

# Laudo Per Gaudium

Ralph Lehman, ASCAP

Score

Revised 2017

Andante espressivo  $\text{♩} = 76$

9

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Bassoon 1 *mp*

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Timpani

Glockenspiel

Percussion  
SD, Crash Cymbals,  
Susp. Cymbal, BD

Violin *pp*

Violin *pp* Div.

Viola *pp* Div.

Violoncello *pp*

Contrabass *pp*

1 2 3 4 5 6 7 8 9 10 11 12

Laudo Per Gaudium

2

20 Allegro  $\text{♩} = 132$

This page of the musical score covers measures 13 through 21. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The percussion section includes Timpani, Glockenspiel, and Percussion (Snare Drum, Cymbals, Suspended Cymbal, Bass Drum). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *mp*, *f*, *pp*, and *mf*, as well as performance instructions like *rit.* and *St. Mute*. A rehearsal mark is present at measure 20, labeled '20 Allegro  $\text{♩} = 132$ '. The page number '2' is located at the top left, and the measure numbers 13 through 21 are printed at the bottom.

13

14

15

16

17

18

19

20

21

Laudo Per Gaudium

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln.

Vln.

Vla.

Vc.

C-Bass

*p*

*mf*

*Unis.*

22 23 24 25

Laudo Per Gaudium

4

This musical score is for the piece "Laudo Per Gaudium". It is a full orchestral score with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both play a melodic line with a dynamic range from *f* to *mf*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line with dynamics *f* and *mf*. Ob. 2 plays a rhythmic accompaniment.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both play a rhythmic accompaniment with dynamics *f* and *mf*.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line starting at measure 28 with dynamics *f* and *boldly*. Bsn. 2 is mostly silent.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a melodic line starting at measure 28 with dynamics *f* and *boldly*. Hn. 2 is mostly silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both have melodic lines starting at measure 28 with dynamics *f*, *ff*, and *boldly*. Tpt. 1 is marked "Open".
- Percussion:** Timp. (Tympani) with a melodic line starting at measure 28 with dynamic *ff*. Glk. (Glockenspiel) is mostly silent.
- Percussion:** Perc. (Percussion) including SD, Cr, Cym, Susp, Cym, and BD.
- Strings:** Vln. (Violins), Vla. (Viola), Vc. (Violoncello), and C-Bass (Contrabass). All string parts play a rhythmic accompaniment with dynamic *f*.

The score is divided into measures 26, 27, 28, and 29. Measure 28 is highlighted with a box containing the number 28. The key signature is one sharp (F#), and the time signature is 4/4.

Laudo Per Gaudium

This page of the musical score, titled "Laudo Per Gaudium", page 5, contains the following parts and measures:

- Fl. 1:** Flute 1, playing a continuous eighth-note pattern.
- Fl. 2:** Flute 2, playing a continuous eighth-note pattern with a key signature change to B-flat.
- Ob. 1:** Oboe 1, playing a continuous eighth-note pattern with a key signature change to B-flat.
- Ob. 2:** Oboe 2, playing a continuous eighth-note pattern.
- Bs Cl. 1:** Bass Clarinet 1, playing a continuous eighth-note pattern.
- Bs Cl. 2:** Bass Clarinet 2, playing a continuous eighth-note pattern.
- Bsn. 1:** Bassoon 1, playing a sustained note with some movement in the later measures.
- Bsn. 2:** Bassoon 2, playing a short phrase starting with a forte (*f*) dynamic.
- Hn. 1:** Horn 1, playing a sustained note with some movement.
- Hn. 2:** Horn 2, playing a sustained note with some movement.
- B<sup>b</sup> Tpt. 1:** Trumpet 1 (B-flat), playing a sustained note with some movement.
- B<sup>b</sup> Tpt. 2:** Trumpet 2 (B-flat), playing a sustained note with some movement.
- Timp.:** Timpani, playing a short phrase starting with a forte (*f*) dynamic.
- Glk.:** Glockenspiel, playing a sustained note.
- Perc.:** Percussion, including SD, Cr. Cym., Susp. Cym., and BD, playing a sustained note.
- Vln.:** Violins, playing a sustained note with some movement.
- Vla.:** Viola, playing a sustained note with some movement.
- Vc.:** Violoncello, playing a sustained note with some movement.
- C-Bass:** Contrabass, playing a short phrase starting with a forte (*f*) dynamic.

