

Score

# Happy Birthday Ludwig

(from Sym. No. 7)

Beethoven

Arr. R. Lehman

Allegro vivace ♩ = 104

Flute *f*

Oboe *f*

Clarinet in A *f*

Bassoon *f* a2

Horn in F *f*

Trumpet in D *f*

Trombone *f*

Bass Trombone *f*

Timpani *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

This musical score is for the piece "Happy Birthday Ludwig" and consists of two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Drum Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including block chords, melodic lines, and rhythmic patterns. The woodwinds and strings play sustained chords, while the bassoon and double bass have more active, rhythmic parts. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Rehearsal marks are present at measures 9 and 17 in both systems.

This musical score is for the piece "Happy Birthday Ludwig" and is page 3 of the score. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 18 and ends at measure 25. The key signature is one sharp (F#), and the time signature is 2/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics range from mezzo-piano (mp) to fortissimo (f). A box containing the number 25 is located above the Flute staff at measure 25 and above the Timpani staff at measure 24.

This musical score is for the piece "Happy Birthday Ludwig" and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Drum Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 27. The Flute part features a melodic line with eighth-note patterns. The Oboe and Bassoon parts provide harmonic support with sustained chords and moving lines. The Horns play a rhythmic pattern of eighth notes. The Drum Trumpets, Trombones, and Bass Trombone parts consist of sustained chords. The Timpani part has a simple rhythmic pattern. The Violin I and II parts play a rhythmic eighth-note accompaniment. The Viola part has a melodic line with eighth notes. The Violoncello and Double Bass parts play a rhythmic eighth-note accompaniment.

Measure 33 is marked with a circled number "33" in the upper right corner of the first system and a circled number "33" in the upper right corner of the second system.

This musical score is for the piece "Happy Birthday Ludwig" and is page 5 of the score. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and the key signature has one sharp (F#). The piece begins at measure 35. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with chords and sustained notes. The score includes dynamic markings such as *a2* and *f*. A rehearsal mark **41** is located at the end of the page.

This musical score is for the piece "Happy Birthday Ludwig" and covers measures 42 through 47. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a first ending marked "1st" starting in measure 47.
- Oboe (Ob.):** Provides harmonic support with sustained chords.
- Alto Clarinet (A Cl.):** Plays a rhythmic eighth-note accompaniment.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note accompaniment.
- Horn (Hn.):** Remains mostly silent, with a few notes in measure 47.
- Trumpet (D Tpt.):** Plays a rhythmic accompaniment.
- Trombone (Tbn.):** Plays a rhythmic accompaniment.
- Bass Trombone (B. Tbn.):** Plays a rhythmic accompaniment.
- Timpani (Timp.):** Provides a steady rhythmic pulse.
- Violin I (Vln. I):** Plays a melodic line.
- Violin II (Vln. II):** Plays a melodic line.
- Viola (Vla.):** Provides harmonic support.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (D.B.):** Plays a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwind and string parts feature complex rhythmic patterns, while the brass parts provide a steady accompaniment. The flute part includes a first ending in measure 47.

51 (♩ = 104)

48

Fl. *dimin.* 1st *p*

Ob. *mf* *dimin.* 1st *p*

A Cl. *mf* *dimin.* 1st *p*

Bsn. *dimin.* *p*

Hn. *dimin.* *p*

D Tpt. *p*

Tbn. *p*

B. Tbn. *p*

48

Timp. *p*

51

Vln. I *dimin.* *p*

Vln. II *dimin.* *p*

Vla. *dimin.* *p*

Vc. *dimin.* *p*

D.B. *dimin.* *p*



58

1st

Fl.

mp cresc.

Ob.

cresc.

A Cl.

cresc.

Bsn.

cresc.

Hn.

D Tpt.

Tbn.

B. Tbn.

58

Timp.

58

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

D.B.

cresc.

Detailed description: This page of a musical score, numbered 9, is for the piece 'Happy Birthday Ludwig'. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures. The first measure is in 4/4 time, the second in 5/4, and the third and fourth in 4/4. The Flute part starts with a first ending bracket and a dynamic marking of *mp* with a *cresc.* instruction. The Oboe, Alto Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass parts all feature *cresc.* markings. The Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests.

