

Score

New Orch. 2014 - 2

Allegro con energico $\text{♩} = 120$

The score is for a full orchestra and includes the following parts:

- Flute
- Flute 2/Piccolo
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Bells
- Xylophone
- Chimes
- Percussion 1
- Percussion 2 (Small Woodblock)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

This page contains the musical score for the second part of the piece 'New Orch. 2014 - 2'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 15, indicated by a '15' above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature and time signature are consistent throughout the page. The notation includes slurs, ties, and dynamic markings. The percussion parts are written in a simplified notation, showing rhythmic patterns and specific instrument assignments.

28

Fl.

Picc. *Piccolo*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc. 1

Perc. 2 *Small Woodblock*

Vln. I

Vln. II

Vla.

Vc.

D.B.

To Flute

f

Detailed description: This is a page of a musical score for an orchestra, labeled 'New Orch. 2014 - 2' and '3'. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The bottom section includes Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Piccolo' part is indicated for the Piccolo player. A 'To Flute' instruction is present in the Flute part. A 'Small Woodblock' part is indicated for Percussion 2. A dynamic marking of '*f*' (forte) is present in the Percussion 2 part. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 3/4. The page number '28' is written at the top left of the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc. 1

Perc. 2

Vln. I

Vln. II

Via.

Vc.

D.B.

mf

f

pizz.

This page of the musical score, titled "New Orch. 2014 - 2", contains measures 58 through 63. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Xylophone (Xyl.)
- Chimes (Chm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key musical features include:

- Measures 58-63: Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *p* and *mf*.
- Measure 60: Bassoon 1 and 2, and Horn 1, 2, and 3 have *mf* markings.
- Measure 61: Bass Drum has a *ff* marking.
- Measure 62: Percussion 1 has a *f* marking.
- Measure 63: Violin I and II parts are marked *arco*.

This page of the musical score, titled "New Orch. 2014 - 2", contains measures 77 through 86. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tuba)
- Percussion (Timp., Bls., Xyl., Chm., Perc. 1, Perc. 2)
- Strings (Vln. I, Vln. II, Vla., Vc., D.B.)

Key musical features include:

- Measures 77-80: Flute 1 and Oboe 1 play a melodic line with slurs and ties. Flute 2 and Oboe 2 play a similar line. Clarinets and Bassoons play a rhythmic accompaniment.
- Measure 81: Flute 1 and Oboe 1 play a melodic line with slurs and ties. Flute 2 and Oboe 2 play a similar line. Clarinets and Bassoons play a rhythmic accompaniment.
- Measures 82-86: Flute 1 and Oboe 1 play a melodic line with slurs and ties. Flute 2 and Oboe 2 play a similar line. Clarinets and Bassoons play a rhythmic accompaniment.

This page of the musical score, titled "New Orch. 2014 - 2", page 7, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both marked *pp*.
- Oboes (Ob.):** Two staves, both marked *pp*.
- Clarinets (Cl.):** Two staves, both marked *pp*.
- Bassoons (Bsn.):** Two staves, both marked *mp*.
- Horns (Hn.):** Three staves, all marked *pp*.
- Trumpets (Tpt.):** Three staves, marked *f*.
- Trombones (Tbn.):** Two staves, marked *f*.
- Baritone/Tuba (B. Tbn. / Tuba):** One staff, marked *f*.
- Percussion (Perc.):** Two staves. Perc. 1 includes a *Large Triangle* part marked *mp*. Perc. 2 is marked *mp*.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Vc. and D.B. parts are marked *f* and include an *arco* instruction.

Fl. I
Fl. II (To Piccolo)
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tuba
Timp.
Bls.
Xyl.
Chm.
Perc. I (mf)
Perc. II (mf)
Vln. I
Vln. II
Vla.
Vcl.
D.B.

126

Fl.

Picc.

To Flute

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

126

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

126

Timp.

Bls.

Xyl.

Chm.

126

Perc. 1

Perc. 2

126

Vln. I

Vln. II

Vla.

Vcl.

D.B.

pizz.

arco

f

♪

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Timp.
Bls.
Xyl.
Chm.

Perc. 1
Perc. 2

Vln. I
Vln. II
Vla.
Vc.
D.B.

141

141

141

arco

arco

arco

mf

arco

mf

arco

p

p

p

mf

fff



157

To Piccolo

mf

mp *f* *fff*

p *p* *p*

p

197 $\text{♩} = \text{♩} (\text{♩} = 200)$

Fl.

Picc. *To Flute*

Ob. 1 *f*

Ob. 2 *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B. Tpt. 1 *mp* *mf* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *p* *f* *ff*

Bls.

Xyl. *f*

Chm.

Perc. 1 *ff* *f*

Perc. 2

Vln. I *f*

Vln. II *mf* *f*

Vla. *mp* *f*

Vc. *f*

D.B. *mf* *f*

224

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

224

Timp.

Bls.

Xyl.

Chm.

Perc. 1

Perc. 2

224

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Open

mf

Open

mf

Solo

mf

Solo

mf

pizz.

arco

This page of the musical score, titled "New Orch. 2014 - 2", contains measures 240 through 245. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing melodic lines with grace notes and slurs.
- Oboes (Ob.):** Two staves, both playing melodic lines with grace notes and slurs.
- Clarinets (B♭ Cl.):** Two staves, both playing melodic lines with grace notes and slurs.
- Bassoons (Bsn.):** Two staves, both playing melodic lines with grace notes and slurs.
- Horns (Hn.):** Three staves, all of which are currently silent.
- Trumpets (B. Tpt.):** Three staves, all of which are currently silent.
- Trombones (Tbn.):** Three staves, all of which are currently silent.
- Percussion (Perc.):** Two staves. Perc. 1 has a rhythmic pattern starting at measure 245. Perc. 2 has a rhythmic pattern starting at measure 245.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Vln. II has an "arco" marking at measure 245. The string parts are playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like "Open" and ">". The key signature is one flat (B♭) and the time signature is 3/4.