

3. Foundation

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Score

$\text{♩} = 108$

11

The score is for a symphony orchestra. It begins with a tempo marking of $\text{♩} = 108$. The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a double bar line and a Roman numeral '11' indicating the current page. The instruments and their parts are as follows:

- Flute 1 & 2:** Mostly rests.
- Oboe 1 & 2:** Play a melodic line starting in measure 4, with some triplets.
- Clarinet in B♭ 1 & 2:** Play a melodic line similar to the oboes.
- Bassoon 1 & 2:** Play a rhythmic accompaniment with triplets, marked *ff*.
- Horn in F 1 & 2:** Play a rhythmic accompaniment, marked *ff* and *mf*.
- Trumpet in B♭ 1 & 2:** Play a rhythmic accompaniment, marked *f*.
- Trombone & Bass Trombone:** Play a rhythmic accompaniment.
- Tuba:** Play a rhythmic accompaniment.
- Timpani:** Play a rhythmic accompaniment, marked *ff*.
- Bells:** Play a rhythmic accompaniment.
- Percussion 1 & 2:** Play a rhythmic accompaniment, marked *ff* and *fff*.
- Harp & Celesta:** Rest.
- Violin I & II:** Rest.
- Viola:** Play a melodic line.
- Cello & Double Bass:** Play a rhythmic accompaniment with triplets.

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2

This musical score, titled "3. Foundation", is for a full orchestra. It begins at measure 12. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a complex, sixteenth-note melodic line with sixteenth-note accompaniment. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Percussion 1 & 2) features a rhythmic pattern starting in measure 12. The harp (Hp.) plays a sixteenth-note arpeggiated figure. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C).

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25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Xylophone

f

mf

f

f

3. Foundation

This musical score is for the piece "3. Foundation" and is page 4 of the score. It features a variety of instruments and includes several performance markings. The score is divided into two systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Tuba, Timpani, Bassoon, Percussion 1 and 2, Harp, Cello, Violin 1 and 2, Viola, Violoncello, and Double Bass. The second system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Tuba, Timpani, Bassoon, Percussion 1 and 2, Harp, Cello, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also tempo markings: $\text{♩} = 120$, $\text{♩} = 108$, and $\text{♩} = 96$. The score is written in a key signature of one sharp (F#) and a time signature of 6/8. The piece begins at measure 34 and ends at measure 39. The score is arranged in a standard orchestral layout with woodwinds and strings in the front, brass in the middle, and percussion and harp in the back.

3. Foundation

This page of the musical score, titled "3. Foundation", is page 5 of the piece. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Picc. (Piccolo) both play a melodic line starting at measure 47, characterized by eighth-note patterns and slurs.
- Oboes:** Ob. 1 and Ob. 2 play a similar melodic line to the flutes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 play a rhythmic accompaniment of eighth notes.
- Bassoons:** Bsn. 1 and Bsn. 2 play a melodic line with some rests.
- Horns:** Hn. 1 and Hn. 2 play a melodic line with some rests.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 are mostly silent.
- Trombones:** Tbn. and B. Tbn. play a melodic line with some rests.
- Tuba:** Tuba plays a melodic line with some rests.
- Timpani:** Timp. plays a rhythmic pattern of eighth notes.
- Bells:** Bells play a melodic line starting at measure 47, marked with a forte (*ff*) dynamic.
- Percussion:** Perc. 1 and Perc. 2 are mostly silent.
- Harp:** Hp. plays a melodic line starting at measure 47, marked with a forte (*ff*) dynamic.
- Cello:** Cel. is mostly silent.
- Violins:** Vln. I and Vln. II play a melodic line with some rests.
- Viola:** Vla. plays a melodic line with some rests.
- Violoncello:** Vc. plays a melodic line with some rests.
- Double Bass:** D.B. plays a melodic line with some rests.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The page number "5" is located in the top right corner.

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59

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

59

Timp.

Bls.

59

Perc. 1

Perc. 2

59

Hp.

