

New Work for Band

Moderately fast ♩ = 116

The score is for a band and is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Moderately fast" with a metronome marking of 116 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Bb Clarinet 1 and 2, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone 1 and 2, and Eb Baritone Saxophone. The second system includes Bb Trumpet 1, 2, and 3; F Horn 1, 2, 3, and 4; Trombone 1 and 2; Bass Trombone; and Euphonium. The Piccolo part is mostly rests. The Flute 1 part has a complex rhythmic pattern of eighth and sixteenth notes. The Oboe 1 part has a similar rhythmic pattern. The Bassoon 1 part has a simple eighth-note melody. The Bb Clarinet 1 and 2 parts have simple eighth-note and quarter-note patterns. The Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone 1 and 2, and Eb Baritone Saxophone parts are mostly rests. The Bb Trumpet 1, 2, and 3 parts are mostly rests. The F Horn 1, 2, 3, and 4 parts are mostly rests. The Trombone 1 and 2 parts are mostly rests. The Bass Trombone part has a copyright symbol (©) in the second measure. The Euphonium part is mostly rests.

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4

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

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10

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

New Work for Band, Score, p. 4

15

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

New Work for Band, Score, p. 5

20

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.

2
3

1
2
Hn.

3
4

1
2
Tbn.

B. Tbn.

Euph.

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25

The musical score is written for a band and consists of 12 staves. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 25, indicated by a box containing the number '25'. The first measure of the score is marked with a 4/4 time signature, and the second measure is marked with a 2/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first measure.
- Fl. 1 2**: Flutes 1 and 2, playing a rhythmic accompaniment.
- Ob. 1 2**: Oboes 1 and 2, playing a rhythmic accompaniment.
- Bsn. 1 2**: Bassoons 1 and 2, playing a rhythmic accompaniment.
- Bb Clar. 1**: Bb Clarinet 1, playing a melodic line.
- Bb Cl 2 3**: Bb Clarinets 2 and 3, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1 2**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- T. Sax. 1 2**: Tenor Saxophones 1 and 2, playing a rhythmic accompaniment.
- B. Sax.**: Bass Saxophone, playing a rhythmic accompaniment.
- Tpt. 1 2 3**: Trumpets 1, 2, and 3, playing a rhythmic accompaniment.
- Hn. 1 2 3 4**: Horns 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Tbn. 1 2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.

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28

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

31

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

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34

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

New Work for Band, Score, p. 10

38

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

41

The musical score is for a band and is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins at measure 41. The instrumentation includes:

- Picc. (Piccolo): Rests in measures 41-43, then plays a sixteenth-note figure in measure 44.
- Fl. 1, 2 (Flutes): Play chords in measures 41-43, then a sixteenth-note figure in measure 44.
- Ob. 1, 2 (Oboes): Rests throughout.
- Bsn. 1, 2 (Bassoons): Rests in measures 41-43, then play a sixteenth-note figure in measure 44.
- Bb Clar. 1 (Bb Clarinet 1): Plays a steady eighth-note pattern.
- Bb Cl. 2, 3 (Bb Clarinets 2 and 3): Play chords in measures 41-43, then a sixteenth-note figure in measure 44.
- B. Cl. (Bass Clarinet): Plays a half-note line.
- A. Sax. 1, 2 (Alto Saxophones 1 and 2): Play chords in measures 41-43, then a sixteenth-note figure in measure 44.
- T. Sax. 1, 2 (Tenor Saxophones 1 and 2): Play chords in measures 41-43, then a sixteenth-note figure in measure 44.
- B. Sax. (Bass Saxophone): Plays a half-note line.
- Tpt. 1 (Trumpet 1): Rests in measures 41-43, then plays a sixteenth-note figure in measure 44 with a forte (*f*) dynamic.
- Tpt. 2, 3 (Trumpets 2 and 3): Rests throughout.
- Hn. 1, 2, 3, 4 (Horns 1, 2, 3, and 4): Play chords in measures 41-43, then rest in measure 44.
- Tbn. 1, 2 (Trombones 1 and 2): Play chords in measures 41-43, then rest in measure 44.
- B. Tbn. (Bass Trombone): Plays a half-note line.
- Euph. (Euphonium): Plays a half-note line.

