

Divertimento in C

-Or-

It's About Time
(in more ways than one)

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Maestoso moderato ♩ = 60 5 Moderately fast/with energy ♩ = 112 13

Oboe 1

Oboe 2

Bassoon

Horn in F 1

Horn in F 2

Violin I

Violin II

Viola

Cello

Double Bass

* Bring your own instrument

15

25

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

mf

f

Violin 1

Detailed description: This is a page of a musical score, page 2 of section D. It contains staves for woodwinds (Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2) and strings (Vln. I, Vln. II, Vla., Vc., D.B.). Measures 15-25 are shown. The woodwind parts are mostly rests. The string parts are active, with dynamic markings of *f* and *mf*. The Violin 1 part is specifically labeled. The score is in a key with one sharp (F#) and a common time signature.

36

29

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

mp

pizz.

mp

pizz.

mp

arco

f

45

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Double Bass

mp

mf

mp

mp

mp

mp

mp

pizz.

mp

3 3

3

2

2

6/8

Detailed description: This page of a musical score covers measures 45 to 55. The woodwind section (Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2) is mostly silent, with some activity in measures 45-50. The brass section (Vln. I, Vln. II, Vla., Vc., D.B.) is more active. The Violin I and II parts have melodic lines with dynamics *mp* and *mp*₂. The Viola part has a melodic line with dynamics *mp* and *mp*. The Violoncello part has a rhythmic pattern with dynamics *mp* and *pizz.*. The Double Bass part has a rhythmic pattern with dynamics *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

61

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Horn

Bsn

74

f

f

f

f

mf

mf

f

f

f

arco

arco

2

Detailed description: This page of a musical score covers measures 61 to 74. The score is for a full orchestra. The woodwind section (Ob. 1, Ob. 2, Bsn., Hn. 1, Hn. 2) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are active throughout. Measures 61-73 are in 6/8 time, and measure 74 is in 3/4 time. The key signature changes from one sharp (F#) to two flats (Bb) at the end of measure 74. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions like 'arco' and '2' (second ending) are present. Rehearsal marks 61 and 74 are indicated at the beginning of their respective measures.

89 93

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *p* *arco* *mf* *arco* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Detailed description: This page of a musical score covers measures 89 to 93. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a system with eight staves. The woodwind section includes two Oboes (Ob. 1 and 2), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a melodic line starting in measure 93, marked *mf*. The Viola and Double Bass parts include *arco* markings. The Double Bass part has a *b2* marking in measure 90. Dynamics change from *mf* to *mp* in measure 93. A rehearsal mark '93' is enclosed in a box at the top of the page.

120 121

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Vln. I *p* *mf* *mf* *p* *mf* *p* *mf*

Vln. II *p* *mf* *mf* *p* *mf* *p* *mf*

Vla. *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf*

D.B. *p* *p* *p* *mf*

131 134 142

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Bsn. *p* *mf* *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *f*

Vc. *p* *f*

D.B. *p* *f*

Detailed description: This page of a musical score covers measures 131 to 142. The woodwind section (Ob. 1, Ob. 2, Bsn.) and string section (Vln. I, Vln. II, Vla., Vc., D.B.) are shown. The score is in 2/4 time and features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure 134 is highlighted with a box. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the lower strings.

159 167

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *pp* *f* *pp* *f* *pp* *mf* *pizz.* *f* *pp*

204 Andante/with expression $\text{♩} = 88$

220

Musical score for measures 199-220, marked *Andante/with expression* and $\text{♩} = 88$. The score includes parts for Oboe 1 & 2, Bassoon, Horn 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass. The tempo is marked *Andante/with expression* and the pulse is $\text{♩} = 88$. The score begins at measure 199 with a *rit.* marking. Dynamics range from *f* (forte) to *p* (piano), with *mp* (mezzo-piano) and *cresc.* (crescendo) markings. The woodwinds and strings play a melodic line that starts with a *f* dynamic and gradually softens to *p* by measure 220. The strings provide a steady accompaniment with a *f* dynamic that also softens to *p* by measure 220.

237 Piu mosso $\text{♩} = 120$

Musical score for orchestra, measures 221-237. The score is in 3/4 time and features the following instruments and parts:

- Ob. 1:** Measures 221-237. Dynamics: *mf*.
- Ob. 2:** Measures 221-237. Dynamics: *mf*.
- Bsn.:** Measures 221-237. Dynamics: *mf*.
- Hn. 1:** Measures 221-237. Dynamics: *p* (measures 221-226), *mf* (measures 227-237). Includes triplets in measures 227 and 228.
- Hn. 2:** Measures 221-237. Dynamics: *p* (measures 221-226), *mf* (measures 227-237). Includes triplets in measures 227 and 228.
- Vln. I:** Measures 221-237. Dynamics: *mf*.
- Vln. II:** Measures 221-237. Dynamics: *mp* (measures 221-226), *mf* (measures 227-237).
- Vla.:** Measures 221-237. Dynamics: *mf*.
- Vc.:** Measures 221-237. Dynamics: *mf*.
- D.B.:** Measures 221-237. Dynamics: *mf*.

The score concludes with a double bar line at the end of measure 237.

280

Ob. 1 *f* *p* *leggiero* *p*

Ob. 2 *f* *p* *leggiero* *p*

Bsn. *f* *p* *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *f* *p* *pizz.* *p* *arco* *p* *p*

D.B. *f* *p* *pizz.* *p*

Musical score for measures 293-305, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings such as *p*, *f*, *mf*, and *legato*. The woodwind section (Ob. 1, Ob. 2, Bsn.) plays a melodic line starting at measure 293, with dynamics *p* and *f*. The brass section (Hn. 1, Hn. 2) plays a rhythmic accompaniment with dynamics *f* and *mf*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a rhythmic accompaniment with dynamics *f* and *p*. The score includes various articulations such as *pizz.* and *legato*.

322 323 ♩ = 120

Ob. 1 *f* *mp* *mf*

Ob. 2 *f* *mp* *mf*

Bsn. *f* *mp* *mf*

Hn. 1 *f*

Hn. 2 *f*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f*

Vc. *f* *mp* *mf*

D.B. *f*

331

This musical score page contains measures 364 through 367 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 364 and 365 feature a melodic line in the oboes and violins, with the bassoon and double bass providing a rhythmic accompaniment. Measures 366 and 367 are characterized by a powerful fortissimo (ff) dynamic, with the horns and strings playing sustained chords and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

369

Ob. 1

Ob. 2

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 369 through 375. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob. 1 and Ob. 2), a Bassoon (Bsn.), and two Horns (Hn. 1 and Hn. 2). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 369-375 show a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of each system. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The score is marked with '369' at the beginning of the first system and '3' above the triplet in the final measure of each system. The page is numbered 'D' at the top center and '27' at the top right.