

II. Ballad

Score

Ralph Lehman, ASCASP

Gentle $\text{♩} = 60$

5

Flute *F Horn is always prominent to meas. 19 - others play "under"*
p *p* *p*

Oboe *F Horn is always prominent to meas. 19 - others play "under"*
p *p* *p*

Clarinet in B \flat *F Horn is always prominent to meas. 19 - others play "under"*
p *p* *p*

Horn in F *F Horn is always prominent to meas. 19 - others play "under"*
mf *mf* *mf*

Bassoon *F Horn is always prominent to meas. 19 - others play "under"*
p *p* *p*

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf* *p*

Hn. *f* *p*

Bsn. *mf* *p*

13

Fl. *mp*

Ob. *p*

B \flat Cl. *p*

Hn. *mf*

Bsn. *p*

II. Ballad

2

17

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Hn. *mp* *mf* *p*

Bsn. *mf* *p*

22

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

Hn. *mp* *cresc.*

Bsn. *mp* *cresc.*

25

Fl. *f* *dim.* *mp* *mp* *p*

Ob. *f* *dim.* *mp* *mp* *p*

B♭ Cl. *f* *dim.* *mp* *mp* *p*

Hn. *f* *dim.* *mp* *mf* *p*

Bsn. *f* *dim.* *mp* *mp* *p*

Slower - hold back

Even slower