

Concerto for Clarinet and Piano

Part I

Ralph Lehman ASCAP

Adagio/serenely ♩ = 72

Solo Clarinet in B \flat

Piano

Solo B \flat Cl.

Pno.

13

Solo B \flat Cl.

Pno.

Solo B \flat Cl.

Pno.

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2
21

Solo B \flat Cl. *cresc. poco a poco*

Pno. *cresc. poco a poco*

26

Solo B \flat Cl. *mf*

Pno. *mp*

Solo B \flat Cl. *mp*

Pno.

34

Solo B \flat Cl.

Pno.

Solo B \flat Cl.

Pno.

37

37

f

Solo B \flat Cl.

Pno.

40

40

Solo B \flat Cl.

Pno.

46

45

45

mp

p

Solo B \flat Cl.

Pno.

48

48

mf

Solo B \flat Cl. 51

Pno.

Detailed description: This system covers measures 51 to 53. The Solo B \flat Clarinet part begins with a whole rest in measure 51, followed by a melodic line in measure 52 that includes a triplet of eighth notes. The Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with a triplet of eighth notes in measure 53.

Solo B \flat Cl. 54

Pno.

Detailed description: This system covers measures 54 to 56. The Solo B \flat Clarinet part has a continuous melodic line with a sextuplet of eighth notes in measure 55. The Piano accompaniment consists of chords in the right hand and a melodic line in the left hand, with a triplet of eighth notes in measure 56.

Solo B \flat Cl. 57

Pno.

Detailed description: This system covers measures 57 to 59. The Solo B \flat Clarinet part features a melodic line with a sextuplet of eighth notes in measure 57 and triplets of eighth notes in measures 58 and 59. The Piano accompaniment has a melodic line in the left hand and chords in the right hand.

Solo B \flat Cl. 60 *rit.*

Pno.

Detailed description: This system covers measures 60 to 62. The Solo B \flat Clarinet part has a melodic line with triplets of eighth notes in measure 60 and sextuplets of eighth notes in measures 61 and 62. The Piano accompaniment features a melodic line in the left hand and chords in the right hand. The system concludes with a time signature change from 2/4 to 4/4 in measure 62.

64 $\text{♩} = 64$

Solo B \flat Cl.

Pno.

p

67

Solo B \flat Cl.

Pno.

p

71

Solo B \flat Cl.

Pno.

mp *mf*

76

Solo B \flat Cl.

Pno.

p

80

Solo B \flat Cl.

Pno.

81

mf *cresc. poco a poco*

Solo B \flat Cl.

Pno.

89 *Meno mosso*

f *p*

mf *p*

Solo B \flat Cl.

Pno.

99 *Freely-circa (colla parte)*

pp *morendo* *p*

pp *p*

Solo B \flat Cl.

Pno.

101

mp

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Solo B \flat Cl. *poco a poco accel.* 110 ♩ = approx. 108 *mf*

Pno. *mp* *mf*

Solo B \flat Cl. *f*

Pno.

Solo B \flat Cl. 117

Pno. *f*

Solo B \flat Cl. 121 *mf*

Pno. *mf*

Solo B \flat Cl. Pno.

125 *5*

Solo B \flat Cl. Pno.

129 *rit.* **131** ♩ = 88 *mf* *3*


Solo B \flat Cl. Pno.

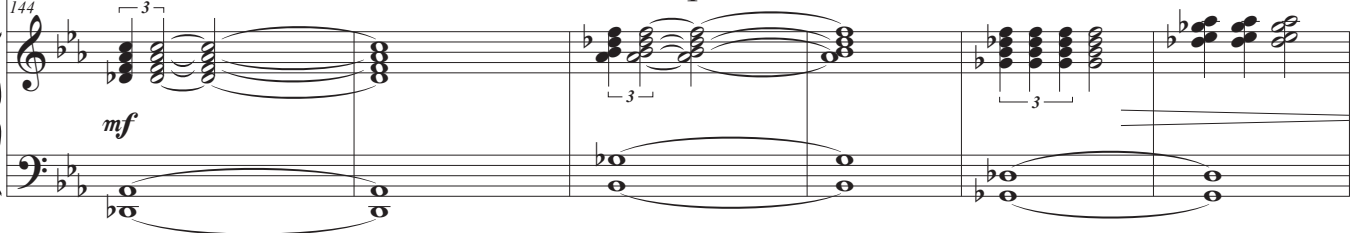
133 *poco a poco accel.* *3*

Solo B \flat Cl. Pno.

138 *3* **140** ♩ = 106 *p* *mp* *3*

rit. poco a poco

Solo B \flat Cl. 

Pno. 

Solo B \flat Cl. 

Pno. 

attaca