

Rainbow Bridge

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Adagio a la maestoso $\text{♩} = 60$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Bells/Marimba
- Xylophone/Chimes
- Percussion 1
- Percussion 2
- Harp
- Celesta
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various musical notations such as dynamics (e.g., *f*, *pp*, *ff*), articulation marks, and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score, titled "Rainbow Bridge", is page 3 of 3. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A *gliss.* (glissando) is indicated for the Harp. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba. The brass section includes Trumpets 1-3, Trombones 1-2, and Tuba. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Bells/Mbira/Xylophone/Chimes (Bbs./Mba./Xylo./Chimes), and Percussion 1 and 2. The Harp (Hp.) and Cello (Cel.) parts are also present. The score is marked with measure numbers 33 and 35, and includes various musical notations such as slurs, accents, and dynamic markings.

Score

Rainbow Bridge

4

This musical score is for the piece "Rainbow Bridge" and is page 4 of the score. It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with grace notes and slurs, starting at measure 38.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with grace notes and slurs. Ob. 2 has rests until measure 40, then plays a melodic line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a rhythmic accompaniment. Bsn. 2 has rests until measure 40, then plays a rhythmic accompaniment.
- Horns (Hn. 1-4):** All four parts have rests throughout this section.
- Trumpets (B♭ Tpt. 1-3):** All three parts have rests throughout this section.
- Trombones (Tbn. 1-2, B. Tbn., Tuba):** All parts have rests throughout this section.
- Timpani (Timp.):** Has rests until measure 40, then plays a sustained chord marked *mp*.
- Bells:** Indicated by a small bell icon and the word "Bells" at the end of the staff.
- B♭/Mba, Xylo-Chimes:** Has rests throughout this section.
- Percussion (Perc. 1, Perc. 2):** Both parts have rests throughout this section.
- Harp (Hp.):** Plays a continuous arpeggiated accompaniment. A *gliss.* (glissando) is indicated in measure 44.
- Cello (Cel.):** Plays a melodic line with grace notes and slurs, starting at measure 38.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.) and Double Bass (D.B.):** Both parts play a sustained bass line.

43

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
B♭/Mbn.
Xylo./Chimes
Perc. 1
Perc. 2
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f, *mp*, *pp*, *gliss.*, *S.D.*, *Crash Cym.*, *B.D.*, *LV*

This page of the musical score, titled "Rainbow Bridge", is page 6. It features a variety of instruments and parts. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, and three Trumpets. The brass section includes three Trombones and a Tuba. The percussion section includes Timpani, Bells/Maracas/Xylophone/Chimes, Percussion 1, and Percussion 2. The harp and celesta are also present. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a tempo of 50 and includes dynamic markings such as *mf*, *mp*, *f*, and *p*. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by bar lines, with some measures containing rests. The harp and celesta parts are particularly active, with the harp playing a complex, flowing line and the celesta providing a rhythmic accompaniment. The strings play a steady, rhythmic pattern, while the woodwinds and brass provide melodic and harmonic support. The percussion instruments add texture and rhythm to the overall sound.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bb./Mba.
Xylo./Chimes

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I
Unis.

Vln. II
Unis.

Vla.
Unis.

Vc.
Unis.

D.B.
Unis.

This page of the musical score, titled "Rainbow Bridge", contains measures 76 through 81. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 76, marked *mp*. They transition to a sustained chord in measure 78, marked *mf*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 76, marked *mp*. They transition to a sustained chord in measure 78, marked *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a rhythmic accompaniment starting at measure 76, marked *mp*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment starting at measure 76, marked *mp*.
- Horns (Hn. 1-4):** All four parts play a sustained chord starting at measure 76, marked *p*.
- Trumpets (B♭ Tpt. 1-3):** All three parts are silent throughout this section.
- Trombones (Tbn. 1-2, B. Tbn., Tuba):** All four parts are silent throughout this section.
- Percussion (Timp., Perc. 1, Perc. 2):** All three parts are silent throughout this section.
- Piano (Hp.):** The piano part features a melodic line starting at measure 76, marked *p*, with a dense texture of chords in measures 78 and 79.
- Cello (Cel.):** The cello part features a melodic line starting at measure 76, marked *p*, with a dense texture of chords in measures 78 and 79.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 76, marked *p*.
- Viola (Vla.):** The viola part plays a melodic line starting at measure 76, marked *p*.
- Violoncello (Vc.):** The violoncello part plays a melodic line starting at measure 76, marked *p*.
- Double Bass (D.B.):** The double bass part plays a melodic line starting at measure 76, marked *p*.

