

New Orch. 2014 - 4

Adagio maestoso $\text{♩} = 60$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Bells
Xylophone
Chimes
Percussion 1
Percussion 2
Harp
Violin I
Violin II
Viola
Cello
Double Bass

Allegro spiritoso $\text{♩} = 120$

This page contains the orchestral score for the second page of 'New Orch. 2014 - 4'. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭-Cl. 1 and B♭-Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, and Hn. 3
- Trumpets:** B♭-Tpt. 1, B♭-Tpt. 2, and B♭-Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Tuba**
- Timpani (Timp.)**
- Bass Drum (Bds.)**
- Xylophone (Xyl.)**
- Chimes (Chm.)**
- Percussion 1 (Perc. 1)**
- Percussion 2 (Perc. 2)**
- Harpsichord (Hp.)**
- Violins:** Vln. I and Vln. II
- Viola (Vla.)**
- Cello (Vc.)**
- Double Bass (D.B.)**

The score features various dynamic markings such as *p*, *pp*, *mf*, *f*, and *mp*. It includes a variety of musical notations, including slurs, accents, and articulation marks. The percussion parts include specific rhythmic patterns and dynamic changes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb-Cl. 1

Bb-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bds.

Xyl.

Chm.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

Stomp Cymbal
Soft Mallets

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bd.

Xyl.

Chm.

Perc. 1

Perc. 2

Crank Cymbals

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bds.

Xyl.

Chm.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Open

Open

Open

Open

f

sf

arco

arco

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bds.

Xyl.

Chm.

Perc. 1

Perc. 2

65

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bbs.

Xyl.

Chm.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bsn.

Xyl.

Chm.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

acc

Piccolo

To Flute

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

132

Perc. 1

Perc. 2

139

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bbs.

Xyl.

Chm.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

f marcato

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bsn.

Xyl.

Chm.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 *pp*

Fl. 2 *p* To Piccolo

Ob. 1 *mp*

Ob. 2 *mp*

Bb-Cl. 1

Bb-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *ff*

Bds. *ff*

Xyl.

Chm.

Perc. 1

Perc. 2

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bds.

Xyl.

Chm.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

ff

Piccolo

Straight Mute

292

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bs.

Xyl.

Chm.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

To Piccolo

f

mf

ff

f

ff

ff

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
B♭s.
Xyl.
Chm.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1 ²²⁰

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 ²²⁰

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. ²²⁰

B. Dr. *mp* *ff*

Xyl.

Chm.

Perc. 1 ²²⁰

Perc. 2 *ff*

Hp.

Vln. I ²²⁰

Vln. II

Vla.

Vc.

D. B.