

THE PATH

I. Consecration

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Score

Adagio ma non troppo $\text{♩} = 60$

rit. [12] Tempo primo

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Timpani

Chimes

1. Percussion
Tam-tam
Tam-Tam
Snare Drum
Bass Drum

2. Percussion
Wood Block
Susp. Cymbal
Triangle

Consecration

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3**: Clarinets
- B. Cl.**: Bassoon
- Bsn. 1, Bsn. 2**: Bassoons
- A. Sx. 1, A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn. 1, Hn. 2, Hn. 3**: Horns
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: Trumpets
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- D.B.**: Double Bass
- Harp**: Harp
- Timp.**: Timpani
- Chm.**: Chimes
- Perc.**: Percussion (1. Perc. Tam-Tam, SD, B♭; 2. Perc. WB, Susp Cym, Triangle)

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando), *mf legato*, *p* (piano), and *Crash cymbal*. The score includes a rehearsal mark **14** and a section marked **23 Boldly**. The music features complex rhythmic patterns and dynamic contrasts.

47

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

47

D.B. *f*

Harp *f*

47

Timp. *mf* *f*

Bls. *f*

47

1. Perc. *To Snare Drum*

Tam-Tam

SD(B)

2. Perc. *Susp. Cymbal*

WB, Susp Cym,

Triangle

pp

66 [69] Holding back Tempo as at measure 38

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

B♭ Tpt. 1 *f* Open

B♭ Tpt. 2 *f* Open

B♭ Tpt. 3 *f* Open

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D. B. *f*

Harp

Timp. *f*

Xyl. *f* To vibraphone Vibraphone *mf*

1. Perc. *f* To triangle Triangle

Tam. *f*

SD, BD *f*

W. Bl. *f*

87

96

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Tuba

D. B. *mp*

Harp *mp*

Timp.

Bells

87

I. Perc.
Tam-Tam
SD, BD
W. Bl.

98

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

98

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

98

D. B.

98

Harp *mf*

98

Timp.

Bls. *mf*

To vibraphone

Vibraphone *mf*

98

I. Perc. *mp*

Tam-Tam

SD, BD

W. Bl.

Susp. Cymbal

108 110 116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Harp

Tamp.

Vib.

1. Perc.
Tam-Tam
SD, BD

2. Perc.
WB, Susp Cym.
Triangle

119

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

119

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

119

D.B.

119

Harp

119

119

119

119

1. Perc.
Tam-Tam
SD, BD

2. Perc.
WB, Susp Cym,
Triangle

p *mf* *f*

p *mf* *f*

140 Andante moderato $\text{♩} = 74$

The musical score is arranged in a standard orchestral format. It begins at measure 133 with a *rit.* (ritardando) marking. At measure 140, the tempo is marked *Andante moderato* with a quarter note equal to 74 beats per minute. The score includes parts for:

- Picc.
- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3
- B. Cl.
- Bsn. 1 and Bsn. 2
- A. Sax. 1 and A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1, Hn. 2, and Hn. 3
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Tbn. 1, Tbn. 2, and B. Tbn.
- Euph.
- Tuba
- D. B.
- Harp
- Timp.
- Vib.
- Perc. (1. Perc. Tam-Tam SD, BD; 2. Perc. WB, Susp Cym, Triangle)

Dynamic markings such as *mp*, *p*, *mf*, and *pp* are used throughout. A *Solo* marking appears for the Horn 1 part at the end of the page. The score concludes with a *p* (piano) dynamic marking.

145

149

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Hn. 1 *mf*

Hn. 2

Hn. 3

B♭ Tpt. 1 *mp* Mute

B♭ Tpt. 2 *mp* Mute

B♭ Tpt. 3 *mp* Mute

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *p* *mp*

D.B. *p* *mp*

Harp *p*

Timp. *p*

Vib. *p*

1. Perc. *p*

Tam-Tam

SD, BD

W. Bl. *p*

157 [160]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. B.

Harp

Timp.

Vib.

1. Perc.
Tam-Tam
SD, BD
W. Bl.

Mute out

Mute out

Mute out

mp *mf* *p*

184

189

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

184

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

184

D.B.

184

Harp

184

Timp.

Vib.

184

1. Perc
Tam-Tam
SD, BD

2. Perc
WB, Susp Cym,
Triangle

201 *Dying away*

Picc. *Dying away*

Fl. 1 *Dying away*

Fl. 2 *Dying away* *pp*

Ob. 1 *Dying away* *pp*

Ob. 2 *Dying away* *pp*

B♭ Cl. 1 *Dying away*

B♭ Cl. 2 *Dying away*

B♭ Cl. 3 *Dying away*

B. Cl. *Dying away*

Bsn. 1 *Dying away* *pp*

Bsn. 2 *Dying away* *pp*

A. Sx. 1 *Dying away* *pp*

A. Sx. 2 *Dying away* *pp*

T. Sx. *Dying away* *pp*

B. Sx. *Dying away* *pp*

Hn. 1 *Dying away* *p*

Hn. 2 *Dying away* *p*

Hn. 3 *Dying away* *p*

B♭ Tpt. 1 *Dying away*

B♭ Tpt. 2 *Dying away*

B♭ Tpt. 3 *Dying away*

Tbn. 1 *Dying away*

Tbn. 2 *Dying away*

B. Tbn. *Dying away*

Euph. *Dying away* *pp*

Tuba *Dying away*

D.B. *Dying away*

Harp *Dying away* *p*

Tamp. *Dying away*

Vib. *Dying away*

1. Perc. *Dying away*

Tam-Tam
SD, BD

2. Perc. *Dying away*

WB, Susp Cym.
Triangle