

Score

# A Wondrous Journey

## IV - Hopes and Dreams

Ralph Lehman

Andante con espressione  $\text{♩} = 78$  A

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trombone 1  
Trombone 2  
Tuba  
Vibraphone  
Bells  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

IV - Hopes and Dreams

2

13

Fl. 1 *p* B *mp*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vibes

Bells *mp*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.



IV - Hopes and Dreams

This musical score is for the piece "IV - Hopes and Dreams". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 25 with a *mp* dynamic, and later moves to a sustained note with a *p* dynamic. Fl. 2 has a similar sustained note with a *p* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 25 with a *mp* dynamic. Ob. 2 is silent.
- Clarinets and Bassoons:** B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The clarinets and bassoons play a rhythmic accompaniment starting at measure 25 with a *mp* dynamic.
- Horns:** Hn. 1 and Hn. 2. Both horns play a sustained note with a *p* dynamic.
- Trumpets and Trombones:** B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tuba. The trumpets and trombones play a sustained note with a *p* dynamic. The tuba plays a rhythmic accompaniment with a *p* dynamic.
- Percussion:** Vibes and Bells. Vibes play a sustained note with a *p* dynamic. Bells play a rhythmic accompaniment with a *mp* dynamic.
- Piano:** Pno. The piano part is silent throughout this section.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. The violins play a melodic line with a *p* dynamic. The viola, cello, and contrabass play a rhythmic accompaniment with a *p* dynamic. The cello and contrabass parts include *arco* markings.

The score is in 3/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like *arco* and *mp* at the end of the section.

This page of the musical score, titled "IV - Hopes and Dreams", covers measures 48 through 57. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent until measure 55, where they play a melodic line marked *mp*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting in measure 48 and continuing through measure 57, marked *mp*. Ob. 2 plays a rhythmic accompaniment of eighth notes in measures 48-50, then rests.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a rhythmic accompaniment of eighth notes in measures 48-50, then rest.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line starting in measure 55, marked *mp*. Bsn. 2 is silent.
- Horns (Hn. 1, Hn. 2):** Both parts are silent throughout the page.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent throughout the page.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are silent throughout the page.
- Tuba:** Silent throughout the page.
- Vibes:** Plays a rhythmic accompaniment of eighth notes in measures 48-50, then rests.
- Bells:** Silent until measure 55, where they play a melodic line marked *mp*.
- Piano (Pno.):** Plays a complex accompaniment with chords and arpeggios throughout the page, marked *mp*.
- Violins (Vln. I, Vln. II):** Both parts play melodic lines with some rhythmic patterns, marked *mp*.
- Viola (Vla.):** Plays a melodic line with some rhythmic patterns, marked *mp*.
- Violoncello (Vc.):** Plays a melodic line with some rhythmic patterns, marked *mp*.
- Double Bass (Cb.):** Plays a melodic line with some rhythmic patterns, marked *mp*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The page number 48 is indicated at the beginning of each staff.

IV - Hopes and Dreams

59 rit. **F** Allegro animato ♩ = 120

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vibes

Bells

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mp* *mp*



IV - Hopes and Dreams

This page of the musical score, titled "IV - Hopes and Dreams", contains measures 85 through 92. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 85, marked *mf*. A first ending bracket labeled "1" spans measures 88-90.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line starting at measure 85, marked *mf*. Ob. 2 is silent until measure 90, where it plays a short phrase marked *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout this section.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line starting at measure 85, marked *mf*. Bsn. 2 plays a supporting line starting at measure 85, marked *mf*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 plays a melodic line starting at measure 85. Hn. 2 plays a supporting line starting at measure 85. Both parts are silent from measure 90 onwards.
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line starting at measure 85, marked *mf*.
- Tuba (Tbn. 1, Tbn. 2):** Both parts are silent throughout this section.
- Percussion (Vibes, Bells):** Both parts are silent throughout this section.
- Piano (Pno.):** The piano part is silent until measure 88, where it begins a rhythmic accompaniment marked *mf*.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line starting at measure 85, marked *mf*. Vln. II plays a supporting line starting at measure 85, marked *mf*.
- Viola (Vla.):** Plays a supporting line starting at measure 85, marked *mf*.
- Violoncello (Vc.):** Plays a supporting line starting at measure 85, marked *mf*.
- Double Bass (Cb.):** Plays a supporting line starting at measure 85, marked *mf*.

