

Score

I. The Witness Tree - 1777

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Moderate $\text{♩} = 84$

Flute 1 *p* *cresc. poco a poco*

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1 *p* *cresc. poco a poco*

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Bells

Percussion Field Drum *pp* *From a distance...* *cresc. poco a poco*

Harp *pp* *cresc. poco a poco* *p*

Violin I *pp* *From a distance...* *cresc. poco a poco*

Violin II *pp* *From a distance...* *cresc. poco a poco*

Viola *pp* *From a distance...* *cresc. poco a poco*

Cello *From a distance...* *pp* *cresc. poco a poco*

Double Bass *From a distance...* *pp* *cresc. poco a poco*

I. The Witness Tree - 1777

This musical score is for the first movement of 'The Witness Tree - 1777'. It is a full orchestral score with woodwinds, strings, and percussion. The score is divided into two systems, with the first system ending at measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Clarinet in B-flat, Percussion (Field Drum), Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and tempo markings including *rit.* (ritardando) and *a tempo*. Large numbers (4, 5, 6) are placed above the staves of the woodwinds and strings, likely indicating fingerings or breathings. The score is marked with measure numbers 9 and 17.

I. The Witness Tree - 1777

29 33

Fl. 1 *f* *mf* *p* *accel.*

Fl. 2 *accel.*

Ob. 1 *f* *mf* *p* *accel.*

Ob. 2 *accel.*

B. Cl. 1 *f* *mf* *p* *accel.*

B. Cl. 2 *accel.*

Bsn. 1 *f* *mf* *p* *accel.*

Bsn. 2 *p* *accel.*

C. Bn. *p* *accel.*

Hn. 1 *mf* *accel.*

Hn. 2 *mf* *accel.*

Hn. 3 *mf* *accel.*

Hn. 4 *mf* *accel.*

B. Tpt. 1 *accel.*

B. Tpt. 2 *accel.*

B. Tpt. 3 *accel.*

Tbn. 1 *f* *p* *accel.*

Tbn. 2 *f* *p* *accel.*

B. Tbn. *f* *p* *accel.*

Tuba *f* *p* *accel.*

Bls. *mf* *p* *accel.*

Perc. *accel.*

Field Dr. *accel.*

Hp. *p* *accel.*

Vln. I *f* *p* *accel.*

Vln. II *f* *p* *accel.*

Vla. *f* *p* *accel.*

Vc. *f* *p* *accel.*

D.B. *f* *p* *accel.*

I. The Witness Tree - 1777

39 March-like ♩ = 96

Fl. 1
Picc. *Piccolo*
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Bls.
Perc.
Field Dr.
Hp.

39 March-like ♩ = 96

Vln. I
Vln. II
Vla.
Vc.
D.B.

I. The Witness Tree - 1777

49

Fl. 1 To Flute

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Bls.

Perc. Field Dr.

Hp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

I. The Witness Tree - 1777

60 *rit.* 67 **Moderato** ♩ = 86

Fl. 1 *p* *rit.* *mp*

Fl. 2 *rit.*

Ob. 1 *mp* *rit.*

Ob. 2 *rit.*

Bs. Cl. 1 *rit.* *mp*

Bs. Cl. 2 *rit.*

Bsn. 1 *p* *rit.* *mp*

Bsn. 2 *rit.*

C. Bn. *rit.*

Hn. 1 *p* *rit.* *mp*

Hn. 2 *rit.*

Hn. 3 *rit.*

Hn. 4 *rit.*

B. Tpt. 1 *p* *rit.*

B. Tpt. 2 *rit.*

B. Tpt. 3 *rit.*

Tbn. 1 *p* *rit.*

Tbn. 2 *rit.*

B. Tbn. *rit.*

Tuba *rit.*

Bls. *p* *rit.* *mp* *mp*

Perc. Field Dr. *p*

Harp *p* *p*

60 *rit.* 67 **Moderato** ♩ = 86

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

I. The Witness Tree - 1777

This musical score is for the first movement, "I. The Witness Tree - 1777". It is a full orchestral score with the following instruments and parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts start with a *mf* dynamic and transition to *f*. They feature melodic lines with *rit.* markings.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both parts start with a *mf* dynamic and transition to *f*. They play melodic lines with *rit.* markings.
- Bassoon 1 (Bs. Cl. 1) and Bassoon 2 (Bs. Cl. 2): Both parts start with a *f* dynamic and play melodic lines with *rit.* markings.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both parts start with a *mf* dynamic and transition to *f*. They play melodic lines with *rit.* markings.
- Clarinet Bassoon (C. Bn.): Starts with a *mf* dynamic and transitions to *f*. It plays melodic lines with *rit.* markings.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Both parts start with a *mf* dynamic and transition to *f*. They play melodic lines with *rit.* markings.
- Horn 3 (Hn. 3) and Horn 4 (Hn. 4): Both parts start with a *mf* dynamic and transition to *f*. They play melodic lines with *rit.* markings.
- Trumpet 1 (B. Tpt. 1) and Trumpet 2 (B. Tpt. 2): Both parts start with a *mf* dynamic and transition to *f*. They play melodic lines with *rit.* markings.
- Trumpet 3 (B. Tpt. 3): Starts with a *f* dynamic and plays melodic lines with *rit.* markings.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2): Both parts start with a *mf* dynamic and transition to *f*. They play melodic lines with *rit.* markings.
- Bass Trombone (B. Tbn.): Starts with a *mf* dynamic and transitions to *f*. It plays melodic lines with *rit.* markings.
- Tuba (Tuba): Starts with a *mf* dynamic and transitions to *f*. It plays melodic lines with *rit.* markings.
- Blouse (Bls.): Starts with a *f* dynamic and plays melodic lines with *rit.* markings.
- Percussion (Perc. Field Dr.): Starts with a *mp* dynamic and transitions to *f*. It plays rhythmic patterns with *rit.* markings.
- Harp (Hp.): Starts with a *f* dynamic and plays chords with *rit.* markings.
- Violin 1 (Vln. I) and Violin 2 (Vln. II): Both parts start with a *f* dynamic and play melodic lines with *rit.* markings.
- Viola (Vla.): Starts with a *f* dynamic and plays melodic lines with *rit.* markings.
- Cello (Vc.): Starts with a *f* dynamic and plays melodic lines with *rit.* markings.
- Double Bass (D.B.): Starts with a *f* dynamic and plays melodic lines with *rit.* markings.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). It also features time signature changes from 7/8 to 4/4 and 6/8. The piece concludes with a double bar line and repeat sign.