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45

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

49

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

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53

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.

2
3

1
2
Hn.

3
4

1
2
Tbn.

B. Tbn.

Euph.

New Work for Band, Score, p. 15

58

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

New Work for Band, Score, p. 16

63

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

67

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

New Work for Band, Score, p. 18

71

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

76

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

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82

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

87

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

f

f

f

8

8

8

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90

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

New Work for Band, Score, p. 23

95

93

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

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97

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

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100

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

103

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 103. The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo part is mostly silent. The Flute and Oboe parts play chords in the first two measures, followed by a rest in the third measure. The Bassoon parts are silent throughout. The Clarinet parts are silent. The Saxophone section (Alto, Tenor, and Baritone) plays a melodic line in the first two measures, followed by a rest in the third measure. The Trumpet, Horn, and Trombone sections play sustained chords in the first two measures, followed by a rest in the third measure. The Euphonium part plays a sustained chord in the first two measures, followed by a rest in the third measure.

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106

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

New Work for Band, Score, p. 28

109

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

New Work for Band, Score, p. 29

112 113

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Bb Clar. 1
Bb Cl 2
3
B. Cl.
A. Sax. 1
2
T. Sax. 1
2
B. Sax.
1
Tpt.
2
3
1
2
Hn.
3
4
Tbn. 1
2
B. Tbn.
Euph.

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119 121

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

New Work for Band, Score, p. 32

123

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

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126

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Bb Clar. 1, Bb Cl 2/3, B. Cl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., and Euph. The score is in a key signature of two flats (Bb) and a common time signature. The music begins at measure 126. The Piccolo, Flutes, Oboes, Bassoons, and Euphonium parts are mostly silent, indicated by a horizontal line with a bar. The Bb Clarinet 1 and Bb Clarinet 2/3 parts have a rest in the first two measures, followed by a melodic line starting in the third measure. The Bass Clarinet part has a melodic line starting in the first measure. The Alto Saxophone 1/2 and Tenor Saxophone 1/2 parts have rests in the first two measures, followed by melodic lines starting in the third measure. The Bass Saxophone part has a melodic line starting in the first measure. The Trumpet and Horn parts have melodic lines starting in the first measure. The Trombone and Baritone Trombone parts have melodic lines starting in the first measure. The Euphonium part is silent throughout the three measures shown.

129

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

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133

The musical score is arranged in a standard concert band layout. It begins at measure 133. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in measure 133.
- Fl. 1 2** (Flutes 1 and 2): Treble clef, playing a melodic line starting in measure 133.
- Ob. 1 2** (Oboes 1 and 2): Treble clef, playing a melodic line starting in measure 133.
- Bsn. 1 2** (Bassoons 1 and 2): Bass clef, playing a harmonic accompaniment with triplets in measures 134 and 135.
- Bb Clar. 1** (Bb Clarinet 1): Treble clef, playing a melodic line starting in measure 133.
- Bb Cl 2 3** (Bb Clarinet 2 and 3): Treble clef, playing a harmonic accompaniment with triplets in measures 134 and 135.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line starting in measure 133.
- A. Sax. 1 2** (Alto Saxophone 1 and 2): Treble clef, playing a melodic line starting in measure 133.
- T. Sax. 1 2** (Tenor Saxophone 1 and 2): Bass clef, playing a melodic line starting in measure 133.
- B. Sax.** (Bass Saxophone): Bass clef, playing a melodic line starting in measure 133.
- Tpt. 1 2 3** (Trumpets 1, 2, and 3): Treble clef, playing a melodic line starting in measure 133.
- Hn. 1 2 3 4** (Horns 1, 2, 3, and 4): Treble clef, playing a harmonic accompaniment with triplets in measures 134 and 135.
- Tbn. 1 2** (Trombones 1 and 2): Bass clef, playing a melodic line starting in measure 133.
- B. Tbn.** (Bass Trombone): Bass clef, playing a melodic line starting in measure 133.
- Euph.** (Euphonium): Bass clef, playing a melodic line starting in measure 133.

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137

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

140

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

1
2
Tbn.

B. Tbn.

Euph.