84

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

B♭/Mba.
Xylo./Chimes

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mf

To Marimba

Div.

This page of the musical score, titled "Rainbow Bridge", covers measures 96 through 100. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 96 with a *mp* dynamic, featuring sixteenth-note patterns.
- Oboes (Ob. 1, Ob. 2):** Enter in measure 98 with a melodic line, starting at *mf* and increasing to *f*.
- Bassoons (B♭ Cl. 1, B♭ Cl. 2):** Enter in measure 98 with a melodic line, starting at *mf* and increasing to *f*.
- Double Basses (Bsn. 1, Bsn. 2):** Play a rhythmic accompaniment, starting at *mf* and increasing to *f*.
- Horns (Hn. 1-4):** Play a melodic line starting in measure 96 with a *mf* dynamic, increasing to *f*.
- Trumpets (B♭ Tpt. 1-3):** Play a melodic line starting in measure 96 with a *mf* dynamic, increasing to *f*.
- Trombones (Tbn. 1-2, B. Tbn.):** Play a melodic line starting in measure 96 with a *mf* dynamic, increasing to *f*.
- Tuba:** Play a melodic line starting in measure 96 with a *mf* dynamic, increasing to *f*.
- Timpani (Timp.):** Play a rhythmic accompaniment, starting at *f*.
- Bells, Muffled Tom-toms, Xylophone, Chimes (Bb./Mba. Xylo./Chimes):** Play a melodic line starting in measure 96 with a *mf* dynamic, increasing to *f*.
- Snare Drum (Perc. 1):** Play a rhythmic accompaniment, starting at *f*.
- Cymbals (Perc. 2):** Play a rhythmic accompaniment, starting at *f*.
- Harp (Hp.):** Play a melodic line starting in measure 96 with a *mf* dynamic, increasing to *f*.
- Cello (Cel.):** Play a melodic line starting in measure 96 with a *mf* dynamic, increasing to *f*.
- Violins (Vln. I, Vln. II):** Play a melodic line starting in measure 96 with a *mf* dynamic, increasing to *f*.
- Viola (Vla.):** Play a melodic line starting in measure 96 with a *mf* dynamic, increasing to *f*.
- Violoncello (Vc.):** Play a melodic line starting in measure 96 with a *mf* dynamic, increasing to *f*.
- Double Bass (D.B.):** Play a melodic line starting in measure 96 with a *mf* dynamic, increasing to *f*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation marks (accents, slurs), and performance instructions like "gliss." and "Unis.".

This page of the musical score, titled "Rainbow Bridge", covers measures 134 to 145. The instrumentation includes a full symphony orchestra with woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are active throughout the page, with many parts starting in measure 134. The percussion section includes Timpani, Marimba, and various Percussion instruments. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a harmonic and rhythmic foundation. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark is present at measure 145. The page number "16" is located at the top left, and the score number "145" is in the top right corner.

153

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f* *legato*

Hn. 2 *mf* *legato*

Hn. 3 *mf* *legato*

Hn. 4 *mf* *legato*

B♭ Tpt. 1 *mf* *legato*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf* *legato*

Timp.

Bb./Mba. Xylo./Chimes *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

Hp.

Cel. *mf*

Vln. I *f* *pizz.* *arco* *f*

Vln. II *f* *pizz.* *arco* *f*

Vla. *f* *pizz.* *arco* *f*

Vc. *f* *pizz.* *arco* *f*

D.B. *f* *mf < f*

176

Fl. 1

Picc. *f*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Mrb.