59

Cel.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

3. Foundation

73

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3. Foundation

94 $\text{♩} = 100$

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Bls.
 Perc. 1
 Perc. 2
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for "3. Foundation", page 8. The score is in 3/4 time with a tempo of 100 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "St. Mute" and "pizz." (pizzicato). The piece concludes with a forte (*f*) dynamic marking.

121

126

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Open

mf

mf

f

mp

mp

3. Foundation

138 [146]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

171

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

187 $\text{♩} = 100$

Musical score for '3. Foundation' starting at measure 187. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in Bb 1 & 2, Trombones (Tbn., B. Tbn., Tuba), Timpani, Bass Drum, Percussion 1 & 2, Harp, Cello, Violin I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and string parts, and dynamic markings such as accents and slurs.

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195 203

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tuba
Timp.
Bls.
Perc. 1
Perc. 2
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This page contains the musical score for measures 206 to 221 of the third movement, 'Foundation'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante moderato'. The score includes dynamics such as *mf* and *p*, and performance instructions like 'Mute' and 'rit.'. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has melodic lines with long notes and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and mutes. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. Percussion instruments (Timpani, Xylophone, Percussion 1 & 2) have specific rhythmic patterns. The harp (Hp.) and celesta (Cel.) have melodic lines. The score concludes at measure 221 with a final chord and a fermata.

3. Foundation

237

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

dim.

p

Open

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

3. Foundation

266 **Maestoso** $\text{♩} = 70$

Fl. 1 *molto rit.*

Fl. 2 *molto rit.*

Ob. 1 *molto rit.*

Ob. 2 *molto rit.*

B♭ Cl. 1 *molto rit.*

B♭ Cl. 2 *molto rit.*

Bsn. 1 *molto rit.*

Bsn. 2 *molto rit.*

Hn. 1 *molto rit.*

Hn. 2 *molto rit.*

B♭ Tpt. 1 *molto rit.*

B♭ Tpt. 2 *molto rit.*

Tbn. *molto rit.*

B. Tbn. *molto rit.*

Tuba *molto rit.*

Timp. *molto rit.*

Bls. *molto rit.*

Perc. 1 *mf* *molto rit.* *ff*

Perc. 2 *mf* *molto rit.* *ff*

Hp. *molto rit.*

Cel. *molto rit.*

Vln. I *ff* *molto rit.*

Vln. II *ff* *molto rit.*

Vla. *molto rit.*

Vc. *molto rit.*

D.B. *molto rit.*

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20

278

$\text{♩} = 70$

This musical score is for the piece "3. Foundation" and covers measures 278 to 281. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with sixteenth-note patterns and slurs.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes.
- Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2):** Both are silent in this section.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic accompaniment with eighth notes and slurs.
- Horns (Hn. 1, Hn. 2):** Play a rhythmic accompaniment with eighth notes and slurs.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a rhythmic accompaniment with eighth notes and slurs.
- Trombones (Tbn., B. Tbn.):** Play a rhythmic accompaniment with eighth notes and slurs.
- Tuba:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Timpani (Timp.):** Plays a rhythmic accompaniment with eighth notes and slurs.
- Blues (Bls.):** Silent in this section.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 plays a rhythmic accompaniment with eighth notes and slurs. Perc. 2 plays a rhythmic accompaniment with eighth notes and slurs.
- Harp (Hp.):** Plays a rhythmic accompaniment with eighth notes and slurs.
- Cello (Cel.):** Silent in this section.
- Violins (Vln. I, Vln. II):** Play a melodic line with sixteenth-note patterns and slurs.
- Viola (Vla.):** Play a melodic line with sixteenth-note patterns and slurs.
- Violoncello (Vc.):** Play a rhythmic accompaniment with eighth notes and slurs.
- Double Bass (D.B.):** Play a rhythmic accompaniment with eighth notes and slurs.

3. Foundation

This page of the musical score, titled "3. Foundation", is page 21. It features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, and Cymbals. The strings consist of Violin 1 and 2, Viola, Violoncello, and Double Bass. The harp is also present. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. A rehearsal mark "288" is placed above the first staff. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf* and accents. The page number "21" is located in the top right corner.

293

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

sf