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144

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Bb Clar. 1
Bb Cl 2
3
B. Cl.
A. Sax. 1
2
T. Sax. 1
2
B. Sax.
1
Tpt.
2
3
1
2
Hn.
3
4
Tbn. 1
2
B. Tbn.
Euph.

150

148

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

1
Tbn.
2

B. Tbn.

Euph.

f

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152

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

f

158

156

The musical score is arranged in a standard concert band layout. It features the following parts and their activity across measures 156, 157, and 158:

- Picc.**: Silent throughout.
- Fl. 1/2**: Silent throughout.
- Ob. 1/2**: Enter in measure 157 with a sixteenth-note melodic line.
- Bsn. 1/2**: Play a sixteenth-note accompaniment in measure 156, then rest.
- Bb Clar. 1**: Play a melodic line in measure 156, then rest.
- Bb Cl 2/3**: Play a melodic line in measure 156, then rest.
- B. Cl.**: Play a melodic line in measure 156, then rest.
- A. Sax. 1/2**: Play a melodic line in measure 156, then rest.
- T. Sax. 1/2**: Play a melodic line in measure 156, then rest.
- B. Sax.**: Play a melodic line in measure 156, then rest.
- Tpt. 1/2/3**: Enter in measure 157 with a rhythmic accompaniment.
- Hn. 1/2/3/4**: Play a melodic line in measure 156, then rest.
- Tbn. 1/2**: Play a melodic line in measure 156, then rest.
- B. Tbn.**: Play a melodic line in measure 156, then rest.
- Euph.**: Play a melodic line in measure 156, then rest.

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160

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

163

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

173 $\text{♩} = 84$

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

177

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Solo

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182

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

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186

The musical score is written for a band and consists of 18 measures, starting at measure 186. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bb Clarinet 1, Bb Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone. The second system includes parts for Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, and Euphonium. The Piccolo part is mostly silent. The Flutes and Oboes play melodic lines with some grace notes. The Bassoon 1 part has a 'Solo' marking. The Bb Clarinet 1 part has a melodic line. The Bb Clarinets 2 and 3 play a rhythmic pattern. The Saxophones play harmonic accompaniment. The Trumpets and Horns play harmonic accompaniment. The Trombones and Euphonium play harmonic accompaniment.

190

189

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

193

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

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197

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

202

The musical score is arranged in a standard concert band layout. The top section contains woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bb Clarinet 1, Bb Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone. The bottom section contains brass instruments: Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, and Euphonium. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measures 202-205 show various musical textures, including woodwind entries and sustained chords. A box containing the number '205' is located at the top right of the page.

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206

The musical score is written for a band and consists of 12 systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 206. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 2**: Flutes 1 and 2. Flute 1 has a melodic line with a triplet in measure 208. Flute 2 has a similar line.
- Ob. 1 2**: Oboes 1 and 2, rests throughout.
- Bsn. 1 2**: Bassoons 1 and 2. Bassoon 1 has a melodic line with a triplet in measure 208. Bassoon 2 has a similar line.
- Bb Clar. 1**: B-flat Clarinet 1, has a melodic line.
- Bb Cl 2 3**: B-flat Clarinets 2 and 3, have a harmonic accompaniment.
- B. Cl.**: Bass Clarinet, has a melodic line.
- A. Sax. 1 2**: Alto Saxophones 1 and 2, enter in measure 210 with a rhythmic pattern.
- T. Sax. 1 2**: Tenor Saxophones 1 and 2, enter in measure 210 with a rhythmic pattern.
- B. Sax.**: Baritone Saxophone, enters in measure 210 with a rhythmic pattern.
- Tpt. 1 2 3**: Trumpets 1, 2, and 3, rests throughout.
- Hn. 1 2 3 4**: Horns 1, 2, 3, and 4, rests throughout.
- Tbn. 1 2**: Trombones 1 and 2, enter in measure 210 with a rhythmic pattern.
- B. Tbn.**: Baritone Trombone, enters in measure 210 with a rhythmic pattern.
- Euph.**: Euphonium, rests throughout.

