn. 1:** First Trombone, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Tbn. 2:** Second Trombone, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Tuba:** Tuba, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Timp.:** Timpani, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Vib.:** Vibraphone, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Vln. I:** Violin I, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Vln. II:** Violin II, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Vla.:** Viola, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- Vc.:** Violoncello, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.
- D.B.:** Double Bass, starting at measure 41 with a *mp* dynamic, transitioning to *mf* later.

For Ellie

51

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *mf*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba *p*

51

Timp. *p*

Vib. *mf*

51

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *mf*

D.B. *p*

For Ellie

64

This page of the musical score, titled "For Ellie", contains measures 61 through 70. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B (B Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horns (Hn.), two Trumpets in B♭ (B♭ Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and Tuba. The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). The string section features Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 61 with a dynamic marking of *61*. The key signature is one flat (B♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sustained notes, moving lines, and complex textures, particularly in the woodwinds and strings. The vibraphone part is characterized by a steady eighth-note pattern. The brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The strings play a foundational role with sustained chords and moving lines.

For Ellie

82

79

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

For Ellie

99

This page of the musical score, titled "For Ellie", contains measures 98 through 105. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Timpani (Timp.). The second system includes Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p div.* (piano divisi). The page number "99" is enclosed in a box at the top left, and the page number "11" is at the top right.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *f*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *mp*

Timp.

Vib.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco *f*

D.B. *mp*

For Ellie

115

poco rall.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *p*

Bsn. *mf*

A. Sx. *p* *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

Hn. *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tuba *p*

Timp. *mf*

Vib.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

For Ellie

This page of the musical score, titled "For Ellie", covers measures 129 through 133. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn (Hn.), two Trumpets (B♭ Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Vibraphone (Vib.). The score features a variety of musical textures, with some instruments playing sustained chords or long notes, while others play more active, rhythmic parts. The Vibraphone part is particularly prominent, playing a complex, rhythmic pattern throughout the measures. The overall mood is contemplative and melodic, characteristic of the "For Ellie" cycle.

This musical score page, numbered 16, contains measures 134 through 138 of the piece "For Ellie". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 134-138, featuring a melodic line with slurs.
- Oboe (Ob.):** Measures 134-138, mirroring the flute's melodic line.
- Bass Clarinet (B♭ Cl.):** Measures 134-138, mirroring the flute's melodic line.
- Bassoon (B. Cl.):** Measures 134-138, playing a rhythmic eighth-note pattern.
- Bassoon (Bsn.):** Measures 134-138, playing a rhythmic eighth-note pattern.
- Alto Saxophone (A. Sx.):** Measures 134-138, playing a melodic line.
- Tenor Saxophone (T. Sx.):** Measures 134-138, playing a melodic line.
- Bass Saxophone (B. Sx.):** Measures 134-138, playing a rhythmic eighth-note pattern.
- Horn (Hn.):** Measures 134-138, playing a melodic line.
- Trumpet 1 (B♭ Tpt. 1):** Measures 134-138, playing a melodic line starting at measure 136 with a *mf* dynamic.
- Trumpet 2 (B♭ Tpt. 2):** Measures 134-138, playing a melodic line starting at measure 136 with a *mf* dynamic.
- Trombone 1 (Tbn. 1):** Measures 134-138, playing a melodic line.
- Trombone 2 (Tbn. 2):** Measures 134-138, playing a melodic line.
- Tuba:** Measures 134-138, playing a low melodic line.
- Timpani (Timp.):** Measures 134-138, playing a rhythmic pattern.
- Vibraphone (Vib.):** Measures 134-138, playing a rhythmic eighth-note pattern.
- Violin I (Vln. I):** Measures 134-138, playing a melodic line.
- Violin II (Vln. II):** Measures 134-138, playing a melodic line.
- Viola (Vla.):** Measures 134-138, playing a melodic line.
- Violoncello (Vc.):** Measures 134-138, playing a rhythmic eighth-note pattern.
- Double Bass (D.B.):** Measures 134-138, playing a low melodic line.

For Ellie

This page of the musical score, titled "For Ellie", contains measures 139 through 142. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tuba
- Timp. (Timpani)
- Vib. (Vibraphone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measures 139 and 140 feature a melodic line in the woodwinds and strings, while measures 141 and 142 continue this theme with some changes in the lower strings and brass. The vibraphone part in measure 141 consists of a rhythmic pattern of eighth notes. The page number "17" is located in the top right corner, and the measure number "139" is written above the first staff.

145

144

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Chm. Chimes

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

pp

ff