Perc. 1 *mp*

Perc. 2

Hp.

Cel.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vcl. *mp* *mf* *f*

D.B. *mp* *mf* *f*

205 Lively waltz $\text{♩} = 204$

The musical score for 'Rainbow Bridge' on page 21, measures 202-205, is a lively waltz in 3/4 time with a tempo of 204 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute 1:** Starts at measure 202 with an *accel.* marking. It features a melodic line with slurs and accents.
- Piccolo:** Mirrors the Flute 1 part.
- Oboe 1 & 2:** Oboe 1 has a melodic line with slurs and accents. Oboe 2 has a similar line.
- Clarinet in Bb 1 & 2:** Both parts have melodic lines with slurs and accents.
- Bassoon 1 & 2:** Both parts have melodic lines with slurs and accents.
- Horn 1-4:** Horns 1, 2, and 3 have melodic lines with slurs and accents. Horn 4 has a simpler line.
- Trumpet 1-3:** Trumpets 1 and 2 have melodic lines with slurs and accents. Trumpet 3 has a simpler line.
- Trombone 1-3:** Trombones 1 and 2 have melodic lines with slurs and accents. Trombone 3 has a simpler line.
- Tuba:** Has a simple, rhythmic line.
- Timpani:** Features a rhythmic pattern with dynamics *mf* and *p*.
- Maracas:** Features a rhythmic pattern.
- Percussion 1 & 2:** Percussion 1 has a simple line. Percussion 2 has a rhythmic pattern with dynamics *pp*, *mf*, and *pp*.
- Harp:** Has a simple, rhythmic line.
- Cello:** Features a melodic line with slurs and accents.
- Violin 1 & 2:** Violin 1 has a melodic line with slurs and accents. Violin 2 has a simpler line.
- Viola:** Features a melodic line with slurs and accents.
- Violoncello:** Features a melodic line with slurs and accents.
- Double Bass:** Features a melodic line with slurs and accents.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp

mf

pp

p

pizz.

Bells

239

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

233

Timp.

Mrb.

Bells

p

233

Acc.

Perc. 2

233

Hp.

p

233

Cel.

p

233

Vln. I

arco

p

Vln. II

arco

p

Vla.

arco

p

Vc.

pizz

p

arco

p

D.B.

p

p

p

259

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *mf* *f*

B♭ Cl. 1 *mf* *mf* *f*

B♭ Cl. 2 *mf* *mf* *f*

Bsn. 1 *mf* *mf* *f*

Bsn. 2 *mf* *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tuba *mp* *f*

259

Timp.

Bb/Mba/Xylo/Chimes *mp* *f*

Perc. 1

Perc. 2

259

Hp. *f* *gliss.*

Cel.

259

Vln. I *pizz.* *mp* *mf* *f* *arco*

Vln. II *pizz.* *mp* *mf* *f* *arco*

Vla. *pizz.* *mp* *mf* *f* *arco*

Vc. *pizz.* *mp* *mf* *f* *arco*

D.B. *mp* *mf* *f*

267

This page of the musical score, titled "Rainbow Bridge", contains measures 268 through 274. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 268. Fl. 1 includes dynamics *mp* and *f*. Fl. 2 includes dynamics *mp* and *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 268. Ob. 1 includes dynamics *mp* and *f*. Ob. 2 includes dynamics *mp* and *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout this section.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout this section.
- Horns (Hn. 1-4):** Horns 1 and 2 play a rhythmic accompaniment starting at measure 268. Horn 1 includes dynamics *f* and *mf*. Horn 2 includes dynamics *f* and *mf*. Horns 3 and 4 are silent.
- Trumpets (B♭ Tpt. 1-3):** Trumpet 1 plays a melodic line starting at measure 268 with dynamics *mp* and *f*. Trumpets 2 and 3 are silent.
- Trombones (Tbn. 1-3):** All three parts are silent throughout this section.
- Tuba:** Plays a rhythmic accompaniment starting at measure 268 with dynamics *f* and *mf*.
- Percussion (Timp., Mrb., Perc. 1, Perc. 2):** All parts are silent throughout this section.
- Harps (Hp.):** Silent throughout this section.
- Cello (Cel.):** Plays a rhythmic accompaniment starting at measure 268 with dynamics *mp* and *f*.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line starting at measure 268 with dynamics *mp* and *f*. Violin II plays a rhythmic accompaniment starting at measure 268 with dynamics *mp* and *f*.
- Viola (Vla.):** Plays a melodic line starting at measure 268 with dynamics *mp* and *f*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 268 with dynamics *mp* and *f*.
- Double Bass (D.B.):** Plays a melodic line starting at measure 268 with dynamics *mp* and *f*.