211

210

The musical score is arranged in a standard concert band format. The top system contains the Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bb Clarinet 1, Bb Clarinets 2 and 3, Baritone Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone. The bottom system contains Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, and Euphonium. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows measures 210 and 211. In measure 210, the Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bb Clarinet 1, Bb Clarinets 2 and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone are silent. The Baritone Clarinet, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, and Euphonium are also silent. In measure 211, the Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Baritone Clarinet, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, and Euphonium play. The Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bb Clarinet 1, Bb Clarinets 2 and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone are silent.

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214

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

219

218

The musical score is arranged in a standard concert band layout. The top section (measures 218-219) includes:

- Picc.**: Piccolo, rests in both measures.
- Fl. 1 2**: Flute 1 and 2, play a melodic line in measure 218, then rest in 219.
- Ob. 1 2**: Oboe 1 and 2, play a melodic line in measure 218, then rest in 219.
- Bsn. 1 2**: Bassoon 1 and 2, play a melodic line in measure 218, then rest in 219.
- Bb Clar. 1**: Bb Clarinet 1, rests in both measures.
- Bb Cl 2 3**: Bb Clarinets 2 and 3, rests in both measures.
- B. Cl.**: Baritone Clarinet, plays a melodic line in measure 218, then rests in 219.
- A. Sax. 1 2**: Alto Saxophones 1 and 2, rests in both measures.
- T. Sax. 1 2**: Tenor Saxophones 1 and 2, rests in both measures.
- B. Sax.**: Bass Saxophone, rests in both measures.

The bottom section (measures 218-219) includes:

- Tpt. 1 2 3**: Trumpets 1, 2, and 3, rests in measure 218. In measure 219, they play a rhythmic accompaniment.
- Hn. 1 2 3 4**: Horns 1, 2, 3, and 4, rests in measure 218. In measure 219, they play a rhythmic accompaniment.
- Tbn. 1 2**: Trombones 1 and 2, rests in measure 218. In measure 219, they play a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, rests in measure 218. In measure 219, it plays a rhythmic accompaniment.
- Euph.**: Euphonium, rests in measure 218. In measure 219, it plays a rhythmic accompaniment.

The key signature is B-flat major (two flats), and the time signature is 4/4.

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223

$\text{♩} = 72$

225 $\text{♩} = 96$

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

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227

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, with their respective staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of three measures, numbered 227, 228, and 229. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, and Bb Clarinet 1 are mostly silent, indicated by rests. The Bassoons 1 and 2 play a rhythmic pattern of eighth notes in the first two measures, followed by a whole note chord in the third measure. The Bb Clarinets 2 and 3 play a melodic line of eighth notes. The Baritone Clarinet plays a melodic line of eighth notes. The Alto Saxophones 1 and 2 play a rhythmic pattern of eighth notes. The Tenor Saxophones 1 and 2 play a melodic line of eighth notes. The Bass Saxophone plays a melodic line of eighth notes. The Trumpets 1, 2, and 3 play a melodic line of eighth notes. The Horns 1, 2, 3, and 4 play a rhythmic pattern of eighth notes. The Trombones 1 and 2 play a rhythmic pattern of eighth notes. The Bass Trombone plays a melodic line of eighth notes. The Euphonium plays a melodic line of eighth notes.

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230

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

233

232

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

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235

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

238

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

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241

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 2**: Flutes 1 and 2, playing a melodic line with sixteenth-note patterns and slurs.
- Ob. 1 2**: Oboes 1 and 2, playing a similar melodic line to the flutes.
- Bsn. 1 2**: Bassoons 1 and 2, mostly resting.
- Bb Clar. 1**: Bb Clarinet 1, playing a melodic line.
- Bb Cl 2 3**: Bb Clarinets 2 and 3, playing a harmonic accompaniment.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Sax. 1 2**: Alto Saxophones 1 and 2, resting.
- T. Sax. 1 2**: Tenor Saxophones 1 and 2, resting.
- B. Sax.**: Bass Saxophone, resting.
- Tpt. 1 2 3**: Trumpets 1, 2, and 3, resting.
- Hn. 1 2 3 4**: Horns 1, 2, 3, and 4, resting.
- Tbn. 1 2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.

