

Composition

V. December - White

Score

Ralph Lehman

Allegro spiritoso $\text{♩} = 120$ 9

Flute 1

Flute 2 & Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Glockenspiel/Chimes

Xylophone

Percussion

Violin

Violin

Viola

Cello

Double Bass

V. December

2

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk./Chimes

Xylo.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

22

p

pp

pp

pp

Triangle

p

Div.

p

pp

pizz.

pp

V. December

4

51

60

FL. 1
FL. 2/ Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Glk./Chimes
Xylo.
Perc.
Vln.
Vln.
Vla.
Vc.
D.B.

V. December

74

63

Fl. 1 *p*

Fl. 2/Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

B. Cl. 1 *mp* *p*

B. Cl. 2 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 *mf*

Hn. 2 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk./Chimes

Xylo.

Perc. *mp*

Vln. *mp* *mp*

Vln. *mp* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* arco *mp*

V. December

6

85 103

Fl. 1 *mp*

Fl. 2/Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mp*

Hn. 1 *f*

Hn. 2 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

84 Timp. *mp* *f*

Glk./Chimes

Xylo.

84 Perc.

84 Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *mf*

84 D.B. *f* *p*

V. December

8

120

133

FL. 1

FL. 2/Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk./Chimes

Xylo.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

f

p

pizz.

Piccolo

120

133

Musical score for V. December, page 9, measures 135-149. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Glock/Chimes, Xylophone, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* and *p*.

V. December

10

157

FL. 1

FL. 2/Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk./Chimes

Xylo.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

arco

mf

f

mp

Susp. Cymbal (soft mallets)

V. December

12

178

Musical score for V. December, page 12, measures 173-178. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Glock/Chimes, Xylophone, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features a dynamic marking of *mp* (mezzo-piano) at measure 178 for the Flute 2/Piccolo part, and *p* (piano) for the Glock/Chimes and Double Bass parts. The Flute 1 part has a melodic line with some grace notes and a fermata at the end of measure 173. The Flute 2/Piccolo part is mostly silent until measure 178, where it enters with a melodic line. The other instruments are mostly silent or have simple accompaniment.

This page of a musical score, titled "V. December", contains measures 184 through 194. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2/Picc., Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Glk./Chimes, Xylo., Perc., Vln. (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Measure numbers 184, 186, and 194 are clearly marked at the beginning of their respective systems. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

V. December

14

202

Fl. 1

Fl. 2/Picc.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk./Chimes

Xylo.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

Piccolo

206 214

Fl. 1

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk./Chimes *mp*

Xylo.

Perc.

Vln. *mp*

Vln. *mp*

Vla. *mp* pizz.

Vc. *mp*

D.B. *mp*

V. December

18

243

FL. 1
FL. 2/ Picc.
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Glk./Chimes
Xylo.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
mf
mf
f
mf
mf
mf
mf

276 278

Fl. 1 *mp* Flute

Fl. 2/Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1

B. Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Glk./Chimes *mp* Chimes *mf*

Xylo.

Perc. 276

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* arco

Vc. *mp* arco

D.B. 276 *mp*

V. December

22

286

FL. 1 *mp* *f*

FL. 2/Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Chm. *f*

Xylo. *f*

Perc. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

292 *rall.* *Meno mosso* *a tempo* 298

Fl. 1 *rall.* *mp* *Meno mosso* *a tempo* *f*

Fl. 2/Picc. *rall.* *mp* *Meno mosso* *a tempo* *f*

Ob. 1 *rall.* *mp* *Meno mosso* *a tempo* *f*

Ob. 2 *rall.* *mp* *Meno mosso* *a tempo* *f*

B. Cl. 1 *rall.* *mp* *Meno mosso* *a tempo* *f*

B. Cl. 2 *rall.* *Meno mosso* *a tempo* *f*

Bsn. 1 *rall.* *Meno mosso* *a tempo* *f*

Bsn. 2 *rall.* *Meno mosso* *a tempo* *f*

Hn. 1 *rall.* *Meno mosso* *a tempo* *f*

Hn. 2 *rall.* *Meno mosso* *a tempo* *f*

B. Tpt. 1 *rall.* *Meno mosso* *a tempo* *f*

B. Tpt. 2 *rall.* *Meno mosso* *a tempo* *f*

B. Tpt. 3 *rall.* *Meno mosso* *a tempo* *f*

Tbn. 1 *rall.* *Meno mosso* *a tempo* *f*

Tbn. 2 *rall.* *Meno mosso* *a tempo* *f*

Tbn. 3 *rall.* *Meno mosso* *a tempo* *f*

Tuba *rall.* *Meno mosso* *a tempo* *f*

Timp. *rall.* *Meno mosso* *a tempo* *mf*

Chm. *rall.* *Meno mosso* *a tempo*

Xylo. *rall.* *Meno mosso* *a tempo*

Perc. *rall.* *Meno mosso* *a tempo* *Susp. Cymbal (soft mallets)*

Vln. *rall.* *mp* *Meno mosso* *a tempo* *f*

Vln. *rall.* *mp* *Meno mosso* *a tempo* *f*

Vla. *rall.* *mp* *Meno mosso* *a tempo* *f*

Vc. *rall.* *mp* *Meno mosso* *a tempo* *f*

D.B. *rall.* *mp* *Meno mosso* *a tempo* *f*

This page contains a musical score for measures 302 through 311. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2 / Picc.
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Chm.
- Xylo.
- Perc.
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features a variety of musical notations including dynamics such as *ff* (fortissimo) and *fff* (fortississimo), articulation marks like accents and slurs, and performance instructions such as *5* (fingerings) and *5* (pedalings). The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 and back to 2/4. The page number 24 is located at the top left, and the rehearsal mark 306 is at the top right.

This page of a musical score, numbered 25, contains parts for various instruments. The woodwind section includes Flute 1 and 2 (Piccolo), Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and three Trumpets (B-flat, B-flat, and B-flat). The brass section includes three Trombones (B-flat, B-flat, and B-flat) and a Tuba. The percussion section includes Timpani, Chimes, Xylophone, and Crash Cymbals. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamic markings such as *ff* and *choke* are present. The page number 25 is located in the top right corner.