

Chamber Symphony No. 1

Movement I

Ralph Lehman

Andante con espressivo $\text{♩} = 82$

A

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani and Mallets

Violin 1

Violin 2

Viola

Cello

Double Bass

pp

p

p

pp

This page of the orchestra score covers measures 13 through 18. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into several sections:

- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2. Measures 13-18 feature a melodic line in the flutes and oboes, starting with a *p* dynamic and reaching *f* by measure 18. The clarinets and bassoons provide harmonic support.
- Brass:** Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. Starting in measure 17, the brass section plays a rhythmic pattern of eighth notes, marked *f*.
- Strings:** Violin 1, Violin 2, Viola, and Cello/Double Bass. The violins play a rhythmic eighth-note pattern starting in measure 17, marked *f*. The violas and cellos play a similar pattern, also marked *f*. The double basses play a steady eighth-note accompaniment, marked *f*.
- Other:** Timpani and Mallets play a rhythmic pattern of eighth notes, marked *f*.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves. A rehearsal mark 'B' is located at the top right of the page.

This page of the orchestra score covers measures 22 through 26. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba
- Timpani & Mallets
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 22-26 show a complex orchestral texture with various rhythmic patterns and articulations. The woodwinds and strings play sustained or moving lines, while the brass section provides harmonic support and rhythmic drive. The percussion section, including timpani and mallets, adds to the rhythmic complexity. The string section features a mix of sustained chords and moving lines, with the double bass providing a steady bass line.

36

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

36 Xylophone *f*

Timp. & Mallets

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *div.* *mf* *Unison*

D.B. *f* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets

Vln. 1

Vln. 2

Vla.

Vc. *mp* *pizz.*

D.B. *pizz.*

65 F

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

B♭ Tpt. 1 *mp* *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. & Mallets *To Bells*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*
arco

Vc. *mp*
arco

D.B. *mp*

78 G

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf p*

B♭ Cl. 2 *mf p*

Bsn. 1 *mf p*

Bsn. 2 *mf p*

Hn. 1 *mp* *mf* Solo *mp*

Hn. 2 *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*

Timp. & Mallets

Vln. 1 *mf* *p* *div.*

Vln. 2 *mf* *p* *div.*

Vla. *mf*

Vc. *mf* *pizz.* *p*

D.B. *mf* *pizz.* *p*

88

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *p* Flute 1 *p* Solo *mf*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

88

Tuba

Timp. & Mallets

Vln. 1 *p* Unison *p* Unison

Vln. 2 *p*

Vla. *p* arco

Vc. *p* arco

D.B. *p* arco

p

This page of an orchestra score includes the following parts and markings:

- Fl. 1:** *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. A first ending bracket labeled "I Solo" spans measures 99-104.
- Ob. 1:** *mp* and *mf* dynamics.
- Ob. 2:** *mp* dynamic.
- B♭ Cl. 1:** *mp* dynamic.
- B♭ Cl. 2:** *mp* dynamic.
- Bsn. 1 & 2:** *mp* dynamic.
- Hn. 1 & 2:** No notation.
- B♭ Tpt. 1 & 2:** No notation.
- Tbn. 1 & 2:** No notation.
- Tuba:** No notation.
- Timp. & Mallets:** *mp* dynamic. Includes parts for "Clarinet in B 1" and "Bells".
- Vln. 1 & 2:** *p* (piano) dynamic.
- Vla.:** *p* dynamic.
- Vc.:** *p* dynamic.
- D.B.:** *p* dynamic.

III

J

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *mp*
Clarinet in B 2

Hn. 2 *mf* *mp*
Clarinet in B 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf* *mp*
Clarinet in B 2

Tbn. 2 *mp*

Tuba

To Timpani

Timp. & Mallets

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *div.* *Unison*

D.B. *mp*

This page of an orchestra score contains measures 123 through 132. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 123 with dynamics *mp* and *mf*. Fl. 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 123. Ob. 2 is silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a melodic line starting at measure 123 with dynamics *mf*. B♭ Cl. 2 has a melodic line starting at measure 127 with dynamics *mf* and a "Solo" marking.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting at measure 123 with dynamics *mp* and *mf*. Bsn. 2 has a melodic line starting at measure 127 with dynamics *mf* and a "Solo" marking.
- Horns (Hn. 1, Hn. 2):** Both are silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both are silent.
- Trombones (Tbn. 1, Tbn. 2):** Both are silent.
- Tuba:** Silent.
- Timpani & Mallets (Timp. & Mallets):** Silent.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line starting at measure 123. Vln. 2 has a melodic line starting at measure 123.
- Viola (Vla.):** Has a melodic line starting at measure 123.
- Cello/Double Bass (Vc., D.B.):** Vc. has a melodic line starting at measure 123. D.B. has a melodic line starting at measure 123.