The score includes various musical notations such as dynamics (*mp*, *f*), articulation marks (>), and a rehearsal mark at measure 274. The key signature is one sharp (F#) and the time signature is 4/4.

282

This page of the musical score, titled "Rainbow Bridge", covers measures 277 through 282. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and C Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Tuba**
- Timpani (Timp.)**
- Percussion:** Bb./Mba. Xylo./Chimes and Perc. 1 & 2
- String Section:** Hp. (Harp), Cel. (Cello), Vln. I & II (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass)

The score features various musical notations, including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number "282" is located at the top center of the score.

303 Slower w/expression $\text{♩} = 70$

Fl. 1 *mf* *stringendo*

Fl. 2 *stringendo*

Ob. 1 *mf* *stringendo*

Ob. 2 *stringendo*

B♭ Cl. 1 *stringendo*

B♭ Cl. 2 *stringendo*

Bsn. 1 *mf* *stringendo*

Bsn. 2 *mf* *stringendo*

Hn. 1 *mf* *stringendo*

Hn. 2 *stringendo*

Hn. 3 *stringendo*

Hn. 4 *stringendo*

B♭ Tpt. 1 *stringendo*

B♭ Tpt. 2 *stringendo*

B♭ Tpt. 3 *stringendo*

Tbn. 1 *stringendo*

Tbn. 2 *stringendo*

B. Tbn. *stringendo*

Tuba *stringendo*

Timp. *stringendo* *p*

Bbs./Mba./Xylo./Chimes *stringendo* *p*

Perc. 1 *stringendo*

Perc. 2 *accel.*

Hp. *mf* *p* *accel.*

Cel. *p* *accel.*

Vln. I *p* *accel.*

Vln. II *p* *accel.* *p*

Vla. *p* *accel.* *p*

Vc. *p* *accel.*

D.B. *p* *accel.*

Allegro spiritoso $\text{♩} = 120$

This page of the score, numbered 30, is titled "Rainbow Bridge" and is marked "Allegro spiritoso" with a tempo of 120 beats per minute. The score is written for a large symphony orchestra. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Tuba, Timpani, Bells, Mallets/Bass Drum, Xylophone/Chimes, Percussion 1 and 2, Harp, Cello, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 316 and continues through measure 317. The music is in 4/4 time and features a variety of dynamics, including fortissimo (f), piano (p), mezzo-piano (mp), and mezzo-forte (mf). The woodwinds and strings play active, rhythmic parts, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a prominent bass drum and cymbal pattern. The harp and cello/violoncello parts provide a melodic and harmonic foundation. The overall texture is dense and energetic, characteristic of a "spiritoso" tempo.

329 Moderate, con agitato $\text{♩} = 88$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

B♭/M♭a
Xylo-Chimes

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

338 339 347

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Bb./Mba.
Xylo./Chimes
Perc. 1
Perc. 2
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.

