

Composition

I. August - Yellow/Gold

Ralph Lehman

Score

Allegro $\text{♩} = 120$

The score is for a symphony orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Glockenspiel
- Vibraphone
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

Dynamic markings include *p*, *mp*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *pp* and *pp* Div. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for I. August, page 21. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in Bb 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Glockenspiel, Vibraphone, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *p*, *mp*, and *pp*, and includes a rehearsal mark 12.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Glk.
Vib.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp
mp
mp
mp
p
p
p
p

30

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B. Cl. 1

B. Cl. 2

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Vib.

Piano

Vln. 1

Vln. 2

Vla.

Vc. *mp* *f*

D.B. *mp* *f*

mp

I. August

54

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Vib.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Vib.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

65

Timp.

Glk.

Vib.

65

Piano

65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mf

mf

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Glk.
Vib.
Piano
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *ff* *mf*

76

I. August

81 86 94

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *mf*

B. Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk. *mf* *mf*

Vib.

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score, titled "I. August", contains measures 96 through 106. The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 96-100:** Flute 1 and Bassoon 1 play a melodic line marked *f*. Oboe 1 and Clarinet 1 play a sustained line marked *mf*.
- Measure 101:** Bassoon 1 and Flute 1 play a melodic line marked *f*.
- Measure 102:** Clarinet 1 plays a melodic line marked *mf*.
- Measure 103:** Bassoon 1 and Flute 1 play a melodic line marked *f*.
- Measure 104:** Trumpet 1 plays a melodic line marked *mf*.
- Measure 105:** Vibraphone plays a rhythmic pattern marked *mf*.
- Measure 106:** Timpani plays a note marked *mp*. Violins, Viola, and Cello play a melodic line marked *mp*.

110 116

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Vib. *mp*

Piano

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

D.B. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp* *p*

Hn. 1 *mp*

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk.

Vib.

Piano

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mp* *p*

D.B. *mf* *mp* *p*

142

This page of the musical score, titled "I. August", contains measures 138 through 142. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Glockenspiel, Vibraphone, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics such as *p* (piano) and *mp* (mezzo-piano), articulation marks like slurs and accents, and specific performance instructions. The piano part includes complex chordal textures with many accidentals. The woodwind and string parts have melodic lines with some slurs and ties.

This page of a musical score, titled "I. August", contains measures 167 through 179. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, Vibraphone, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout the score. The score concludes with a double bar line at measure 179.

191

Musical score for I. August, page 19, measures 190-199. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 190-199. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Dynamic markings include *p*, *pp*, *mp*, and *ppp*. The score features various musical notations such as slurs, accents, and articulation marks.