This musical score is for the piece "Happy Birthday Ludwig" and covers measures 62 through 65. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 62 with a forte (*f*) dynamic and playing a sustained note in the second octave (a<sub>2</sub>).
- Oboe (Ob.):** Part 1, starting at measure 62 with a forte (*f*) dynamic and playing a sustained note in the second octave (a<sub>2</sub>).
- Alto Clarinet (A Cl.):** Part 1, starting at measure 62 with a forte (*f*) dynamic and playing a sustained note in the second octave (a<sub>2</sub>).
- Bassoon (Bsn.):** Part 1, starting at measure 62 with a forte (*f*) dynamic and playing a sustained note in the second octave (a<sub>2</sub>).
- Horn (Hn.):** Part 1, starting at measure 62 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Trumpet (D Tpt.):** Part 1, starting at measure 62 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Part 1, starting at measure 62 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 62 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Timpani (Timp.):** Part 1, starting at measure 62 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Violin I (Vln. I):** Part 1, starting at measure 62 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Violin II (Vln. II):** Part 1, starting at measure 62 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Viola (Vla.):** Part 1, starting at measure 62 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Violoncello (Vc.):** Part 1, starting at measure 62 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Double Bass (D.B.):** Part 1, starting at measure 62 with a forte (*f*) dynamic, playing a rhythmic accompaniment.

The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind parts are primarily sustained notes, while the brass and string parts provide a rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout the score.

This page of the musical score covers measures 66, 67, and 68. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures:

- Measure 66:** The woodwinds (Fl., Ob., A Cl., Bsn.) play a series of chords. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes.
- Measure 67:** The woodwinds continue with their chordal accompaniment. The strings maintain their rhythmic pattern.
- Measure 68:** The woodwinds play a final chord. The strings conclude the accompaniment with a final eighth-note pattern.

The score includes various musical notations such as rests, stems, beams, and accidentals. The woodwind parts are primarily chordal, while the string parts provide a consistent rhythmic foundation.

This musical score is for the piece "Happy Birthday Ludwig" and covers measures 69 to 70. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 69 with a dynamic marking of *dimin.* and a first ending bracket. At measure 70, the dynamic changes to *p*. The Flute, Oboe, Clarinet in A, and Bassoon parts feature melodic lines with slurs and accents. The Horn part consists of sustained notes. The Trumpet, Trombone, and Bass Trombone parts are mostly rests. The Timpani part has a few notes. The Violin I part has a few notes. The Violin II part has a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a few notes. The score is written in 4/4 time and the key signature has one sharp (F#).

This musical score is for the piece "Happy Birthday Ludwig" and is page 13 of the score. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Timp. (Tympani). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system covers measures 73 to 76, with a box around the number 76. The second system covers measures 77 to 80, with a box around the number 76. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The flute and oboe play a melodic line in the first system, while the horn, trumpet, and trombone play a melodic line in the second system.







116

112

Fl.

Ob. *soli* *mf*

A Cl.

Bsn. *p*

112

Hn.

D Tpt.

Tbn.

B. Tbn.

112

Timp.

116

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

124

Musical score for woodwinds and percussion, measures 124 to 133. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The Flute part is marked "solo" and features a melodic line with triplets and a  $\sharp 2^{\text{nd}}$  fingering. The Oboe part has a similar melodic line with triplets. The Bassoon part provides harmonic support with sustained chords. The Horn, Trumpet, Trombone, and Bass Trombone parts are mostly silent. The Timpani part is also silent.

124

Musical score for strings, measures 124 to 133. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part features a melodic line with triplets and slurs. The Violin II part has a similar melodic line. The Viola part provides harmonic support with sustained chords. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes.

135

1st  $\text{♩} = 74$   $\text{♩} = 84$   $\text{♩} = 94$  +2nd

143 **Allegro molto**  $\text{♩} = 98$

Fl. *p* *subito p*

Ob. *mf* *subito p*

A Cl. *p* *subito p*

Bsn. *mp* *subito p*

Hn. *mp*

D Tpt.

Tbn. *mf* *subito p*

B. Tbn. *mf* *subito p*

Timp.