398

This page of the musical score, titled "Rainbow Bridge", covers measures 389 to 398. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 389, marked *mp*, which transitions to *mf* at measure 398. The Fl. 1 part has a *mf* dynamic marking at the beginning of measure 398.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 389, marked *mp*, which transitions to *mf* at measure 398.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting at measure 389, marked *mp*, which transitions to *mf* at measure 398.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting at measure 389, marked *mp*, which transitions to *mf* at measure 398.
- Horns (Hn. 1-4):** Horns 1 and 2 play a melodic line starting at measure 389, marked *mf*. Horns 3 and 4 play a sustained chord.
- Trumpets (B♭ Tpt. 1-3):** All three parts play a sustained chord starting at measure 389.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tuba):** All four parts play a melodic line starting at measure 389, marked *mp*, which transitions to *mf* at measure 398.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 389.
- Bells/Mbira/Xylophone/Chimes (Bbs./Mba./Xylo./Chimes):** Plays a rhythmic pattern starting at measure 389.
- Percussion (Perc. 1, Perc. 2):** Both parts play a rhythmic pattern starting at measure 389.
- Harp (Hp.):** Plays a melodic line starting at measure 389, marked *mf*.
- Cello (Cel.):** Plays a melodic line starting at measure 389.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line starting at measure 389, marked *mp*, which transitions to *mf* at measure 398. Violin II plays a melodic line starting at measure 389, marked *mp*, which transitions to *mf* at measure 398.
- Viola (Vla.):** Plays a melodic line starting at measure 389, marked *mp*, which transitions to *mf* at measure 398.
- Violoncello (Vc.):** Plays a melodic line starting at measure 389, marked *mp*, which transitions to *mf* at measure 398. A "Unis." (Unison) marking is present.
- Double Bass (D.B.):** Plays a melodic line starting at measure 389, marked *mp*, which transitions to *mf* at measure 398.

404 406 413

Fl. 1 *mp* *mf* *f* Boldly

Fl. 2 *f* Boldly

Ob. 1 *f* Boldly

Ob. 2 *f* Boldly

B♭ Cl. 1 *f* Boldly

B♭ Cl. 2 *f* Boldly

Bsn. 1 *f* Boldly

Bsn. 2 *f* Boldly

Hn. 1 *mp* *f* Boldly

Hn. 2 *mp* *f* Boldly

Hn. 3 *mp* *f* Boldly

Hn. 4 *mp* *f* Boldly

B♭ Tpt. 1 Solo *mp* Boldly

B♭ Tpt. 2 Boldly

B♭ Tpt. 3 Boldly

Tbn. 1 *mp* *f* Boldly

Tbn. 2 *mp* *f* Boldly

B. Tbn. *mp* *f* Boldly

Tuba *mp* *f* Boldly

Timp. Boldly

Bbs./Mba. Xylo./Chimes Boldly

Perc. 1 Boldly Soft Beaters

Perc. 2 Boldly

Hp. *mp* *mf* *mp* *ff* Boldly

Cel. *mp* *mp* Boldly

Vln. I Div. *mp* *mf* *mp* Boldly

Vln. II Div. *mp* *mf* *mp* Boldly

Vla. *mp* *mf* *mp* Boldly

Vc. *mp* *mf* *mp* Div. Boldly

D.B. *mp* *mp* *mp* arco Boldly

427 *G.P.* *Semplice e tranquillo* $\text{♩} = 66$ [431] [439]

