

Score

A Wondrous Journey

II - The Gifts

Ralph Lehman

Allegro moderato - a la scherzo $\text{♩} = 90$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Bells

Xylophone

Piano

Violin I

Violin II

Viola

Cello

Contrabass

f

mf

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II - The Gifts

2

13

A

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Xylo.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

pizz.

II - The Gifts

27 C D

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Xylo.

Pno.

Vln. I *p*

Vln. II *p*

Via. *p*

Vc.

Cb.

II - The Gifts

4

47

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Xylo.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

F

This page of the musical score, titled "II - The Gifts", page 5, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trombone 1 and 2. The brass section consists of Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Bells, and Xylophone. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 62. Flute 1 and 2 have rests. Oboe 1 and 2 play a melodic line starting with a *mp* dynamic. Bass Clarinet 1 and 2, Bassoon 1, and Bassoon 2 have rests until measure 65, where they enter with a *mf* dynamic. Horn 1 and 2 play a rhythmic pattern starting at measure 62 with a *mf* dynamic, transitioning to a *f* dynamic later. The string section enters at measure 65 with a *mf* dynamic, marked *arco*. The score concludes at measure 70.

G Moderato - tempo di valse

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Xylo.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

mp

p

p

p

p

Oboe 1

II - The Gifts

90 H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Xylo.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

pizz.

p arco

Meno mosso Andante maestoso $\text{♩} = 70$

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells *mf*

Xylo. *mf*

Pno.

Vln. I

Vln. II

Vla. *p*

Vc. *mf*

Cb. *mf*

115 J

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Bells
Xylo.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
mp
mp
p
mp
Solo
mp
p
p
p

K

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bells

Xylo.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp*

mp *p*

mp *p*

mp *p*

This page of the musical score covers measures 128 through 133. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 6/4. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Bells, Xylophone (Xylo.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 128 begins with a *rit.* marking. Measures 129 and 130 contain various melodic and harmonic lines for the woodwinds and strings. Measure 131 features a *mf* dynamic marking. Measure 132 includes a *p* dynamic marking. Measure 133 concludes the page with a *rit.* marking and a final chord.

Allegro moderato - tempo primo

1 75 M

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf* *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *p* *mf*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba *p*

135

Timpani *p*

Bells *mp* *mp* *p* *mp*

135

Xylo. *mf*

135

Pno. *mf*

135

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp*

This page of the musical score covers measures 149 to 152. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Bells, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. Measure 149 is marked with a box containing the letter 'N'. Measure 152 is marked with a box containing the letter 'O'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin I parts in measures 151 and 152 are marked with 'Violin I' and 'arco'.

This musical score is for the second movement, "The Gifts," and covers measures 161 to 170. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns 1 & 2 (Hn. 1, Hn. 2)
- Bass Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Tuba
- Percussion (Timp., Bells, Xylo.)
- Piano (Pno.)
- Violins I & II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide rhythmic and harmonic support. The percussion section includes timpani and bells, contributing to the overall texture.

This page of the musical score, titled "II - The Gifts", page 15, features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Bells, and Xylophone (Xylo.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. A box labeled 'P' is present at the top left, and a box labeled 'Q' is at the top right. Measure numbers 172 and 173 are indicated at the beginning of the second system for several instruments.

This musical score is for the second movement, "The Gifts," and is page 16 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 185. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Bells
- Xylophone (Xylo.)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The music is characterized by melodic lines in the woodwinds and strings, with a strong rhythmic presence from the percussion and piano.