

# Mvmt. II

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Adagio e tranquillo  $\text{♩} = 60$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Solo Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Vibraphone

Violin I

Violin II

Viola

Cello

Double Bass

*pp* *legato* *mf* *mp* *rit.* *p*

Mvmt. II

2  
8

The musical score is for the second movement of a piece, marked '2' and '8'. It is in 4/4 time and features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Solo Horn, and Trumpets 1 & 2) are primarily silent, with some woodwinds playing short passages in the second and third measures. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play a sustained, low-register accompaniment throughout. The Vibraphone (Vibe) plays a rhythmic pattern in the second and third measures. The Solo Horn plays a melodic line in the second and third measures. The dynamics are mostly *p* (piano) and *mp* (mezzo-piano). The tempo is marked *a tempo*. The score is written in a key signature of two flats (B-flat and E-flat).













Mvmt. II

42 *Piu mosso*

38

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Solo Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Vibe *mp*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

This page of a musical score, titled "Mvmt. II" and numbered "10", contains the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 46 with a melodic line marked *mp*.
- Fl. 2**: Flute 2, mostly silent.
- Ob. 1**: Oboe 1, starting at measure 46 with a melodic line marked *mp*.
- Ob. 2**: Oboe 2, mostly silent.
- B♭ Cl. 1**: Clarinet 1, starting at measure 46 with a melodic line marked *mp*.
- B♭ Cl. 2**: Clarinet 2, mostly silent.
- Bsn. 1**: Bassoon 1, starting at measure 46 with a melodic line marked *mp*.
- Bsn. 2**: Bassoon 2, starting at measure 46 with a melodic line marked *mp*.
- Hn. 1**: Horn 1, mostly silent.
- Hn. 2**: Horn 2, mostly silent.
- Solo Hn.**: Solo Horn, starting at measure 46 with a melodic line.
- B♭ Tpt. 1**: Trumpet 1, starting at measure 46 with a melodic line marked *mp*, then *mf*.
- B♭ Tpt. 2**: Trumpet 2, mostly silent.
- Vibe**: Vibraphone, mostly silent.
- Vln.**: Violins, consisting of two staves with melodic lines.
- Vla.**: Viola, with a melodic line.
- Vc.**: Cello, with a melodic line.
- D.B.**: Double Bass, with a melodic line.

Mvmt. II

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Vibe

Vln.

Vln.

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*p*

*p*



Mvmt. II

72 Tempo primo

68

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Solo Hn. *mf* *mp*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Vibe *p*

Vln. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Vibe

Vln.

Vln.

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*



92

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Solo Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vibe *pp*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

*pp*