Fl. 1 *G.P.*

Fl. 2 *G.P.*

Ob. 1 *G.P.*

Ob. 2 *G.P.*

B♭ Cl. 1 *G.P.* *pp*

B♭ Cl. 2 *G.P.* *pp*

Bsn. 1 *G.P.* *pp*

Bsn. 2 *G.P.* *pp*

Hr. 1 *G.P.* *pp*

Hr. 2 *G.P.* *pp*

Hr. 3 *G.P.* *pp*

Hr. 4 *G.P.* *pp*

B♭ Tpt. 1 *G.P.* *pp*

B♭ Tpt. 2 *G.P.* *pp*

B♭ Tpt. 3 *G.P.* *pp*

Tbn. 1 *G.P.* *pp*

Tbn. 2 *G.P.* *pp*

B. Tbn. *G.P.* *pp*

Tuba *G.P.* *pp*

Timp. *G.P.* *pp*

Bbs./Mba. Xylo./Chimes *G.P.* *pp* Chimes *p*

Perc. 1 *G.P.* *pp*

Perc. 2 *G.P.* *pp*

Hp. *G.P.* *p*

Cel. *G.P.* *p* *pp* *p*

Vln. I *G.P.* *pp* *Div.* *p* *pp*

Vln. II *G.P.* *pp* *Div.* *p* *pp*

Vla. *G.P.* *pp* *Div.* *p* *pp*

Vc. *G.P.* *pp* *Div.* *p* *pp*

D.B. *G.P.* *pp* *pizz.* *p* *arco* *pp*

This musical score page, titled "Rainbow Bridge", is numbered 40. It features a variety of instruments and includes dynamic markings such as *mp*, *p*, *mf*, and *pp*. The score is divided into several systems:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 440 with a *mp* dynamic.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 440 with a *p* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line starting at measure 440 with a *p* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting at measure 440 with a *p* dynamic.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four parts play a melodic line starting at measure 440 with a *p* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts play a melodic line starting at measure 440 with a *p* dynamic.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** All three parts play a melodic line starting at measure 440 with a *p* dynamic.
- Tuba:** Plays a melodic line starting at measure 440 with a *p* dynamic.
- Timpani (Timp.):** Plays a melodic line starting at measure 440 with a *p* dynamic.
- Chimes (Chm.):** Plays a melodic line starting at measure 440 with a *p* dynamic.
- Percussion (Perc. 1, Perc. 2):** Both parts play a melodic line starting at measure 440 with a *mp* dynamic.
- Harp (Hp.):** Plays a melodic line starting at measure 440 with a *pp* dynamic.
- Cello (Cel.):** Plays a melodic line starting at measure 440 with a *p* dynamic.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 440 with a *p* dynamic.
- Viola (Vla.):** Plays a melodic line starting at measure 440 with a *p* dynamic.
- Violoncello (Vc.):** Plays a melodic line starting at measure 440 with a *p* dynamic.
- Double Bass (D.B.):** Plays a melodic line starting at measure 440 with a *p* dynamic.

445

This page of the musical score, titled "Rainbow Bridge", covers measures 445 through 450. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting with a fortissimo (*fff*) dynamic. Flute 2 plays a rhythmic accompaniment starting with a piano (*p*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line starting with a piano (*p*) dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play a melodic line starting with a piano (*p*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a melodic line starting with a piano (*p*) dynamic.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play a melodic line starting with a piano (*p*) dynamic. Horn 4 is silent.
- Trumpets (B♭ Tpt. 1-3):** All three trumpets are silent.
- Trombones (Tbn. 1-2, B. Tbn., Tuba):** All trombone parts are silent.
- Timpani (Timp.):** Silent.
- Chimes (Chm.):** Silent.
- Snare Drum (Perc. 1):** Silent.
- Tom-tom (Perc. 2):** Silent.
- Harp (Hp.):** Features glissando passages in both hands, starting with a piano (*p*) dynamic.
- Cello (Cel.):** Silent.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line starting with a piano (*p*) dynamic. Violin II plays a rhythmic accompaniment starting with a piano (*p*) dynamic.
- Viola (Vla.):** Plays a melodic line starting with a piano (*p*) dynamic, including a *Unis.* (unison) marking.
- Violoncello (Vc.):** Plays a melodic line starting with a piano (*p*) dynamic, including a *Div.* (divisi) marking.
- Double Bass (D.B.):** Plays a melodic line starting with a piano (*p*) dynamic.

The score concludes with a piano (*pp*) dynamic marking at the end of measure 450.

This page of the musical score, titled "Rainbow Bridge", is page 43. It features a variety of instruments and includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. The score is divided into several systems of staves. The first system includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trumpet 3 (B♭ Tpt. 3). The third system includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The fourth system includes Timpani (Timp.), Chimes (Chm.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The fifth system includes Harp (Hp.) and Cello (Cel.). The sixth system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and articulation marks. The Percussion 2 part includes specific instructions like "choke" and "L.V.". The score is written in a key signature of one sharp (F#) and a 4/4 time signature.