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245

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

250

249

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

256

254

The musical score is arranged in a standard concert band layout. It features the following parts and their activity across measures 254, 255, and 256:

- Picc.**: Silent in all three measures.
- Fl. 1/2**: Silent in 254 and 255; play a melodic phrase in 256.
- Ob. 1/2**: Silent in 254 and 255; play a melodic phrase in 256.
- Bsn. 1/2**: Silent in 254 and 255; play a harmonic accompaniment in 256.
- Bb Clar. 1**: Silent in 254 and 255; play a rhythmic accompaniment in 256.
- Bb Cl 2/3**: Silent in 254 and 255; play a rhythmic accompaniment in 256.
- B. Cl.**: Silent in 254 and 255; play a single note in 256.
- A. Sax. 1/2**: Play a rhythmic accompaniment in 254 and 255; silent in 256.
- T. Sax. 1/2**: Play a melodic line in 254 and 255; silent in 256.
- B. Sax.**: Play a melodic line in 254 and 255; silent in 256.
- Tpt. 1/2/3**: Silent in 254 and 255; play a harmonic accompaniment in 256.
- Hn. 1/2/3/4**: Play a rhythmic accompaniment in 254 and 255; play a harmonic accompaniment in 256.
- Tbn. 1/2**: Play a rhythmic accompaniment in 254 and 255; silent in 256.
- B. Tbn.**: Play a melodic line in 254 and 255; silent in 256.
- Euph.**: Play a melodic line in 254 and 255; silent in 256.

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257

The musical score is written for a band and consists of two systems of staves. The first system includes the following parts: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Bb Clar. 1, Bb Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax. 1/2, and B. Sax. The second system includes: Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., and Euph. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows two measures of music. The Piccolo part is mostly rests. The Flute and Oboe parts play a melodic line starting in the second measure. The Bassoon parts play a harmonic accompaniment. The Clarinet parts play a rhythmic pattern. The Saxophone parts play a harmonic accompaniment. The Trumpet and Horn parts play a harmonic accompaniment. The Trombone and Euphonium parts are mostly rests.

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259

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

262

261

The musical score is arranged in a system with 18 staves. The first two staves are for Piccolo and Flutes 1 and 2. The next four staves are for Oboes 1 and 2, Bassoons 1 and 2, Bb Clarinet 1, and Bb Clarinets 2 and 3. The next three staves are for Bass Clarinet, Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2. The next three staves are for Bass Saxophone, Trumpets 1, 2, and 3, and Horns 1, 2, 3, and 4. The final three staves are for Trombones 1 and 2, Baritone Trombone, and Euphonium. The score is in 4/4 time and features a key signature of two flats. Measure 261 contains sixteenth-note patterns in the woodwinds and saxophones, while measure 262 features block chords and sustained notes in the woodwinds and saxophones, and a simple melodic line in the trumpets and horns.

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263

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

266

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

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273

Swing!

271

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

276

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 276. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bb Clarinet 1, and Bb Clarinets 2 and 3 are shown with rests, indicating they are silent for this section. The Bassoon 1 part features a melodic line with a triplet of eighth notes in the first measure. The Baritone Clarinet part has a more active line, also starting with a triplet. The Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Bass Saxophone parts provide harmonic support with sustained notes and some melodic movement. The Trumpet 1 part has a melodic line with triplets. The Horns 1, 2, 3, and 4 are shown with rests. The Trombone 1 and 2 parts have sustained notes, with a fermata on the first measure of the second staff. The Baritone Trombone and Euphonium parts also have sustained notes and some melodic movement.

282

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, with their respective staves. The score covers measures 282 through 285. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part is mostly silent, with a few notes in measure 285. The Flute 1 and 2 parts have a similar pattern. The Oboe 1 and 2 parts have a melodic line. The Bassoon 1 and 2 parts have a more complex line with triplets. The Bb Clarinet 1 part has a melodic line. The Bb Clarinets 2 and 3 parts have a rhythmic pattern. The Baritone Clarinet part has a melodic line. The Alto Saxophones 1 and 2 parts have a melodic line. The Tenor Saxophones 1 and 2 parts have a melodic line. The Bass Saxophone part has a melodic line. The Trumpet 1 part has a melodic line. The Trumpet 2 and 3 parts have a rhythmic pattern. The Horn 1, 2, 3, and 4 parts have a rhythmic pattern. The Trombone 1 and 2 parts have a rhythmic pattern. The Baritone Trombone part has a melodic line. The Euphonium part has a melodic line.