Measure numbers 123, 124, 125, 126, 127, 128, 129, 130, 131, and 132 are indicated at the beginning of their respective staves. A rehearsal mark "K" is present in the first staff at measure 124. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *Solo*. Performance markings include "Chinet in B♭ 1" and "Solo".

135

Fl. 1 *Solo* *mf*

Fl. 2

Ob. 1 *Solo* *mf*

Ob. 2

B♭ Cl. 1 *Solo* *mf*

B♭ Cl. 2

Bsn. 1 *Solo* *mf*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

135

Timp. & Mallets *Flute 1* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *mf*

This page of the orchestra score covers measures 146 to 152. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are marked *mf* from measure 146 to 151, and *ff* in measure 152. A box labeled 'L' is above measure 146, and a box labeled 'M' is above measure 152.
- Oboes (Ob. 1, Ob. 2):** Both parts are marked *mf* from measure 146 to 151, and *ff* in measure 152.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are marked *mf* from measure 146 to 151, and *ff* in measure 152.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are marked *mf* from measure 146 to 151, and *ff* in measure 152.
- Horns (Hn. 1, Hn. 2):** Both parts are marked *mp* from measure 146 to 151, and *mf* in measure 152, and *ff* in measure 152.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are marked *mf* from measure 146 to 151, and *ff* in measure 152.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are marked *mf* from measure 146 to 151, and *ff* in measure 152.
- Tuba:** Marked *f* from measure 146 to 151, and *ff* in measure 152.
- Timpani & Mallets:** Marked *p* from measure 146 to 151, and *ff* in measure 152.
- Violins (Vln. 1, Vln. 2):** Both parts are marked *mp* from measure 146 to 151, and *mf* in measure 152, and *ff* in measure 152.
- Viola (Vla.):** Marked *mp* from measure 146 to 151, and *mf* in measure 152, and *ff* in measure 152.
- Violoncello (Vc.):** Marked *mp* from measure 146 to 151, and *mf* in measure 152, and *ff* in measure 152.
- Double Bass (D.B.):** Marked *mp* from measure 146 to 151, and *ff* in measure 152.

The score includes various musical notations such as dynamics (*mf*, *ff*, *mp*, *f*, *p*), articulation marks (accents, slurs), and performance instructions (hairpins). The key signature is B-flat major, and the time signature is 2/2.

N Piu mosso-con spirito $\text{♩} = 98$

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. & Mallets *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

178

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2 *Solo* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. & Mallets *To Bells*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B> Cl. 1

B> Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B> Tpt. 1

B> Tpt. 2

Tbn. 1

Tbn. 2

Tuba

190

Timp. & Mallets

190

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Trumpet in B 2

Solo

mf

Horn in F 2

Bells

mp

202 p

Fl. 1 *mp* Solo

Fl. 2

Ob. 1 *mp* Solo

Ob. 2

B♭ Cl. 1 *mp* Solo

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba 202

Timp. & Mallets 202

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

This page of the orchestra score covers measures 214 to 218. The music is in a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems of staves.

Flutes (Fl. 1 & 2): Fl. 1 has a *Soli* section starting at measure 214 with a *mp* dynamic. Fl. 2 is silent. Both parts end with a *rit.* marking at measure 218.

Oboes (Ob. 1 & 2): Ob. 1 has a *Soli* section starting at measure 214 with a *mp* dynamic. Ob. 2 is silent. Both parts end with a *rit.* marking at measure 218.

Clarinets (B♭ Cl. 1 & 2): B♭ Cl. 1 has a *Soli* section starting at measure 214 with a *mp* dynamic. B♭ Cl. 2 is silent. Both parts end with a *rit.* marking at measure 218.

Bassoons (Bsn. 1 & 2): Bsn. 1 has a *Soli* section starting at measure 214 with a *mp* dynamic. Bsn. 2 is silent. Both parts end with a *rit.* marking at measure 218.

Horns (Hn. 1 & 2): Both parts are silent throughout the measures, with a *rit.* marking at measure 218.

Trumpets (B♭ Tpt. 1 & 2): Both parts are silent throughout the measures, with a *rit.* marking at measure 218.