Measures 30, 31, 32, and 33 are indicated at the bottom of the page.

Laudo Per Gaudium

6

36

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), and two Horns (Hn. 1, Hn. 2). The brass section consists of two Trumpets in B♭ (B♭ Tpt. 1, B♭ Tpt. 2). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.), with the latter specified as SD, Cr. Cym, Susp. Cym, and BD. The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-Bass). The score spans measures 34 to 37, with a rehearsal mark at measure 36. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

Laudo Per Gaudium

This musical score is for the piece "Laudo Per Gaudium" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), and two Horns (Hn. 1 and Hn. 2). The brass section consists of two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.), with the latter specified as SD, Cr. Cym, Susp. Cym, and BD. The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents. The page number 7 is located in the top right corner.



Laudo Per Gaudium

56 Moderato  $\text{♩} = 70$

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

56 Moderato  $\text{♩} = 70$

49 50 51 52 53 54 55 56 57

Laudo Per Gaudium

10

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk. *mp*

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln. Div. *p*

Vln. *p*

Vla. *p*

Vc. *p*

C-Bass *p*

58 59 60 61 62 63 64 65

Detailed description: This is a page of a musical score for 'Laudo Per Gaudium', page 10, covering measures 58 to 65. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, Timpani, Glockenspiel, Percussion (Snare Drum, Cymbal, Suspended Cymbal, Bass Drum), Violin (divided), Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics including piano (*p*) and mezzo-piano (*mp*). The woodwinds and strings play melodic lines, while the percussion and brass provide rhythmic support. The strings play a steady eighth-note pattern. The woodwinds have melodic lines with some rests. The brass parts are mostly rests. The percussion part includes a snare drum, cymbal, and bass drum. The strings play a steady eighth-note pattern. The woodwinds have melodic lines with some rests. The brass parts are mostly rests. The percussion part includes a snare drum, cymbal, and bass drum.

Laudo Per Gaudium

66

Musical score for woodwinds and brass instruments. The score includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Timp., and Glk. The woodwinds and brass instruments are mostly silent, with some notes in the Flute and Horn parts. The Horn parts are marked *mf legato*. The Glockenspiel part has a *mp* marking. The Percussion part is marked with a double bar line.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

66

Musical score for strings. The score includes staves for Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and C-Bass (Contrabass). The Violin parts feature a melodic line with slurs. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a slower, more melodic line.

Laudo Per Gaudium

12

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln.

Vln.

Vla.

Vc.

C-Bass

*mp*

*mf*

*mf legato*

*mp*

74 75 76 77 78 79 80 81

This page of the musical score, titled "Laudo Per Gaudium", covers measures 82 through 89. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting in measure 82, featuring eighth and sixteenth notes, and ending with a long note in measure 85.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout this section.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts enter in measure 85 with a melodic line marked *mp* (mezzo-piano), featuring eighth and sixteenth notes.
- Horns (Hn. 1, Hn. 2):** Both parts are silent throughout this section.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line starting in measure 82, featuring eighth and sixteenth notes, and ending with a long note in measure 85.
- Timpani (Timp.):** The part is silent throughout this section.
- Glockenspiel (Glk.):** The part enters in measure 85 with a melodic line marked *mp*.
- Percussion (Perc.):** The part is silent throughout this section.
- Violins (Vln.):** The first violin part is silent, while the second violin part plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** The part plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** The part plays a melodic line starting in measure 82, featuring eighth and sixteenth notes.
- Double Bass (C-Bass):** The part plays a melodic line starting in measure 82, featuring eighth and sixteenth notes.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The page number 13 is located in the top right corner.