IV - Hopes and Dreams

This page of the musical score, titled "IV - Hopes and Dreams", page 9, features a variety of instruments and dynamic markings. The score is divided into two main sections, J and K, indicated by brackets at the top. Section J begins at measure 98 and ends at measure 107. Section K begins at measure 108 and ends at measure 117. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Vibes, Bells, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The piano part features a complex rhythmic pattern in the right hand, with a *mf* marking at measure 108 and a *f* marking at measure 117. The string parts also feature *f* markings at measure 117. The woodwind and brass parts have *mf* markings at measure 108 and *f* markings at measure 117. The percussion parts are mostly silent, with some activity in the Vibes and Bells parts.

This page contains a musical score for the piece "IV - Hopes and Dreams". The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B♭ Cl. 1 and B♭ Cl. 2
- Bsn. 1 and Bsn. 2
- Hn. 1 and Hn. 2
- B♭ Tpt. 1 and B♭ Tpt. 2
- Tbn. 1 and Tbn. 2
- Tuba
- Vibes
- Bells
- Pno. (Piano)
- Vln. I and Vln. II
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), and includes a rehearsal mark labeled "L" at the beginning of the second system. The piano part features a rhythmic accompaniment of chords in the right hand and a steady bass line in the left hand.

IV - Hopes and Dreams

M N

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tuba

Vibes *f*

Bells *f*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, titled 'IV - Hopes and Dreams', contains measures 124 through 133. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Tuba, Vibraphone, Bells, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 124 and 125 are marked with 'M' and 'N' respectively. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and strings, and *f* (forte) for the brass and percussion. The score features various musical notations such as slurs, ties, and articulation marks.



This page of the musical score, titled "IV - Hopes and Dreams", page 13, covers measures 156 to 164. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 156 with a *p* dynamic. Fl. 2 enters at measure 160 with a *p* dynamic.
- Woodwinds:** Oboes (Ob. 1, Ob. 2), Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba are present but mostly silent in this section.
- Percussion:** Vibraphone (Vibes) plays chords from measure 156. Bells play a single note at measure 164 with a *p* dynamic.
- Piano (Pno.):** Silent throughout the section.
- Strings:** Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play with a *mp* dynamic. The strings feature sustained chords and moving lines.

The score includes a rehearsal mark **Q** at the beginning of measure 156. The key signature is one flat (B♭), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 164.

IV - Hopes and Dreams

14

This musical score is for the section 'IV - Hopes and Dreams' on page 14. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, both parts are mostly silent with rests.
- Ob. 1 and Ob. 2: Oboes, both parts play a melodic line starting at measure 165, marked *pp* (pianissimo).
- Bs. Cl. 1 and Bs. Cl. 2: Bass Clarinets, both parts are silent with rests.
- Bsn. 1 and Bsn. 2: Bassoons, both parts play a melodic line starting at measure 165, marked *p* (piano).
- Hn. 1 and Hn. 2: Horns, both parts are silent with rests.
- Bs. Tpt. 1 and Bs. Tpt. 2: Bass Trumpets, both parts are silent with rests.
- Tbn. 1 and Tbn. 2: Trombones, both parts are silent with rests.
- Tuba: The Tuba part is silent with rests.
- Vibes: Vibraphone, plays a sustained chord starting at measure 165, marked *p*.
- Bells: Bells, play a melodic line starting at measure 165, marked *p*.
- Pno.: Piano, both staves are silent with rests.
- Vln. I and Vln. II: Violins, both parts play a melodic line starting at measure 165, marked *p*.
- Vla.: Viola, plays a melodic line starting at measure 165, marked *p*.
- Vc.: Cello, plays a melodic line starting at measure 165, marked *p*.
- Cb.: Double Bass, plays a melodic line starting at measure 165, marked *p*.

The score begins with a rehearsal mark 'R' at measure 165. The music features a variety of dynamics, including *pp* and *p*, and includes phrasing slurs and accents. The overall texture is delicate and lyrical.

