

Aurora Rising

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Score

Allegro alla Marcia $\text{♩} = 122$

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, and Horn in F 1, 2, 3, and 4. The brass section includes Trumpet in B♭ 1, 2, and 3, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Bells, and Percussion (Suspension Cymbal, Crash Cymbal, Snare Drum, and Tam-Tam). The string section includes Violin I and II, Viola, Cello, and Double Bass. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is divided into measures 1 through 7, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the top of the page.

Aurora Rising

2
8

9

This musical score is for the second page of the piece 'Aurora Rising'. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Snare Drum, Cymbal, Triangle, and Tom-Tam), brass (Trumpets 1-3, Trombones 1-2, Tuba), percussion (Timp, Snare Drum, Cymbal, Triangle, Tom-Tam), and strings (Violins I & II, Viola, Cello, Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern starting at measure 9, marked with a forte (*f*) dynamic. The brass instruments have a more melodic and harmonic role, with the Horns playing a prominent line marked 'Boldly' and *f*. The percussion section includes a snare drum pattern, cymbal accents, and a triangle. The Tom-Tam instrument has two specific accents marked with *f* and an accent (>) symbol. The score is divided into measures 9 through 15, with measure numbers 9, 10, 11, 12, 13, 14, and 15 indicated at the top of the staves.

Aurora Rising

This page of the musical score for "Aurora Rising" contains measures 23 through 31. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with sixteenth-note patterns, marked *f* (forte).
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes, also marked *f*.
- Clarinets (B. Cl. 1, B. Cl. 2):** Play a melodic line, marked *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line, marked *f*.
- Horns (Hn. 1-4):** Play a melodic line, marked *f*.
- Trumpets (B. Tpt. 1-3):** Play a melodic line, marked *f*.
- Trombones (Tbn. 1, Tbn. 2):** Play a melodic line, marked *f*.
- Bass Trombone (B. Tbn.):** Play a melodic line, marked *f*.
- Tuba:** Play a melodic line, marked *f*.
- Timpani (Timp.):** Play a melodic line, marked *f*.
- Blues (Bl.):** Play a melodic line, marked *f*.
- Percussion:** Includes Crash Cymbals, Snare Drum, and Bass Drum, all marked *f*.
- Harps (Hp.):** No part is shown on this page.
- Violins (Vln. I, Vln. II):** Play a melodic line, marked *f*.
- Viola (Vla.):** Play a melodic line, marked *f*.
- Violoncello (Vc.):** Play a melodic line, marked *f*.
- Double Bass (D.B.):** Play a melodic line, marked *f*.

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is consistently used for the melodic lines. The percussion part includes instructions for "Crash Cymbals", "Snare Drum", and "Bass Drum", with a dynamic marking of *f* and an accent (>). The harp part is indicated by a double bar line with a harp symbol.

Aurora Rising

6

40

Musical score for 'Aurora Rising', page 6, measures 41-47. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Bls.
- Ses. Cym.
- Cl. Cym.
- S.D.
- TT
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Measures 41-47 are shown. Measure 44 is marked with a circled '44'. Dynamics include *mf*, *f*, *mp*, and *mf*. The score features various musical notations such as triplets, slurs, and accents.

Aurora Rising

8

59

60 61 62 63 64 65 66 67 68 69 70 71 72

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p* *Solo* *mf*

Ob. 2 *p*

B. Cl. 1 *p* *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 *Mute* *mp* *Mute Out*

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Str. Cym.
Cl. Cym.
S.D.
TT

Harp *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

D.B. *arco* *mp*

mp

Aurora Rising

73

82

Musical score for 'Aurora Rising', page 9, measures 73-89. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn., Tuba), Timpani (Timp.), Bass Drum (Bls.), Cymbals (Cym.), Snare Drum (S.D.), and Triangle (Tt.). The Harp (Hp.) part is also present. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Harp part includes triplets and a *mf* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with *mf* dynamics. The woodwind parts (Ob. 1, Hn. 1-2, B♭ Tpt. 1-2, Tbn. 1-2) also feature *mp* dynamics. The score is numbered 73-89 at the top, with a box around the number 82. The page number 9 is in the top right corner.

101

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Sns. Cym.
Cl. Cym.
S.D.
TT

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Tam-Tam

f

102

103

104

105

106

Aurora Rising

12

107

110

This page of the musical score, titled "Aurora Rising", covers measures 107 through 112. The score is arranged for a large symphony orchestra and includes the following parts:

- Fl. 1**: Flute 1, playing a melodic line with grace notes and slurs.
- Picc.**: Piccolo, playing a rhythmic accompaniment.
- Ob. 1 & 2**: Oboe 1 and 2, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- B. Cl. 1 & 2**: Bass Clarinet 1 and 2, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Bsn. 1 & 2**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Hn. 1, 2, 3, 4**: Horns in F major, playing a rhythmic accompaniment.
- B. Tpt. 1, 2, 3**: Trumpets in B-flat major, playing a rhythmic accompaniment.
- Tbn. 1, 2**: Trombones, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Bls.**: Basses, playing a rhythmic accompaniment.
- Snare Drum**: Snare Drum, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Hp.**: Harp, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Vln. I & II**: Violins I and II, playing a melodic line with grace notes and slurs.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

The score features various musical notations including slurs, grace notes, and dynamic markings such as *f* and *ff*. The key signature is one sharp (F major), and the time signature is 4/4. The page number "12" is located at the top left, and the measure numbers "107" and "110" are indicated at the top.

114

118

119

120

121

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls.

Ses. Cym.
Cr. Cym.
S.D.
TT

Cr. Cymb.

Cr. Cymb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Aurora Rising

This musical score is for the piece "Aurora Rising" and is page 14 of a 122-page work. The score is written for a full symphony orchestra and includes parts for the following instruments:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Bls.
- Sus. Cym.
- Cr. Cymb.
- S.D.
- IT
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 3/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions like "Susp. Cym." and "Cr. Cymb." with a *ff* dynamic. Measure numbers 123, 124, and 126 are indicated at the top of the page. The bottom of the page features a *ff* dynamic marking.