Laudo Per Gaudium

16

108

This musical score page contains the following parts and markings:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2:** Woodwind parts with dynamic markings of *f* (forte) and *mf* (mezzo-forte).
- B♭ Cl. 1, B♭ Cl. 2:** Clarinet parts with dynamic markings of *f* and *mf*.
- Timp., Glk., Perc. (SD, Cr. Cym, Susp. Cym, BD):** Percussion parts.
- Vln. (Violins):** Violin parts with dynamic markings of *f* and *mp* (mezzo-piano). Includes markings for *Unis.* (unison) and *Div.* (divisi).
- Vla. (Viola):** Viola part with dynamic markings of *f* and *mp*.
- Vc. (Violoncello):** Cello part with dynamic markings of *f* and *mp*.
- C-Bass:** Double bass part with dynamic marking of *mp*.

The score is divided into measures 105 through 111. Measure 108 is specifically highlighted with a box containing the number 108. The key signature is one flat (B♭), and the time signature is 2/2.



Laudo Per Gaudium

18

122

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

C-Bass *p*

121

122

123

124

125

126

127

128

129

130

Laudo Per Gaudium

135

Musical score for woodwinds and percussion. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, and Glockenspiel. The woodwinds play a melodic line starting at measure 135 with a *mf* dynamic. The Glockenspiel provides a rhythmic accompaniment with a *mf* dynamic.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

135

Musical score for strings and bass. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a melodic line starting at measure 135 with a *mf* dynamic. The Violin 2 part features a sixteenth-note pattern starting at measure 135 with a *p* dynamic. The Viola and Violoncello parts play a melodic line with a *mf* dynamic. The Contrabass part plays a melodic line with a *mf* dynamic and includes a *pizz.* marking at measure 135.

131 132 133 134 135 136 137 138

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The percussion section includes Timpani, Gluck, and Percussion (Perc., SD, Cr. Cym., Susp. Cym, BD). The string section includes Violin 1 and 2, Viola, Violoncello (Vc.), and C-Bass. The score spans measures 139 to 144. Dynamics include *mf*, *p*, *mp*, and *cresc.*. The woodwinds and strings play sustained notes, while the clarinets and bassoons play sixteenth-note passages. The percussion provides rhythmic support with timpani and gluck.

Laudo Per Gaudium

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln.

Vln.

Vla.

Vc.

C-Bass

145

146

147

148

149



Laudo Per Gaudium

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln.

Vln.

Vla.

Vc.

C-Bass

*f*

164



Laudo Per Gaudium

This page of the musical score, numbered 25, contains staves for various instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), and two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2). The percussion section includes a pair of Timpani (Timp.) and a pair of Glockenspiels (Glk.). The string section includes Violins (Vln.), Violas (Vla.), Violas (Vc.), and a C-Bass. The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three, often marked with a '3' and a slur. The bassoon and C-bass parts feature a melodic line starting in the second measure, marked with a forte 'f' dynamic. The percussion parts are mostly silent, with some activity in the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Laudo Per Gaudium

26

This musical score is for the piece 'Laudo Per Gaudium', page 26. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), and two Horns (Hn. 1 and Hn. 2). The brass section consists of two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-Bass). The percussion section includes Percussion (Perc.), Snare Drum (SD), Cymbal (Cym), Suspended Cymbal (Susp. Cym), and Bass Drum (BD). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The brass and percussion parts are mostly rests, indicating they are silent during this section.

Laudo Per Gaudium

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln.

Vln.

Vla.

Vc.

C-Bass

186

187

188

189

190

191

192



Laudo Per Gaudium

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln.

Vln.

Vla.

Vc.

C-Bass

206

Laudo Per Gaudium

30

216

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), and Trumpets (B♭ Tpt. 1, B♭ Tpt. 2). The middle section contains Timpani (Timp.) and Glockenspiel (Glk.). The bottom section includes Percussion (Perc., SD, Cr, Cym, Susp., Cym, BD), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-Bass). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a rehearsal mark at measure 216. The key signature is one sharp (F#).