143

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco p*

D.B. *arco p*

151

145

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

145

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

This page of the musical score covers measures 154 through 161. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and accents, starting at measure 154. Dynamics include *f* and *f<sub>a2</sub>*.
- Oboe (Ob.):** Plays a similar melodic line to the flute, with dynamics *f* and *f<sub>a2</sub>*.
- Clarinet in C (A Cl.):** Provides harmonic support with chords and grace notes, dynamics *f* and *f<sub>a2</sub>*.
- Bassoon (Bsn.):** Provides harmonic support with chords and grace notes, dynamics *f* and *f<sub>a2</sub>*.
- Horn (Hn.):** Remains silent throughout this section.
- Trumpet in D (D Tpt.):** Remains silent throughout this section.
- Trombone (Tbn.):** Plays a sustained bass line with grace notes, dynamics *f* and *f<sub>a2</sub>*. A "+2nd" marking is present in measure 156.
- Bass Trombone (B. Tbn.):** Provides a low bass line, dynamics *f* and *f<sub>a2</sub>*.
- Timpani (Timp.):** Remains silent throughout this section.
- Violin I (Vln. I):** Plays a rhythmic accompaniment with dynamics *p*, *mp*, *mf*, and *f*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment with dynamics *p*, *mp*, *mf*, and *f*.
- Viola (Vla.):** Plays a rhythmic accompaniment with dynamics *p*, *mp*, *mf*, and *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with dynamics *p*, *mp*, *mf*, and *f*.
- Double Bass (D.B.):** Plays a rhythmic accompaniment with dynamics *p*, *mp*, *mf*, and *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics and articulations, including accents and grace notes, to create a rich and textured sound.



This musical score is for the piece "Happy Birthday Ludwig" and covers measures 169 to 173. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section (Fl., Ob., A Cl., Bsn.) plays a melodic line with some rests. The brass section (Hn., D Tpt., Tbn., B. Tbn.) provides harmonic support, with the Horn part marked *ff* (fortissimo) and *a2* (second octave). The percussion section (Timp.) plays a steady eighth-note pattern. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a rhythmic accompaniment of eighth notes.

Measure 169 is marked with a first ending bracket. Measure 170 features a *ff* dynamic marking and an *a2* instruction for the Horn. Measure 173 includes an *a2* instruction for the Trombone.

174

Musical score for woodwinds and percussion, measures 174-178. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line with slurs and accents. The brass instruments provide harmonic support with various rhythmic patterns. The timpani part features a steady rhythmic accompaniment.

174

Musical score for strings, measures 174-178. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violin I, Cello, and Double Bass parts play a melodic line with slurs and accents.

180

Fl. *a2* *div.*

Ob.

A Cl.

Bsn.

Hn. *180* *a2*

D Tpt. *a2*

Tbn.

B. Tbn.

Timp. *180*

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

188

Fl. *fp* *ff*

Ob. *fp* *ff*

A Cl. *fp* *ff*

Bsn. *fp* *ff*

Hn. *fp* *ff*

D Tpt. *fp* *ff*

Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

188

Timp. *fp* *ff*

192

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

D.B. *fp* *ff*

196

199

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

196

199

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

201

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 201 to 204. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in chords. The brass section (Horn, Trumpet, Trombone, Bass Trombone) plays a simple harmonic accompaniment with dotted rhythms. The timpani has a specific rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

204

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains the musical score for measures 204 through 208 of the piece 'Happy Birthday Ludwig'. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Tuba (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 204. The Flute, Oboe, and Alto Clarinet parts have rests for the first two measures. The Bassoon part has a melodic line in the first two measures, circled in red. The Horn, Trumpet, and Trombone parts play chords, with the Trombone and Tuba parts having a '2' below the first note, indicating a second ending. The Timpani part has a rhythmic pattern. The Violin I, Violin II, Viola, and Violoncello parts have melodic lines with slurs. The Double Bass part has a rhythmic pattern. The score ends at measure 208.

209

Fl.

Ob.

A Cl.

Bsn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with chords. The brass section (Horn, Trumpet, Trombone) plays sustained notes with long lines. The percussion section (Timpani) plays a steady eighth-note pattern. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes. The score is marked with dynamics such as  $\text{a}2$  and  $\text{a}2$  in the woodwind parts, and  $\text{a}2$  in the brass parts. The piece is in the key of D major and 4/4 time.