Trombones (Tbn. 1 & 2): Both parts are silent throughout the measures, with a *rit.* marking at measure 218.

Tuba: Silent throughout the measures, with a *rit.* marking at measure 218.

Timpani & Mallets: Silent throughout the measures, with a *rit.* marking at measure 218.

Violins (Vln. 1 & 2): Vln. 1 starts at measure 214 with a *p* dynamic. Vln. 2 starts at measure 214 with a *p* dynamic. Both parts end with a *rit.* marking at measure 218.

Viola (Vla.): Starts at measure 214 with a *p* dynamic. Ends with a *rit.* marking at measure 218.

Cello (Vc.): Starts at measure 214 with a *p* dynamic. Ends with a *rit.* marking at measure 218.

Double Bass (D.B.): Starts at measure 214 with a *p* dynamic. Ends with a *rit.* marking at measure 218.

Measure 214 is marked with a box containing the letter 'Q'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The *rit.* (ritardando) marking appears at the end of several parts in measure 218.

R Andante - in four $\text{♩} = 96$

Meno mosso - calma $\text{♩} = 78$

Fl. 1 *mf* Solo *p* Soli *p* rit.

Fl. 2 *p* rit.

Ob. 1 *mf* rit. Solo *p*

Ob. 2 rit.

B♭ Cl. 1 *mf* rit.

B♭ Cl. 2 rit.

Bsn. 1 *mf* rit.

Bsn. 2 rit.

Hn. 1 rit.

Hn. 2 rit.

B♭ Tpt. 1 rit.

B♭ Tpt. 2 rit.

Tbn. 1 rit.

Tbn. 2 rit.

Tuba 224 rit.

Timp. & Mallets 224 Bells *p* rit.

Vln. 1 *mf* rit.

Vln. 2 *mf* *pp* rit.

Vla. *mf* *pp* rit.

Vc. *mf* *pp* rit. div.

D.B. *mf* pizz. *pp* rit. arco *pp*

S **Molto allegro** ♩ = 168

Fl. 1 *p* *cresc. poco a poco* *mf*

Fl. 2 *p* *cresc. poco a poco* *mf*

Ob. 1 *p* *cresc. poco a poco* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p* *cresc. poco a poco* *mf*

B♭ Cl. 2 *p* *cresc. poco a poco* *mf*

Bsn. 1 *p* *cresc. poco a poco* *mf*

Bsn. 2 *p* *cresc. poco a poco* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. & Mallets *pp* *cresc. poco a poco*

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *pp* *cresc. poco a poco*

This page of the orchestra score covers measures 250 to 255. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems, with measures 250-254 in the first system and measures 255-255 in the second system. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting at measure 250, marked *f*. In measure 255, they play a more active, rhythmic pattern marked *ff*.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting at measure 250, marked *f*. In measure 255, they play a more active, rhythmic pattern marked *ff*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a melodic line starting at measure 250, marked *f*. In measure 255, they play a more active, rhythmic pattern marked *ff*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line starting at measure 250, marked *f*. In measure 255, they play a more active, rhythmic pattern marked *ff*.
- Horns (Hn. 1, Hn. 2):** Remain silent until measure 255, where they play a rhythmic pattern marked *ff*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Remain silent until measure 255, where they play a rhythmic pattern marked *ff*.
- Trombones (Tbn. 1, Tbn. 2):** Remain silent until measure 255, where they play a rhythmic pattern marked *ff*.
- Tuba:** Remains silent until measure 255, where it plays a rhythmic pattern marked *ff*.
- Timpani & Mallets:** Play a rhythmic pattern starting at measure 250, marked *mp*. In measure 255, they play a more active, rhythmic pattern marked *ff*.
- Violins (Vln. 1, Vln. 2):** Play a melodic line starting at measure 250, marked *mf*. In measure 255, they play a more active, rhythmic pattern marked *ff*.
- Viola (Vla.):** Play a melodic line starting at measure 250, marked *mp*. In measure 255, they play a more active, rhythmic pattern marked *ff*.
- Violoncello (Vc.):** Play a melodic line starting at measure 250, marked *mp*. In measure 255, they play a more active, rhythmic pattern marked *ff*.
- Double Bass (D.B.):** Play a melodic line starting at measure 250, marked *mp*. In measure 255, they play a more active, rhythmic pattern marked *ff*.

There are two boxed letters, 'T' and 'U', above the first and last measures of the page, respectively. The dynamics *f*, *ff*, *mp*, and *mf* are clearly marked throughout the score.

