

Score

Scherzola

Ralph Lehman

Allegro ♩ = 120

This musical score is for a piece titled "Scherzola" by Ralph Lehman. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 and Flute 2: Both parts begin with a rest and then enter with a melodic line marked *f marcato*.
- Oboe 1 and Oboe 2: Both parts begin with a rest and then enter with a melodic line marked *f marcato*.
- Clarinet in B♭ 1 and Clarinet in B♭ 2: Both parts play a rhythmic accompaniment marked *f marcato*.
- Bassoon 1 and Bassoon 2: Both parts play a rhythmic accompaniment marked *f marcato*.
- Horn in F 1 and Horn in F 2: Both parts are silent throughout the score.
- Trumpet in B♭ 1 and Trumpet in B♭ 2: Both parts are silent throughout the score.
- Trombone and Bass Trombone: Both parts are silent throughout the score.
- Tuba: Silent throughout the score.
- Timpani and Mallets: Silent throughout the score.
- Percussion and Drum Set: Silent throughout the score.
- Violin I and Violin II: Both parts play a rhythmic accompaniment marked *f marcato*.
- Viola: Plays a rhythmic accompaniment marked *f marcato*.
- Cello: Plays a rhythmic accompaniment marked *f marcato*.
- Double Bass: Plays a rhythmic accompaniment marked *f marcato*.

Scherzola

$\text{♩} = \text{♩}$

34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
B. Tbn.
Tuba
Timp.
Mal.
Perc.
D. S.
Vln. I
Vln. II
Via.
Vc.
D.B.

ff

Fl. 1

Fl. 2 To Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Mal.

Perc.

D. S.

Vln. I pizz. arco

Vln. II pizz. arco

Vla. gliss. on beat two

Vc. gliss. on beat two

D.B. arco

Scherzola

55 $\text{♩} = \text{♩}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Mal.

Perc.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piccolo

fff

pizz.

fff

Fl. 1

Picc. *To Flute*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Mal.

Perc.

D. S.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *pizz.* *arco*

D.B. *arco*

Scherzola

77 $\text{♩} = \text{♩}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Mal.

Perc.

D. S.

Triangle

Wood Blocks

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "Scherzola", is page 8 and begins at measure 87. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 3/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent in this section. The brass section (Horns, Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Timpani, Mallets, Percussion) provides a steady accompaniment. The string section (Violins, Viola, Violoncello, Double Bass) plays a complex rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs.

Scherzola

102

This page of the musical score for 'Scherzola' contains measures 102 through 111. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns 1 & 2 (Hn. 1, Hn. 2)
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombone (Tbn.)
- Tuba (B. Tbn.)
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion (Perc.)
- Double Bass (D. S.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a rhythmic and harmonic foundation. The percussion parts are mostly rests, indicating a quiet or specific rhythmic role for these instruments in this section.

Musical score for Scherzola, page 10, measures 108-115. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Maracas (Mal.), Percussion (Perc.), Double Bass (D. S.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f* (forte) and *dim.* (diminuendo).

Scherzola

126 ♩ = ♩

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tuba
Timp.
Mal.
Perc.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
mf
mf
pizz.
arco

3
3
3
3

136 138 148

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
D. S.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Scherzola

♩. = ♩

160

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

D. S.

Wood Blocks

Vln. I

Vln. II

Via.

Vc.

D.B.

This page of the musical score for 'Scherzola' contains measures 162 through 175. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with some notes in measure 162.
- Oboes (Ob. 1, Ob. 2):** Both parts have a melodic line starting in measure 162.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both parts play a rhythmic eighth-note pattern.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic eighth-note pattern.
- Horns (Hn. 1, Hn. 2):** Both parts are silent.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Both parts are silent.
- Trombones (Tbn., B. Tbn.):** Both parts are silent.
- Tuba:** Silent.
- Timpani (Timp.):** Silent.
- Xylophone (Xyl.):** Enters in measure 172 with a rhythmic pattern.
- Percussion (Perc.):** Silent.
- Snare Drum (D. S.):** Plays a rhythmic pattern throughout the section.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line, and Vln. II has a rhythmic accompaniment.
- Viola (Via.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (D.B.):** Plays a rhythmic accompaniment.

