

Concerto for Clarinet - Part I

Score

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Adagio/serenely $\text{♩} = 72$

The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Solo Clarinet in B \flat 3 (starts with a *p* dynamic)
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Vibraphone (starts with a *p* dynamic)
- Marimba (starts with a *p* dynamic)
- Violin I (starts with a *pp* dynamic, includes a *Div.* section)
- Violin II (starts with a *pp* dynamic, includes a *Div.* section)
- Viola (starts with a *p* dynamic)
- Cello (starts with a *pp* dynamic)
- Double Bass (starts with a *p* dynamic)

The score is in 4/4 time and features a key signature of two flats (B \flat and E \flat). The tempo is marked Adagio/serenely with a quarter note equal to 72 beats per minute. The Solo Clarinet part includes a *p* dynamic marking and a triplet of eighth notes. The Violin and Viola parts include *pp* and *p* dynamic markings, and the Viola part includes a *p* dynamic marking. The Vibraphone and Marimba parts include a *p* dynamic marking. The Solo Clarinet part includes a triplet of eighth notes. The Solo Clarinet part includes a triplet of eighth notes.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib./Mba.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib./Mba.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

21

21

cresc. poco a poco

To Marimba

Unis.

Unis.

26

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Solo Bass Clarinet 3, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The Solo Bass Clarinet 3 part features a melodic line starting at measure 25 with a *mf* dynamic, followed by a more active passage at measure 26 with a *mp* dynamic. The Horn 1 part also begins at measure 25 with a *mf* dynamic. The Trumpet 2 and Trombone 1 parts have entries at measure 26 with *mf* dynamics.

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 25 with a *mp* dynamic. At measure 26, the Violin I part is marked *Div.* (divisi) and the Violin II part is marked *Unis.* (unison). The dynamic for the strings at measure 26 is *p*. The Viola and Violoncello parts have a *mp* dynamic at measure 25 and a *p* dynamic at measure 26. The Double Bass part has a *mp* dynamic at measure 25 and a *p* dynamic at measure 26.

Concerto for Clarinet - Part I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib./Mba.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto for Clarinet - Part I

8
46

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Solo B♭ Cl. 3 *mp*

Bsn. 1 *mp*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib./Mba. *p* Vibraphone

Vln. I *p* Div.

Vln. II *p* Div.

Vla. *p* Div.

Vc. *p*

D.B. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib./Mba.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Concerto for Clarinet - Part I

rit. 64 ♩ = 64

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib./Mba.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

64

p

p

*mp*³

mp

mf

mp

mp

mp

mp

mp

mp

mp

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3 *mp* *mf*

Bsn. 1 *3*

Bsn. 2

Hn. 1 *mp* *mp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib./Mba.

Vln. I *mp* Div.

Vln. II *mp* Div.

Vla.

Vc.

D.B.

80

74

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3 *f*

Bsn. 1 *f*

Bsn. 2

74

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

74

Timp.

Vib./Mba. *mf*

74

Vln. I Unis. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

80

Fl. 1 *mf* *cresc. poco a poco* *f*

Fl. 2 *mf* *cresc. poco a poco* *f*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3 *cresc. poco a poco* *f* *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib./Mba. *p*

Vln. I *mf* *cresc. poco a poco* *f* *Meno mosso*

Vln. II *cresc. poco a poco* *f*

Vla. *cresc. poco a poco* *f* *p*

Vc. *cresc. poco a poco* *f* *p*

D.B. *cresc. poco a poco* *f* *p*

111 ♩ = approx. 108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Solo B♭ Cl. 3
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Timp.
Vib./Mba.

111 ♩ = approx. 108

Vln. I
Vln. II
Vla.
Vc.
D.B.

118

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib./Mba.

118

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

124

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

124

Timp.

Mrb.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mp

mp

mf

mp

accel. 141 98

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Solo B♭ Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mrb.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *mp* *p* *mp* *f* *f* *mp* *arco* *arco* *arco*

rit. poco a poco

attaca

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mp

p

mp

p

rit. poco a poco

attaca