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287

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 2**: Flutes 1 and 2, playing a complex rhythmic pattern of eighth notes in the first measure, followed by chords in the second and third measures.
- Ob. 1 2**: Oboes 1 and 2, rests in the first two measures, then play a melodic line in the third measure.
- Bsn. 1 2**: Bassoons 1 and 2, rests throughout.
- Bb Clar. 1**: Bb Clarinet 1, rests in the first two measures, then plays a melodic line in the third measure.
- Bb Cl 2 3**: Bb Clarinets 2 and 3, rests in the first two measures, then play a melodic line in the third measure.
- B. Cl.**: Bass Clarinet, plays a simple melodic line in the first measure.
- A. Sax. 1 2**: Alto Saxophones 1 and 2, play chords in the first measure.
- T. Sax. 1 2**: Tenor Saxophones 1 and 2, play chords in the first measure.
- B. Sax.**: Bass Saxophone, plays a simple melodic line in the first measure.
- Tpt. 1 2 3**: Trumpets 1, 2, and 3, play chords in the first measure.
- Hn. 1 2 3 4**: Horns 1, 2, 3, and 4, play chords in the first measure.
- Tbn. 1 2**: Trombones 1 and 2, play chords in the second and third measures.
- B. Tbn.**: Baritone Trombone, plays a simple melodic line in the second and third measures.
- Euph.**: Euphonium, plays a simple melodic line in the second and third measures.

The score is in 3/4 time and features a key signature of one flat (Bb). The first measure is marked with the number 287. The music concludes at the end of the third measure.

300

The musical score is for a band and is divided into two systems. The first system includes the following parts: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Bb Clar. 1, Bb Cl 2/3, B. Cl., A. Sax. 1/2, T. Sax. 1/2, and B. Sax. The second system includes: Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., and Euph. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. Rehearsal mark 300 is indicated at the beginning of the first system.

306

304

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

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308

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

313 314

Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
Bb Clar. 1
Bb Cl 2
3
B. Cl.
A. Sax. 1
2
T. Sax. 1
2
B. Sax.
1
Tpt.
2
3
1
2
Hn.
3
4
Tbn. 1
2
B. Tbn.
Euph.

316

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

323

320

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

straight mute

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325

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

straight mute

331

330

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

mutes out

mutes out

339

335

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, with their respective staves. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into measures 335 through 339. The Piccolo part is mostly silent, with some activity in measures 337 and 339. The Flutes and Oboes play a melodic line in measures 337 and 339. The Bassoons, Bb Clarinet 1, and Bb Clarinets 2 and 3 play a rhythmic accompaniment. The Bass Clarinet, Alto Saxophones, Tenor Saxophones, and Baritone Saxophone play a melodic line. The Trumpets, Horns, Trombones, Baritone Trombone, and Euphonium play a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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340

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

1
2
Tbn.

B. Tbn.

Euph.

348

346

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in measure 346 and playing a melodic line in measures 347 and 348.
- Fl. 1 2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes in measure 346, then a melodic line in measures 347 and 348.
- Ob. 1 2**: Oboes 1 and 2, playing a rhythmic pattern of eighth notes in measure 346, then a melodic line in measures 347 and 348.
- Bsn. 1 2**: Bassoons 1 and 2, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.
- Bb Clar. 1**: Bb Clarinet 1, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.
- Bb Cl 2 3**: Bb Clarinet 2 and 3, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.
- B. Cl.**: Bass Clarinet, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.
- A. Sax. 1 2**: Alto Saxophone 1 and 2, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.
- T. Sax. 1 2**: Tenor Saxophone 1 and 2, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.
- B. Sax.**: Bass Saxophone, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.
- Tpt. 1 2 3**: Trumpets 1, 2, and 3, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.
- Hn. 1 2 3 4**: Horns 1, 2, 3, and 4, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.
- Tbn. 1 2**: Trombones 1 and 2, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.
- B. Tbn.**: Bass Trombone, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.
- Euph.**: Euphonium, playing a melodic line in measure 346, then a rhythmic pattern of eighth notes in measures 347 and 348.

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Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

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Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Bb Clar. 1

Bb Cl 2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.