Laudo Per Gaudium

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Glc.  
Perc.  
SD, Cr. Cym,  
Susp. Cym, BD  
Vln.  
Vln.  
Vla.  
Vc.  
C-Bass

*mf*  
*f*  
*mf*  
*mf*  
*mf*

217 218 219 220 221 222 223

Detailed description: This page of a musical score, titled 'Laudo Per Gaudium', covers measures 217 through 223. The score is arranged for a large orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Timpani, Glockenspiel, Percussion (including Snare Drum, Cymbals, Suspended Cymbal, and Bass Drum), Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The first flute (Fl. 1) has a melodic line with a slur from measure 217 to 220. The oboe 1 (Ob. 1) and bassoon 1 (Bsn. 1) parts have slurs from measure 217 to 220. The horn 1 (Hn. 1) part has a dynamic marking of *f* in measure 220. The glockenspiel (Glc.) part has a dynamic marking of *mf* in measure 221. The percussion part includes a snare drum pattern in measure 221. The violin 1 (Vln. 1) and violin 2 (Vln. 2) parts have slurs from measure 217 to 220. The viola (Vla.) part has a slur from measure 217 to 220. The cello (Vc.) and contrabass (C-Bass) parts have slurs from measure 217 to 220. The dynamic markings *mf* are present in measures 221, 222, and 223. The page number 31 is in the top right corner.

Laudo Per Gaudium

32

227

This musical score page contains the following parts and markings:

- Fl. 1:** Flute 1 part with a dynamic marking of *mp* starting at measure 230.
- Fl. 2:** Flute 2 part with a dynamic marking of *mp* starting at measure 230.
- Ob. 1:** Oboe 1 part with a dynamic marking of *mp* starting at measure 230.
- Ob. 2:** Oboe 2 part with a dynamic marking of *mp* starting at measure 230.
- Bs Cl. 1:** Bass Clarinet 1 part with a dynamic marking of *mp* starting at measure 230.
- Bs Cl. 2:** Bass Clarinet 2 part with a dynamic marking of *mp* starting at measure 230.
- Bsn. 1:** Bassoon 1 part.
- Bsn. 2:** Bassoon 2 part.
- Hn. 1:** Horn 1 part with dynamic markings of *mf* and *f*.
- Hn. 2:** Horn 2 part with dynamic markings of *mf* and *f*.
- B<sup>b</sup> Tpt. 1:** Trumpet 1 part with dynamic markings of *mf* and *f*.
- B<sup>b</sup> Tpt. 2:** Trumpet 2 part with dynamic markings of *mf* and *f*.
- Timp.:** Timpani part with dynamic markings of *p*, *f*, and *mp*.
- Glk.:** Glockenspiel part.
- Perc.:** Percussion part including SD, Cr. Cym, Susp. Cym, and BD.
- Vln.:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- C-Bass:** Contrabass part.

Measure numbers 224, 225, 226, 227, 228, 229, 230, and 231 are indicated at the bottom of the page.

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1  
*mp*

Bsn. 2  
*mp*

Hn. 1

Hn. 2  
*mp*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD  
*p*

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vc.  
*mp*  
pizz. arco

C-Bass  
*mp*

232 233 234 235 236 237 238 239 240

Laudo Per Gaudium

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln.

Vln.

Vla.

Vc.

C-Bass

243

241 242 243 244 245 246 247 248

Laudo Per Gaudium

252

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln.

Vln.

Vla.

Vc.

C-Bass

*mf*

*mf*

*mf*

*f*

*f*

*mp*

*mf*

*mf*

*mf*

*mf*

*arco*

*arco*

*mf*

249 250 251 252 253 254 255 256

Laudo Per Gaudium

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln.

Vln.

Vla.

Vc.

