







Concerto for Clarinet - Part II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1:  
Floor Toms  
Wood Block

Perc. 2  
BD, SD,  
Crash Cym.  
Susp. Cymbal

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*p*

*mp*

37

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Solo B♭-Cl. 3

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1

Tbn. 2

Tuba

37

Timp.

37

Perc. 1:  
Floor Toms  
Wood Block

37

Perc. 2  
BD, SD,  
Crash Cyms.  
Susp. Cymbal

37

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Concerto for Clarinet - Part II

Musical score for woodwinds and percussion, measures 43-44. The score includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Solo Clarinet 3 (Solo B♭ Cl. 3), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Tuba, and Timpani (Timp.). Percussion includes Wood Block, Floor Toms, and Wood Block (Perc. 1) and BD, SD, Crash Cyms, Susp. Cymbal (Perc. 2). The score features various dynamics such as *mp*, *mf*, *f*, and *p*. A rehearsal mark **44** is present at the beginning of the second system.

Musical score for strings, measures 43-44. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mf* and *p*. A rehearsal mark **44** is present at the beginning of the first system.

51

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1:  
Floor Toms  
Wood Block

Perc. 2  
BD, SD,  
Crash Cyms.  
Susp. Cymbal

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concerto for Clarinet - Part II

8

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

60

Timp.

60

Perc. 1:  
Floor Toms  
Wood Block

Toms

60

Perc. 2:  
BD, SD,  
Crash Cyms,  
Susp. Cymbal

60

Vln. I

Vln. II

Vla.

Vc.

D.B.



Concerto for Clarinet - Part II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1:  
Floor Toms  
Wood Block

Perc. 2  
BD, SD,  
Crash Cyms.  
Susp. Cymbal

Vln. I

Vln. II

Vla.

Vc.

D.B.

96 105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

96

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

96

Perc. 1:  
Floor Toms  
Wood Block

96

Perc. 2  
BD, SD,  
Crash Cym.  
Susp. Cymbal

96 105

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*p*

Concerto for Clarinet - Part II

12

116

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Solo B♭-Cl. 3 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

107

107

Perc. 1:  
Floor Toms  
Wood Block

107

Perc. 2:  
BD, SD,  
Crash Cyms.  
Susp. Cymbal

107

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* arco

D.B. *mp*

116

119 126

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Solo B♭ Cl. 3 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

Timp.

Perc. 1:  
Floor Toms  
Wood Block

Perc. 2  
BD, SD,  
Crash Cyms.  
Susp. Cymbal

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Concerto for Clarinet - Part II

134 ♩ = 108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1:  
Floor Toms  
Wood Block

Perc. 2  
BD, SD,  
Crash Cym.  
Susp. Cymbal

Vln. I

Vln. II

Vla.

Vc.

D.B.









174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

174

Perc. 1:  
Floor Toms  
Wood Block

174

Perc. 2  
BD, SD,  
Crash Cyms,  
Susp. Cymbal

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*p*

*mf*

*p*

To Bass Drum

Unis.

Unis.

Concerto for Clarinet - Part II

186

191

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Solo B♭ Cl. 3  
Bsn. 1  
Bsn. 2

183

191

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba

183

191

Perc. 1:  
Floor Toms  
Wood Block  
Perc. 2  
BD, SD,  
Crash Cyms.  
Susp. Cymbal

183

191

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



Concerto for Clarinet - Part II

22

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

202

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

202

Timp.

202

Perc. 1:  
Floor Toms  
Wood Block

202

Perc. 2  
BD, SD,  
Crash Cyms.  
Susp. Cymbal

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*



Concerto for Clarinet - Part II

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

216

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

216

Perc. 1:  
Floor Toms  
Wood Block

Perc. 2  
BD, SD,  
Crash Cyms.  
Susp. Cymbal

216

Vln. I

Vln. II

Vla.

Vc.

D.B.

222





238 246

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1:  
Floor Toms  
Wood Block

Perc. 2  
BD, SD,  
Crash Cyms.  
Susp. Cymbal

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*





Concerto for Clarinet - Part II

262

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo B♭ Cl. 3

Bsn. 1

Bsn. 2

262

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

262

Timp.

262

Perc. 1:  
Floor Toms  
Wood Block

262

Perc. 2  
BD, SD,  
Crash Cyms,  
Susp. Cymbal

262

Vln. I

Vln. II

Vla.

Vc.

D.B.