187 190 $\text{♩} = \text{♩}$

Fl. 1 *sfz* *f*

Fl. 2 *sfz* *f*

Ob. 1 *sfz* *f*

Ob. 2 *sfz* *f*

B♭ Cl. 1 *sfz* *f*

B♭ Cl. 2 *sfz* *f*

Bsn. 1 *sfz* *f*

Bsn. 2 *sfz* *f*

Hn. 1 *sfz* *f* *mp*

Hn. 2 *sfz* *f* *mp*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

Tbn. *sfz* *f* *mp*

B. Tbn. *sfz* *f* *mp*

Tuba *sfz* *f* *mp*

Timp. *sfz*

Mrb.

Perc. *sfz*

D. S.

Vln. I *f*

Vln. II *f*

Via. *f*

Vc. *pizz.*

D.B.

Scherzola

200

This page of the musical score, titled "Scherzola", contains measures 199 and 200. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Tuba (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tuba)
- Timpani (Timp.)
- Mridangam (Mrb.)
- Percussion (Perc.)
- Double Bass (D. S.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations including notes, rests, slurs, and dynamic markings. A rehearsal mark "199" is placed at the beginning of the first staff of each system. The page number "200" is located at the top left of the page.

214

$\text{♩} = \text{♩}$

222

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tuba

Timp.
Mrb.
Perc.
D. S.

Vln. I
Vln. II
Vla.
Vc.
D.B.

pp *crescendo poco a poco*

224

Fl. 1

Fl. 2 To Piccolo

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

224

Timp.

Mrb.

224

Perc.

224

D. S.

224

Vln. I pizz. arco

Vln. II pizz. arco

Vla.

Vc.

D.B. arco

[240] In "two", waltz-like ♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Mrb.

Perc.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Piccolo

To Flute

fff

Bells

fff

pizz.

pizz.

249

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

D. S.

Tambourine

fff

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

259

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Perc.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

267

265

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

265

Timp.

Xyl.

265

Perc.

265

D. S.

265

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

The musical score is arranged in systems. The first system (measures 265-270) includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in B♭ 1 & 2, Trombone, Tuba, Timpani, Xylophone, Percussion, and Double Bass. The second system (measures 271-276) includes Violins I & II, Viola, Cello, and Double Bass. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *ff*.

accelerando

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

272

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

272

Timp.

Xyl.

272

Perc.

272

D. S.

272

Vln. I

Vln. II

Via.

Vc.

D.B.

Scherzola

Fast and spirited ♩ = 120

283

This page of the musical score for 'Scherzola' contains measures 283 through 300. The score is written for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Tuba, Timpani, Xylophone, Percussion, Double Bass, Violin I & II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Fast and spirited' with a metronome marking of ♩ = 120. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The percussion part includes a drum set and a snare drum, with specific dynamics and articulation marks. The woodwind and string parts have various phrasing slurs and accents. The page number '283' is printed at the beginning of the first staff.

This page of a musical score, numbered 26, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are listed on the left side of each staff:

- Fl. 1 and Fl. 2: Flutes, both in treble clef.
- Ob. 1 and Ob. 2: Oboes, both in treble clef.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets in B-flat, both in treble clef.
- Bsn. 1 and Bsn. 2: Bassoons, both in bass clef.
- Hn. 1 and Hn. 2: Horns, both in treble clef.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat, both in treble clef.
- Tbn.: Trombone, in bass clef.
- B. Tbn.: Baritone Trombone, in bass clef.
- Tuba: Tuba, in bass clef.
- Timp.: Timpani, in bass clef.
- Xyl.: Xylophone, in treble clef.
- Perc.: Percussion, in a drum staff.
- D. S.: Double Bass, in a drum staff.
- Vln. I and Vln. II: Violins, both in treble clef.
- Vla.: Viola, in alto clef.
- Vc.: Violoncello, in bass clef.
- D.B.: Double Bass, in bass clef.

The score begins at measure 295, marked with a triangle symbol (Δ) above the first note of each staff. The notation includes various note values, rests, and dynamic markings such as accents (Δ) and accents with breath marks (Δ with a vertical line). The percussion parts include a snare drum (Perc.) and a double bass (D.S.).