C-Bass

mf

Laudo Per Gaudium

This page of the musical score, titled "Laudo Per Gaudium", covers measures 264 through 268. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 266 with a forte (*f*) dynamic and triplet markings. Flute 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting in measure 266 with a forte (*f*) dynamic and triplet markings. Oboe 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play sustained notes, with the second clarinet having a melodic line starting in measure 266.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play melodic lines with triplet markings and a forte (*f*) dynamic.
- Horns (Hn. 1, Hn. 2):** Both horns play melodic lines with triplet markings.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets are silent.
- Timpani (Timp.):** The timpani part consists of a steady rhythmic pattern of eighth notes.
- Glockenspiel (Glk.):** The glockenspiel is silent.
- Drum Set (Perc.):** The drum set includes SD (Snare Drum), Cr. Cym. (Crash Cymbal), and Susp. Cym. (Suspension Cymbal), with a single cymbal hit in measure 265.
- Violins (Vln. 1, Vln. 2):** Both violins play sustained notes with a melodic line starting in measure 266.
- Viola (Vla.):** The viola plays sustained notes with a melodic line starting in measure 266.
- Violoncello (Vc.):** The cello plays sustained notes with a melodic line starting in measure 266.
- Double Bass (C-Bass):** The double bass plays sustained notes with a melodic line starting in measure 266.

The dynamic marking *mf* (mezzo-forte) is indicated at the bottom of the page, centered under measure 267.

Laudo Per Gaudium

38

272

Fl. 1 *f* *Piccolo* *f*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

C-Bass *f*

270 271 272 273 274 275

Laudo Per Gaudium

This page of the musical score covers measures 276 through 282. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Glockenspiel, Percussion (SD, Cr. Cym., Susp. Cym., BD), Violin 1 and 2, Viola, and Cello/Double Bass. The score features complex rhythmic patterns with many triplets and slurs. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). Performance instructions include *legato* and *To Flute*. A rehearsal mark '280' is present at the beginning of measure 280. The page number '39' is in the top right corner.







Laudo Per Gaudium

311 Adagio espressivo ♩ = 70

accel.

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Glk.

Perc.  
SD, Cr. Cym,  
Susp. Cym, BD

Vln.

Vln.

Vla.

Vc.

C-Bass

310

311

312

313

314

315

316

317

318

319

320



Laudo Per Gaudium

338

Musical score for 'Laudo Per Gaudium', page 45, measures 333-343. The score is in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Fl. 1: Flute 1, measures 338-341.
- Fl. 2: Flute 2, rests.
- Ob. 1: Oboe 1, measures 342-343.
- Ob. 2: Oboe 2, rests.
- Bs. Cl. 1: Bass Clarinet 1, measures 333-341.
- Bs. Cl. 2: Bass Clarinet 2, rests.
- Bsn. 1: Bassoon 1, rests.
- Bsn. 2: Bassoon 2, rests.
- Hn. 1: Horn 1, measures 333-341.
- Hn. 2: Horn 2, rests.
- B♭ Tpt. 1: Trumpet 1 (B-flat), measures 342-343.
- B♭ Tpt. 2: Trumpet 2 (B-flat), rests.
- Timp.: Timpani, measures 333-341.
- Chm.: Chimes, measures 333-341.
- Perc.: Percussion (SD, Cr. Cym, Susp. Cym, BD), rests.
- Vln.: Violins (1 and 2), measures 333-343.
- Vla.: Viola, measures 333-343.
- Vc.: Violoncello, measures 333-343.
- C-Bass: Contrabass, measures 333-343.

Measures 338, 342, and 343 include a *mp* (mezzo-piano) dynamic marking. Measure 338 also features a circled measure number '338' above the staff.

333

334

335

336

337

338

339

340

341

342

343



Laudo Per Gaudium

This page of the musical score, titled "Laudo Per Gaudium", covers measures 353 through 360. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Timpani (Timp.)
- Chimes (Chm.)
- String section (Violins I and II, Viola, Violoncello, and Contrabass)
- Woodwinds (Percussion: SD, Cr. Cym., Susp. Cym, BD)

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. A box containing the number "360" is placed above the staff for the Flute 1 part at the beginning of measure 360. The page number "47" is located in the top right corner.

Laudo Per Gaudium

48

368

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Chm.  
Perc.  
SD, Cr. Cym,  
Susp. Cym, BD  
Vln.  
Vln.  
Vla.  
Vc.  
C-Bass

361

362

363

364

365

366

367

368





Laudo Per Gaudium

This page of the musical score, page 51, covers measures 385 through 392. The score is for a large orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Glockenspiel, Percussion (SD, Cr. Cym., Susp. Cym., BD), Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings include *ff* (fortissimo) and *marcato*. The percussion part includes patterns for snare drum, cymbals, and bass drum. The string parts have intricate rhythmic figures, with the cellos and double basses playing a steady eighth-note accompaniment.

Laudo Per Gaudium

52

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Glk.  
Perc.  
SD, Cr. Cym,  
Susp. Cym, BD  
Vln.  
Vln.  
Vla.  
Vc.  
C-Bass

Laudo Per Gaudium

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Glk.  
Perc.  
SD, Cr. Cym,  
Susp. Cym, BD  
Vln.  
Vln.  
Vla.  
Vc.  
C-Bass

Crash Cyms.  
To S.D.  
mf

398 399 400 401 402

Laudo Per Gaudium

54

This musical score is for the piece "Laudo Per Gaudium" and is numbered 54. It is a full orchestral score with the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, starting with *sfz* and moving to *ff*.
- Ob. 1 and Ob. 2: Oboe parts, starting with *sfz* and moving to *ff*.
- Bs Cl. 1 and Bs Cl. 2: Bass Clarinet parts, starting with *sfz* and moving to *ff*.
- Bsn. 1 and Bsn. 2: Bassoon parts, starting with *sfz* and moving to *ff*.
- Hn. 1 and Hn. 2: Horn parts, starting with *sfz* and moving to *ff*.
- B<sup>b</sup> Tpt. 1 and B<sup>b</sup> Tpt. 2: Trumpet parts, starting with *sfz* and moving to *ff*.
- Timp.: Timpani part, featuring a "Solo" section with triplets and *ff* dynamics.
- Glk.: Glockenspiel part, which is silent in this section.
- Perc.: Percussion part, including SD, Cr, Cym, Susp, Cym, and BD, with *ff* dynamics.
- Vln.: Violin parts, starting with *sfz* and moving to *ff*.
- Vla.: Viola part, starting with *sfz* and moving to *ff*.
- Vc.: Violoncello part, starting with *sfz* and moving to *ff*.
- C-Bass: Contrabass part, starting with *sfz* and moving to *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo), along with accents and slurs. The Timp. part includes a "Solo" section with triplets. The Perc. part includes a section with *ff* dynamics. The Vln., Vla., Vc., and C-Bass parts also feature triplets and *ff* dynamics. The Fl. 1 and Fl. 2 parts have a *ff* dynamic marking. The Ob. 1 and Ob. 2 parts have a *ff* dynamic marking. The Bs Cl. 1 and Bs Cl. 2 parts have a *ff* dynamic marking. The Bsn. 1 and Bsn. 2 parts have a *ff* dynamic marking. The Hn. 1 and Hn. 2 parts have a *ff* dynamic marking. The B<sup>b</sup> Tpt. 1 and B<sup>b</sup> Tpt. 2 parts have a *ff* dynamic marking. The Timp. part has a *ff* dynamic marking. The Perc. part has a *ff* dynamic marking. The Vln., Vla., Vc., and C-Bass parts have a *ff* dynamic marking. The Fl. 1 and Fl. 2 parts have a *ff* dynamic marking. The Ob. 1 and Ob. 2 parts have a *ff* dynamic marking. The Bs Cl. 1 and Bs Cl. 2 parts have a *ff* dynamic marking. The Bsn. 1 and Bsn. 2 parts have a *ff* dynamic marking. The Hn. 1 and Hn. 2 parts have a *ff* dynamic marking. The B<sup>b</sup> Tpt. 1 and B<sup>b</sup> Tpt. 2 parts have a *ff* dynamic marking. The Timp. part has a *ff* dynamic marking. The Perc. part has a *ff* dynamic marking. The Vln., Vla., Vc., and C-Bass parts have a *ff* dynamic marking.